

Rights Guide 2026

译林书目

Yilin Press



Yilin Press, founded in 1988 as an imprint of Phoenix Publishing & Media Group, is China's leading publisher with exceptional cultural influence and market appeal. Its publishing scope includes world literature, humanities, social science, popular science, language education, and three kinds of periodicals.

Yilin Press publishes more than 500 new titles annually, including works that have won the Nobel Prize for Literature, the Booker Prize, and the Mao Dun Literature Prize, distinguishing it as one of China's top publishers of world literature. Its catalog of masterworks by renowned Chinese authors such as Yu Hua, Ge Fei, Liu Liangcheng, Chi Zijian, Ye Zhaoyan, Lu Min, and A Yi grants it profound, expansive influence, and foreign language rights to their works have been sold to more than ten countries. Its social science publications, such as *The Theory of Moral Capital*, *My Heart Belongs to Dunhuang*, and *Contemporary Chinese Visual Culture*, have made a major impact internationally. *Symbols of China*, *Peoples of China*, "China Competitive Series," and other publications catering to international readers reflect China's unique cultural characteristics as well as its economic and social development. These titles are well received by international readers and have proven influential overseas.

Yilin Press has established a broad range of partnership with leading publishing houses over the world such as Simon & Schuster, Springer, and Taylor & Francis Group on several works by well-known contemporary Chinese authors. In the past decade, Yilin Press has expanded its international markets, forming copyright trade partnerships with more than 160 publishers in over 50 countries, among which over 40 are "Belt and Road" countries such as Vietnam, Mongolia, Lebanon, Egypt, and Turkey.



译林出版社
YILIN PRESS

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HIGHLIGHTS

The Three-Body Problem Trilogy (Graphic Novel)

《三体》三部曲（图像小说）



The Three-Body Problem (Volume 1)
published - Jan, 2025
The Dark Forest (Volume 2-3)
scheduled - Aug, 2026
Death's End (Volume 4-6)
scheduled - Aug, 2028

**Rights sold: Spanish, French, German,
Turkish, Greek, Italian**

- **WINNER OF THE HUGO AWARD FOR BEST NOVEL**
- A gorgeously crafted graphic novel adaptation of China's megastar author Liu Cixin's *The Three-Body Problem* trilogy
- Adapted into films, Chinese TV series and Netflix series in English language

"A mind-bending epic."

—The New York Times

"War of the Worlds for the 21st century."

—The Wall Street Journal

"Fascinating."

—TIME

"Extraordinary."

—The New Yorker

"Wildly imaginative."

—Barack Obama

"Provocative."

—Slate

"A breakthrough book."

—George R. R. Martin

"Impossible to put down."

—GQ

"Absolutely mind-unfolding."

—NPR

"You should be reading Liu Cixin."

—The Washington Post



Liu Cixin (刘慈欣), born in June 1963, is a representative of the new generation of Chinese science fiction authors and recognized as a leading voice in Chinese science fiction. He was awarded the China Galaxy Science Fiction Award for eight consecutive years, from 1999 to 2006 and again in 2010. His representative work *The Three-body Problem* is the BEST STORY of 2015 Hugo Awards, the 3rd of 2015 Campbell Award finalists, and nominee of 2015 Nebulas Award.

His works have received wide acclaim on account of their powerful atmosphere and brilliant imagination. Liu Cixin's stories successfully combine the exceedingly ephemeral with hard reality, all the while focusing on revealing the essence and aesthetics of science. He has endeavored to create a distinctly Chinese style of science fiction.



The Three-Body Problem trilogy, a wildly imaginative sci-fi epic by Liu Cixin, continues to change the lives of its readers forever. With more than thirty million copies sold around the world since its first publication in 2006, the “Three-Body Problem” trilogy has established itself as a modern classic, universally admired.

Liu Cixin's masterpiece tells a complex tale involving a threatened invasion of Earth by a distant, technologically advanced alien civilization. Kirkus' review of the trilogy noted that “in concept and development, it resembles top-notch works by Arthur C. Clarke or Larry Niven.”

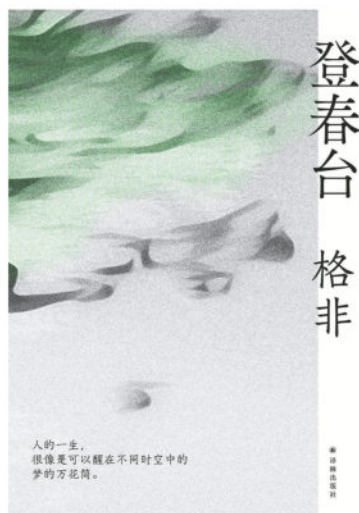
Carefully abridged from Liu Cixin's classic novel and brought thrillingly to life with striking, evocative art by Golden Dragon Award-winning artist Wu Qingsong, this graphic novel is a perennial delight for *Three-Body* fans, both old and new.



Wu Qingsong (吴青松), born June 26, 1981, is a Chinese artist and graphic novelist known for his distinctive style. A graduate of Sichuan Fine Arts Institute, Wu turned to comics full-time in 2009. His work *The Massacre of the Mountain and Sea* won prestigious awards, including China's Golden Dragon Award (China's comic “Oscar”). Wu's comics, such as *Yumen 2* and *Queen of the Sea: Shi Xiu*, are published in France, making him a signed artist with FEI and Jean Paul. His dedication to his craft has brought him international acclaim and serves as an inspiration to many.

Mounting the Terrace in Spring

登春台

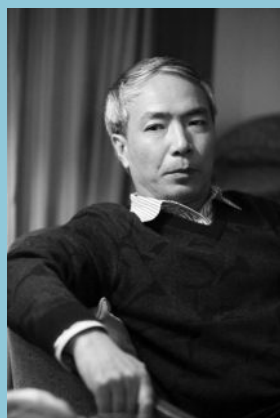


358 pages, 183,000 Chinese characters
Rights sold: Arabic, Persian, Spanish

A philosophical introspection on the complexities of human relations in modern society

Ge Fei's captivating page-turner, *Mounting the Terrace in Spring*, centers on four people whose lives and fates are changed over the 40 years from the 1980s onward. Shen Xinyi, Chen Keming, Dou Baoqing and Zhou Zhenya, came from different places of China to No. 67 Chuntai Road in Beijing, where they work for the same Internet of Things (IoT) Company, but have their own stories. Shen Xinyi, born and raised in a son-preference family in a village south of the Yangtze River, has been striving to escape from her tough and suffocating mother; Chen Keming from a village in Beijing, who loves his wife deeply, is inevitably caught in the danger of cheating on her; Dou Baoqing, the gloomy "savage", carrying a dark secret, walks alone among the crowd; Zhou Zhenxia, a retired entrepreneur who lives an idle and free life by making tea and growing flowers, is very much sure that he is in happiness, but the fear of death still follows him.

The stories of the four characters are both relatively independent and connected to each other, as if they were the set of box looms in *The Arabian Nights*, or like microdust in the vast universe. Full of well-drawn, authentic characters, the novel is a fascinating vision of time, fate and spiritual life of human being from one of China's most acclaimed contemporary authors.



Ge Fei (格非) is the pen name of Liu Yong, who was born in Jiangsu Province in 1964. He graduated with a degree in Chinese from East China Normal University in Shanghai, and in 2000 received a PhD from Beijing's Tsinghua University, where he has taught literature ever since. He first started publishing short stories during the 1980s and quickly established himself as one of the most prominent writers of experimental avant-garde fiction in China. Ge Fei's scholarly publications include Kafka's Pendulum and his fiction includes *The Invisibility Cloak*; the Jiangnan Trilogy, of which *Peach Blossom Paradise* is the first volume and its English translation was selected as a finalist for the National Book Award for Translated Literature in 2021; and the novella *Flock of Brown Birds*. He was awarded the 2014 Lu Xun Literary Prize and the 2015 Mao Dun Literature Prize.

Glory and Hardship:

Europeans in the Chinese Imperial Court

荣耀与困顿：行走宫廷的西洋人

- Authored by a senior Palace Museum scholar, drawing on exclusive Qing imperial archives and Jesuit manuscripts rarely accessible to the public.
- 80+ rare images—from intricate clocks to court paintings—offering visual proof of cultural exchange within the Forbidden City.
- A Micro-History Focus by focusing on individuals like Schall von Bell and Verbiest, revealing how they navigated life as both imperial servants and men of faith.
- A crucial Asian perspective on early cross-cultural encounters, resonating with contemporary globalization debates.



200,000 Chinese characters / Approx. 150,000 words
80 high-resolution images from Palace Museum archives
World rights available

From the moment Matteo Ricci presented his gifts to the Wanli Emperor in 1601 until the early 19th century, a unique group of Europeans lived within the red walls of the Forbidden City for two centuries. They became an integral, yet paradoxical, part of the Chinese imperial court. These were not mere travelers, but “Imperial Technicians” —Jesuits who secured their presence in China not through the Gospel, but through their mastery of astronomy, painting, clock-making, medicine, and music.

This is an immersive exploration of their hidden lives, cultural struggles, and the “glory and hardship” they experienced at the heart of the Chinese Empire between 1601 and 1811. Moving beyond traditional political history, Dr. Guo utilizes her unprecedented access to the Palace Museum’s archives to reconstruct the daily reality of these foreigners. The book examines how they navigated the complexities of being both cultural emissaries and participants in high-stakes international politics. It reveals a vibrant landscape of cross-cultural exchange, where East and West actively absorbed and integrated each other's influences within the ritualistic confines of the Ming and Qing courts.



Guo Meixia (果美侠), Ph.D., is a Research Librarian and the President of the Palace Museum. Her research focuses on museum communication and the history of Sino-Western cultural exchange during the Ming and Qing dynasties. Her work is characterized by a rigorous academic foundation combined with a narrative style that makes complex history accessible to a broad audience. Given her working experience at the Palace Museum, she possesses unique expertise in integrating visual artifacts—such as paintings, timepieces, and architectural spaces—into historical storytelling.

Wings of Wonder:

100 Questions That Unlock the Amazing World of Birds

飞羽之美：100个问题带你走进神奇的鸟类世界



278 pages, 183,000 Chinese characters,
100 full-colored illustrations
World rights available.

Was Archaeopteryx the first bird?

Do birds have just one love forever?

What should you do if you find a baby bird on the ground?

Should we feed wild birds snacks?

Why don't woodpeckers get headaches?

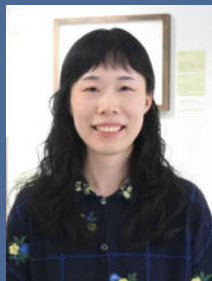
Renowned ornithologist Chen Shuihua presents a comprehensive and accessible introduction to birds for a global audience. Structured into 10 thematic chapters, the book explores fundamental ornithological concepts through 100 carefully curated questions. It not only covers essential bird biology but also thoughtfully integrates China's native bird species with their cultural significance, while maintaining a broad perspective on birds worldwide.

Over 100 full-color illustrations, meticulously hand-drawn by a natural history artist, complement the text and enhance scientific understanding. The book is highly recommended by senior ornithologists and is suitable for readers of all ages.



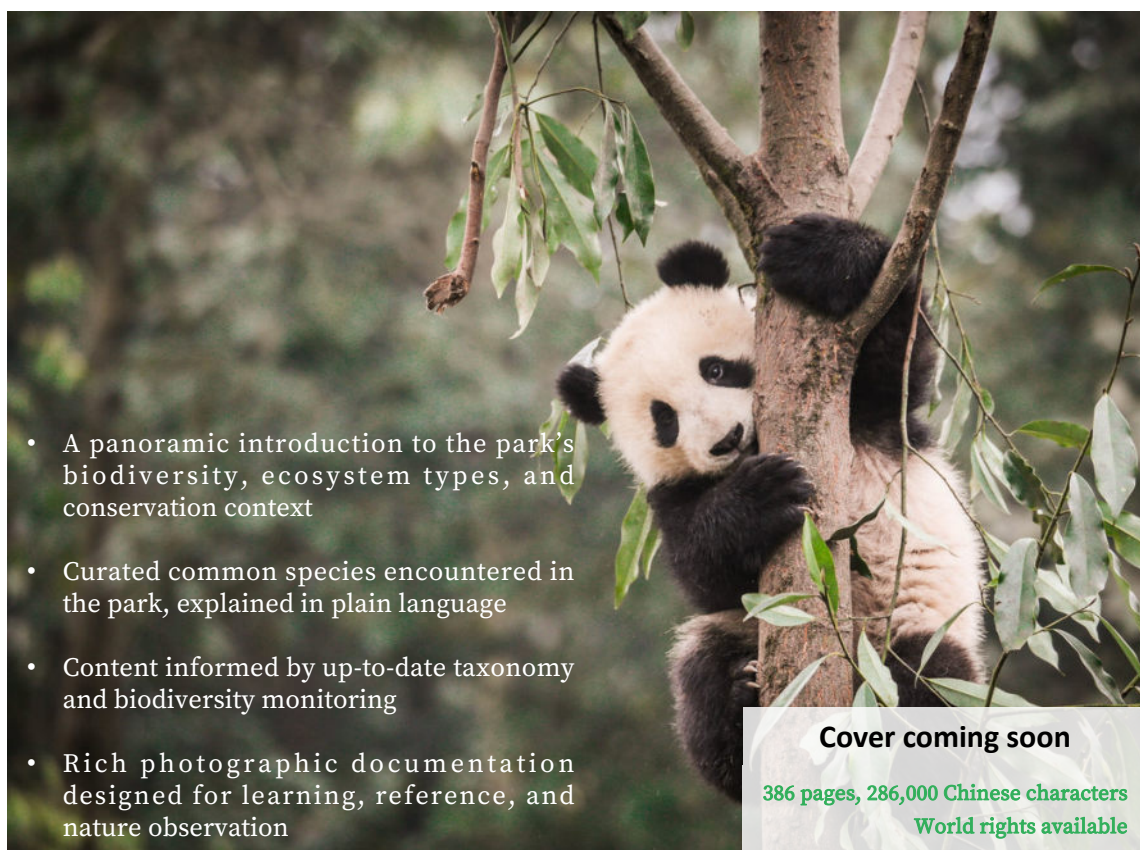
Chen Shuihua (陈水华) is a Senior Research Fellow at the Zhejiang Provincial Museum and holds a PhD in Avian Ecology from Beijing Normal University. He serves as the Chief Science Communicator for Bird Diversity and Ecological Civilization appointed by the China Association for Science and Technology. He has authored and edited numerous acclaimed works, including *Birds of China's Oceans and Wetlands*, *The Chinese Birdwatching Handbook*, and *Beauty as Evolution's Reward*.

Qiu Mengyun (裘梦云) holds a PhD in Art and works as a scientific illustrator. Since 2015, she has specialized in natural history illustration, scientific drawing, and nature-themed artwork. In 2023, she was named "Annual Nature Artist" of the China Wildlife Imaging Annual Competition. In 2024, she received the GRAND PRIX at the Japan Illustration Awards (JIA).



The Giant Panda National Park: A Natural Illustrated Guide

大熊猫国家公园自然图鉴



- A panoramic introduction to the park's biodiversity, ecosystem types, and conservation context
- Curated common species encountered in the park, explained in plain language
- Content informed by up-to-date taxonomy and biodiversity monitoring
- Rich photographic documentation designed for learning, reference, and nature observation

Cover coming soon

386 pages, 286,000 Chinese characters
World rights available

Giant Panda National Park stretches across three provinces—Sichuan, Shaanxi, and Gansu. It is one of China's first national parks established around a single flagship species: the giant panda. By integrating the panda's major habitats into a unified protected area, the park represents a landmark effort in ecosystem-based conservation and national-park governance.

Designed as a nature observation handbook that is both scientifically robust and highly usable, this book serves as an accessible popular-science guide to the park's biodiversity, ecosystem types, and ecological culture. Building on the latest progress in taxonomy and evidence from biodiversity monitoring, it curates a selection of common species found within the park and presents them through rich, high-quality imagery alongside clear and reader-friendly scientific explanations. In doing so, the book helps a broad audience—nature lovers, students, educators, and general readers—better understand local biodiversity and the structure and functioning of the park's ecosystems, while offering a practical reference for learning, identification, and field observation.

About the Authors

Sichuan Administration Bureau of Giant Panda National Park is the provincial authority overseeing the planning and management of Giant Panda National Park in Sichuan, including conservation, ecological monitoring, research coordination, and public education.

Shanshui Conservation Center is a China-based conservation organization dedicated to science-driven biodiversity protection, working with researchers and local communities on monitoring, protected-area practice, and nature education.

LITERATURE

Bomba

本巴



Mao Dun Literature
Award Winner



333 pages, 200,000 Chinese characters
Rights sold: Arabic, Russian, Nepalese,
Kazakh, Hungarian

In Mongolian epic, Bomba means the vase-shaped womb for all human and all things, the home to every living thing. In this story, Bomba is the name of the grassland where Qi and his people live. It is a paradise on earth with four seasons like spring and fragrant flowers blooming all-year-round.

Liu Liangcheng's latest novel *Bomba*, winner of 2023 Mao Dun Literature Award, draws inspiration from the Epic of Jangar, but adopts a groundbreakingly imaginative, innovative approach. The Epic of Jangar, Mongolia's best-known epic poem, describes the bitter struggle of twelve great warriors and thousands of brave soldiers led by Jangar to defend their homeland of Bomba, where people remain at age 25, free from aging or death.

In the tale, Jangar and other heroes move restlessly about the boundless jade-green plains of Bomba, as if immersed in a dreamlike game of hide and seek. No longer living as nomads or shepherds, they now flit about the vast land, while half of their people gradually disappear. They keep building high mountains year by year, in a scheme to exhaust their enemy tribes.

In a cold night enroute to the east, Qi, the story teller, chants this epic tale to his people. He tells the story as if the great migration is merely a running game, as if the dead are merely playing hide and seek and shall come out eventually. Before dawn, however, there is an ambush, and the whole tribe weathers a morning of bloodshed. Qi hastily suspends the chanting. "Stories have legs. The chanting of the epic may no longer resound, but the story has not stopped. It leaps forward yet."



Liu Liangcheng (刘亮程) was awarded the 11th Mao Dun Literature Award (2023) and the 6th Lu Xun Literature Award (2014), the most important literature awards in China. He was born in 1962 in Xinjiang, the westernmost province of China, where several languages and cultures coexist. His work *A Village of One's Own* caused great sensation both at home and abroad. His other works, including *Hollowed Out*, *Drifting Soil* and *In Xinjiang*, have all focused on the village in Xinjiang where he lived for years – hence his reputation as a "bucolic philosopher".

Bearing Word

捎话

A Mao Dun Literature Award nominee in 2019
An exotic, mysterious and philosophical adventure of a message deliverer and a donkey

Intensely exhilarating, intellectually challenging, arresting and provocative, the work so richly transcends the conventional limitations of genre as to make the definition seem almost irrelevant... The technique of Liu Liangcheng's novel proclaims that he himself is a magnificently accomplished hybrid artist, able to take from Eastern and Western traditions with equal ease and flair. This pivotal book could conclusively establish itself as one of the most excellent literary works in the world.

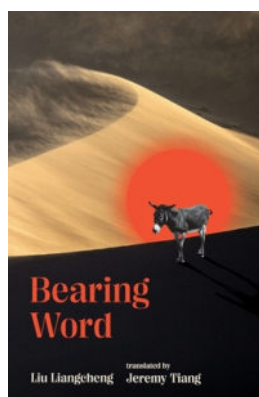
—Gao Xing, Editor-in-chief of *World Literature*

Set in Pisha and Heile, two warring countries in the west without any official communication, this excellent fantastic fable centers on a story between Ku, a messenger and famous translator fluent in several languages and a donkey named Xie, which is said to be a message itself. Ku was asked to deliver the donkey Xie to his hostile country thousands of miles away, thus the two of them embarked on the journey. Together, they crossed battlefields and deserts, witnessing incredible happenings in life and death.

Part fantasy and part philosophical puzzle, *Bearing Word* is a kaleidoscopic journey to the intersection of war, love, faith and power. Liu Liangcheng tiptoes the harmony between human and nature, sticking to his writing concept of "everything has a spirit".



330 pages, 130,000 Chinese characters
 Rights sold: English, Arabic, Nepalese, Macedonian, Hungarian, Turkish



English edition



Arabic edition

Book reviews:



Drifting Soil 虚土



World Rights Available

Drifting soil refers to soil in the wilderness that are formed naturally without been trampled down by footsteps yet. This story takes place in a village that sits on a vast beam of drifting soil.

Drifting Soil is an exceptional work in Liu Liangcheng's body of work, a sort of prequel to *A Village for One's Own*. *Drifting Soil* is likewise the story of a village, one built atop the ridges of a vast expanse of upturned earth. A five-year-old boy wonders if perhaps he were never really born. Or was it that he was born but never grew up? People change completely when they turn into adults, living in the shadows of others. Enshrouded and obscured by others, they abandon themselves to a wasteland of dreams. Everything within the village of upturned earth is bathed in the twilight haze of dreams: "Dreams raise the sky high and stretch the expanse of the vast land." Life is knocked askew by blasts of wind, and the village is often left empty. Where have the people gone, and where am I to go?

In this idiosyncratic and concise prose, Liu Liangcheng leisurely recounts memories of a village colored by his own life experience and understanding of fate, weaving this into an exquisitely crafted, unconventional novel. Within Liu's deep understanding of human life and dignity, and his meticulous attention to minutiae that often go unnoticed, lie the abundance and profundity of the innermost depths of the heart.

Hollowed Out 凿空



Rights sold: English

Hollowed Out depicts a realistic tale shot through with the absurdity of the present-day world: beneath an ancient, apparently lifeless village, a major excavation project is underway. The village of Abudhan, and its timeworn way of life, are hollowed out almost completely... The vast land is an empty husk, and the village hovers above a gaping void. *Hollowed Out* employs a "scattered points" prose style to depict in meticulous detail the inexorable collapse of rural order beneath the pressure of contemporary industrial civilization... As spiritual habitats fall into ruin, people are left anxious and restless, and desperately seek long-lost tranquility wherever it is to be found, even in dark, primitive caves. As our world is gradually hollowed out, where are we to turn for spiritual solace?

Hollowed Out is the result of the author's startling collision with reality, reflecting a sober realization in the face of the corrosion of tradition by reality and a close examination of the vanishing ways of ancient villages and civilizations.

A Village of One's Own

一个人的村庄



455 pages, 280,000 Chinese characters
Rights sold: Korean, Arabic, Nepalese
English sample chapter available

**A Chinese *Walden*, an evergreen favourite for 24 years,
a heartwarming classic for over 80 million people**

Standing in the center of the village, staring intently, Liu gently wrote about all the warmth and unchanged: the village where people and animals lived together, the soft and joyful details of daily life, the ancient and solemn order, the fair and beautiful fate.

—Li Juan, author of *Winter Pasture*

Liu is the closest human being to Chuang Tzu, the ancient philosopher. While we all feel there is not enough time for everything, he spends a lot of time introducing two ants to each other and researching why donkeys don't wear underwear. This book is a guide for readers to appreciate the cuteness of nature.

—Liang Wendao, writer and critic

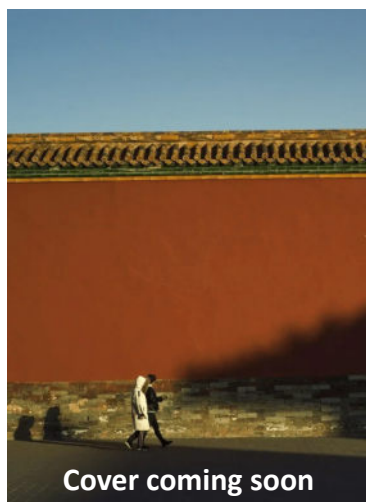
The prose collection *A Village of One's Own* has great popularity all over China. It has been perceived as a must-read for those who want to experience the culture and tradition of Chinese rural scenery and life.

From the perspective of an “idle person”, the author poetically depicts the woods, animals, winds, nights, moonlight, and dreams in this village. This “idle man” subordinates sowing and harvesting to observing the sun's rising and setting, as well as the flowers' booming and withering.

He indulges himself in a natural way of living to feel the dignity of the universe. He lies down on the broad fields, listening attentively to the hum of insects, and smiles at a flower in this desolate place. He finds out the donkeys that push carts and work for human beings are sophisticated intellectuals, and the rats that are busy collecting foods may also joyously celebrate their gains... All these stares into, touches upon, and conversations with every living thing on the earth have breathed life into the book, hence rid this contemporary classic of chaos of the secular society, but let it embrace a natural way to survive and thrive.

Beijing: the Biography

北京传



"A city is a unique living entity that continues to grow and evolve."

- A panoramic survey of 3,000 years of city history
- A profound integration of literature and history

Beijing boasts a long history, stretching from the Spring and Autumn Period and the Warring States Period through the Jin, Yuan, Ming, and Qing dynasties of the dramatic transformations in modern and contemporary times, and particularly the evolution into a world metropolis during the reform and opening-up era.

Approximately 200,000 Chinese characters

World rights available

Inspired by *London: the Biography* by Peter Ackroyd, renowned Chinese writer Qiu Huadong wrote *Beijing: the Biography*, which is not only a writer's personal observation of a city, and also a great city's intimate memoir. The book weaves together a historic retrospective and an experiential presence-in-the-moment. It is neither a local chronicle nor a work of fiction. Beyond demonstrating the evolving appearance of Beijing through historical records, the book reveals the city's vitality from the inside out by integrating historical architecture, notable figures, and era-defining landmarks. The author interprets Beijing through three distinct perspectives: first, a modern lens to look back at historical Beijing; second, the viewpoint of a "new Beijinger" to witness the city's transformations; and third, the imagination of a contemporary individual to envision the Beijing of the future. In Chapter 11, "City of the Future," and the concluding chapter, "Smart Beijing," the author expresses sincere praise and heartfelt aspirations for Beijing with profound emotion.

The author's well-founded account is underpinned by over two decades of dedicated effort: he has collected and studied more than 500 relevant volumes of materials, and conducted on-site investigations of numerous architectural sites as well as the city's mountains and rivers. *Beijing: the Biography* is the developmental history of a man and a city witnessing each other's journey.



Qiu Huadong (邱华栋) was born in 1969 in Changji, Xinjiang. He graduated from the Chinese Department of Wuhan University with a Ph.D. in Literature and was once a research fellow. He currently serves as the Vice Chairman and Secretary of the Secretariat of the Chinese Writers Association. Qiu has published more than 60 books across various genres, including novels, film and architectural critiques, essays, travelogues, and poetry collections,. Many of his works have been translated into Japanese, Korean, English, German, Italian, French, and Vietnamese.

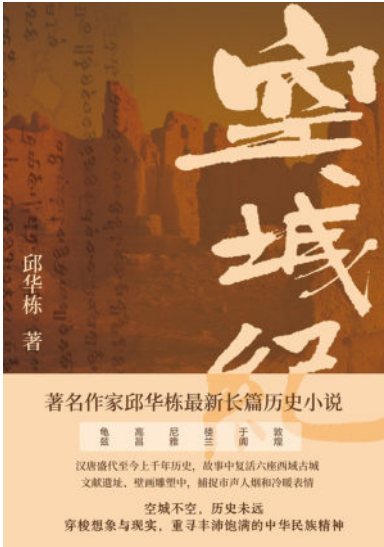
Chronicles of Lost Cities

空城纪

“Vacant cities they may be, yet history lingers close.”

- A sweeping historical novel that breathes new life into the forgotten realms of the past by award-winning author
- A work honored with distinctions such as the Yu Hua Literary Prize and the Wansongpu Literary Award for its captivating chapters

684 pages, 472,000 Chinese characters
Rights sold: Kazakh



“For years, I’ve amassed books on history, geography, culture, religion, and ethnic life of the Western Regions. The people and events of millennia past have strung together a world that moves between past and present, calling out to me from afar,” says Qiu, reflecting on his inspiration for the novel.

Through poetic language and vivid imagination, this novel revisits the fabled lands of Loulan, Dunhuang, Niya, Kucha, and beyond, recounting their lost legends. The book is divided into six sections: Dual Odes of Qiuci, Triptych of Gaochang, Quartet of Niya, Quintet of Loulan, Sextet of Yutian, and Septet of Dunhuang, each chapter weaving the tales of these ancient ruins.

Each story of the ancient cities stands alone while being interwoven with the others, extending into the present day where the protagonist finds themselves amidst the ruins, forming profound bonds with these places. Echoing the adage that “all history is contemporary history”, the brittle whispers of the past give way to the vibrant historical figures who reverberate with vigor and vitality during the prosperous ages of Han and Tang dynasties.

The Garden of the Qu Family

璩家花园

- An epic of the mundane spanning over 70 years of the country
- A life story left by a father to his daughter
- The Chinese version of *Buddenbrooks*

The Garden of the Qu Family, the latest novel by renowned Chinese author Ye Zhaoyan, unfolds as an epic narrative that chronicles the lives of two families and three generations within an old house in Nanjing's southern district. Spanning the past seven decades, it captures the essence of ordinary people's experiences in China. The story follows the protagonist, Tian Jing, whose life parallels that of Forrest Gump, as he navigates through a series of significant historical moments: from the rural exodus to the revival of the college entrance examination, from opening up to the world to venturing abroad, from entrepreneurial endeavors to the reform of state-owned enterprises, and from economic development to the transformation of urban slums.

Marking Ye Zhaoyan's most extensive work to date, *The Garden of the Qu Family* stands as a testament to the spirit and resilience of ordinary people. It continues Ye's legacy of penning a modern "Biography of Nanjing". By skillfully weaving historical accounts with personal anecdotes, Ye crafts a novel that stirs collective memories and resonates emotionally with Chinese readers. This novel is an insightful exploration that offers a profound understanding of China and its people over the last 70 years.



536 pages, 290,000 Chinese characters
Rights sold: Arabic, Japanese



Ye Zhaoyan (叶兆言) was born, grew up and lives in Nanjing, and is one of the most important contemporary Chinese writers. As the grandson of Ye Shengtao, one of the most renowned Chinese writers of the early 20th century and a leading figure in the May Fourth literary movement, and the son of Ye Zhicheng, an important playwright, and Yao Cheng, a famous Wuxi opera actress, Ye Zhaoyan always feels a responsibility to connect the contemporary era with the early Republican period. The ways in which he makes the connection are interesting—in his writings: he disguises within a style of popular appeal, serious and critical reflections upon the relationship between history, memory, family and love. He has won many awards for his writing and has published essays as well as fiction.

Road to Fatherhood

通往父亲之路

“The road to fatherhood is too long, Zhang Zuo found that he had never really walked into his father Zhang Xiyi's life.”

The return to Ye Zhaoyan's original intention of writing

171 pages, 52,800 Chinese characters
English synopsis and translation available
Rights sold: English



Not long after Zhang Zuo was born into a Chinese intellectual family, his parents separated due to discord. He was raised by his maternal grandparents since childhood, and was emotionally alienated from his father Zhang Xiyi. Nevertheless, as time passed by, along with Zhang Xiyi becoming famous and successful in his career in later years, Zhang Zuo felt that he was getting closer to his father Zhang Xiyi. Zhang Zuo, Zhang Xiyi, and maternal grandfather Wei Ren are three generations of fathers and sons, with bonds of blood mixed with estrangement.

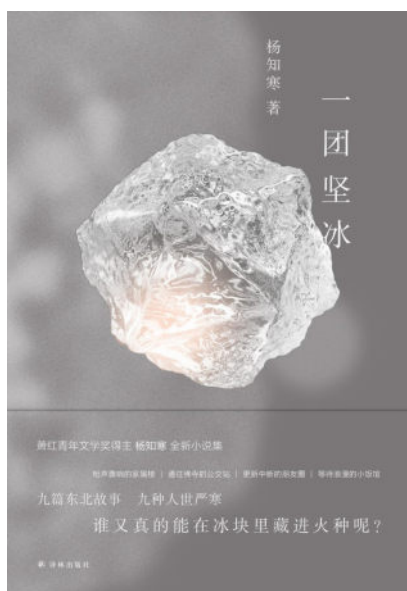
“Father”, is a succession of flesh, or an inheritance of spirit? Thus, a question was raised in this book, “What exactly did we encounter on the road to becoming a father?”

The Road to Fatherhood is Ye Zhaoyan's new work. It is his return to his original intention of writing. Ye Zhaoyan was born into a prestigious, intellectual family, and famous writers in contemporary Chinese literature history are all frequent visitors to his home. His ancestors and parents' particular experiences of history also made him cast a lasting observation on the fate of several generations of intellectuals in China in the 20th century. As a writer, Ye Zhaoyan has written millions of words; but as a son, he has never faced the theme of fathers and sons in his works.

With more than 60 years of life experience, he directly faced, eulogized, and reflected on the life of his father and ancestors for the first time. “History seems to have been written long ago that later generations are destined to be inferior to the previous ones, and we, the unworthy descendants, seem to be unable to surpass our fathers.” In this book, he unburdened himself and wrote bluntly, “This is a book I've always wanted to write,” which reveals a literary journey to explore the relationship between father and son.

A Mass of Solid Ice

一团坚冰



352 pages, 202,000 Chinese characters

Rights sold: Korean

Following Ban Yu and Shuang Xuetao, the "Northeast Renaissance" wave continues with this relay writing.

- The 2023 Blancpain-Imaginist Literary Prize
- Nine stories from the Northeast, narrating the human coldness in the icy and snowy wilderness
- The story "Water Overflows Blue Bridge" in the book won the 2021 People's Literature Award for New Writers

A Mass of Solid Ice is a collection of short stories by the young writer Yang Zhihan, a successor of the "Northeast Renaissance" wave, focusing on the seemingly disordered yet self-contained lives of the grassroots: a schoolgirl hiding in a Buddhist temple, a down-and-out actor waiting for his partner, an animal trainer parting with a tiger, a female teacher lingering in an internet cafe...

Stories provide a good place to hide. These nine stories from the Northeast feature numerous individuals navigating the harshness of the human world. Each story, set against the backdrop of a cold world, reveals the inherent harshness of the human world.

People are like a massive solid ice; who can truly hide a spark within?

In contrast to Ban Yu and Shuang Xuetao, Yang's female perspective enables her to capture the subtle emotions of characters with greater delicacy.



Yang Zhihan (杨知寒), born in 1994, has an extensive literary background, transitioning from online literature to "pure literature" writing and has already shown her prowess: her stories have been published in prestigious journals such as *People's Literature*, *Flower City*, and *Shanghai Literature*; she has received awards including the Xiao Hong Young Writer's Award, the Douban Reading Writing Contest Best Character Award, and the "Zhongshan Star" Annual Young Masterpiece Award; her works have been selected for the China Fiction Society's annual fiction rankings and the China City Literature annual list.

Love at the Snow Mountain and other stories

雪山之恋

“There is always a route in the vast and boundless snowfield, leading to the snow-capped mountains and the hearts of the people.”

- A unique literary landscape of stories based on the geography and faith in the northwest China
- Recommended by world famous Chinese authors Yu Hua and Yan Lianke

314 pages, 165,000 Chinese characters

Rights sold: Korean



This collection of seven short stories unfolds in the northwest of China, where the snowy plateau and the interwoven culture of secular life and belief nurture subtle emotions of love and pain. The stories capture the simplicity and solemnity of life with a delicate, frost-like touch. With poignant and beautiful words, Ding Yan conveys the indescribable pain and entanglements that reside in the human hearts. She also illuminates the precious qualities of benevolence, righteousness, faith, loyalty and equality—values that transcend individuals and era, and are deeply rooted in the bloodline of the diverse ethnic groups within this nation.

In ‘Burning Hearts in the Mundane World’, a young Buddhist nun embarks on a journey to find her father and falls into the chaotic world. Can love and hate, responsibility and redemption, choices and entanglements truly transcend?

‘Love at the Snow Mountain’ explores the intricate bond between a beloved son of a wealthy Muslim family and a poor Tibetan woman. Due to a life price agreement caused by a fire, they developed a suppressed and restrained affection through daily interactions. However, the cultural divide that cannot be bridged presents an obstacle even more daunting than that faced by Romeo and Juliet.

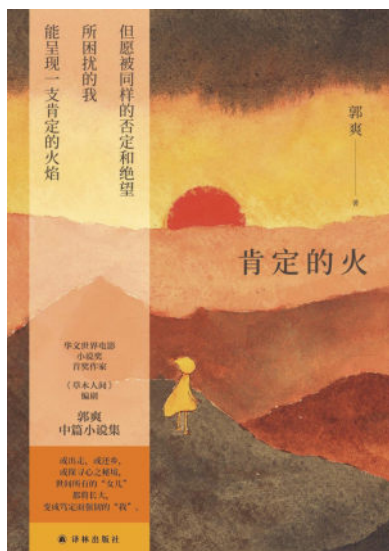
In ‘Waiting for the UFO’, a young man and a young woman, who regularly meet at the psychologist’s office, decided to wait together for the UFO. In ‘An Indispensable Ingredient of Authentic Beef Noodles’, a chef from the northwest China travels to Shenzhen, a metropolis with only one mosque and no authentic noodle restaurant. There, he meets a lonely young woman who shares same beliefs. In ‘Zaket’, two sisters accommodate a distant cousin from the countryside.



Ding Yan (丁颜), born in 1990 in Gansu, a province in northwest China, has published multiple works in literary magazines such as *Flower City*, *Shanghai Literature*, *Zhong Shan*, etc. Though a new comer in the literary circle, she has been well recognized by critics and readers. She is winner of “Zhong Shan Literary Magazine Best Young Writer 2019”, Dunhuang Literature Award, “Flower City Literature Award Best Short Story 2023”. She now lives in Gansu, writing about the love and life of ordinary Chinese people.

Affirmative Fire

肯定的火



Set against the backdrop of contemporary China, these stories capture the subtle yet profound emotions that define the human journey.

- A collection of three novellas that delve into the intricate tapestry of female experiences, relationships, and personal growth

Shadows precede the flames, being cast out precedes freedom, and a life like dust precedes compassion or oblivion. Guo Shuang's vivid writing captures the most fundamental contours of our era.

— Ge Fei

280 pages, 133,000 Chinese characters
World rights available

This collection features three novellas that chart a woman's journey from adolescence to self-awakening and a writing career, resonating deeply with readers and allowing them to reflect on their own lives and ideals.

'Arch Pig' was awarded the first prize of the "Chinese-speaking World Film Novel Award" in 2017. Written from a teenage girl's perspective, it captures the intricate dynamics between a mother and daughter—depicting their struggles, conflicts, compromises, and eventual reconciliation, and highlighting an inseparable bond.

'Bougainvillea' is set in a residential compound built in the 1990s, focusing on two families who have known each other for over 30 years. The story weaves through the lives of two sets of parents and their daughters, whose fates intersect in various ways over time, much like the flourishing bougainvillea in the compound.

'Burning Painted Skin' explores the friendship and mutual pursuit between female writers across different generations. The story transcends age barriers, showing how deep emotional connections between the younger and older generations can overcome the obstacles of time and illness. The profound and sincere emotions portrayed break through the limitations of written words.



Guo Shuang (郭爽) is a notable Chinese writer born in 1984 in Guizhou. She is a member of the China Writers Association. Guo began publishing in the early 2000s and has released several acclaimed works, including the novella collections *Stepping into the Light at Noon* and *Affirmative Fire*. Her writing often focuses on female experiences and personal growth, blending sensitivity with modern storytelling. Guo has won awards such as the Chinese-speaking World Film Novel Award and her works have been featured in prominent literary journals.

River Song

河上歌

In the summer of 1998, in a verdant river valley of southern China, two teenage boys—Lian Siqi, a gifted math prodigy fixated on patterns and systems, and Xi De, his fiercely loyal yet restless friend—decide to run away from home. Their youthful rebellion ends in tragedy, leaving behind a secret that will shadow them across the years. Siqi drifts from one frontier to another—working odd jobs, coding, laboring in chip factories, gambling—haunted by memory and his unspoken guilt.

Years later, fate reunites the two friends in a daring venture to build a cryptocurrency mining empire, an act that will briefly shake the digital order before they suddenly disappear at the peak of their success. Their vanishing is not an escape, but a confrontation—with the trauma of the past, the fragility of reason, and the enduring human need for connection in an age of algorithms.

Elegiac and visionary, *River Song* echoes the emotional terrain of *Norwegian Wood*, *The Catcher in the Rye*, and the cerebral tension of DeLillo's tech parables. Yet it remains unmistakably its own—rooted in contemporary Chinese life, from remote riverbanks to the humming heart of blockchain labs. Guo Shuang's novel is both an intimate elegy for lost youth and a profound meditation on love, loss, and the search for meaning in the coded patterns of modern existence.

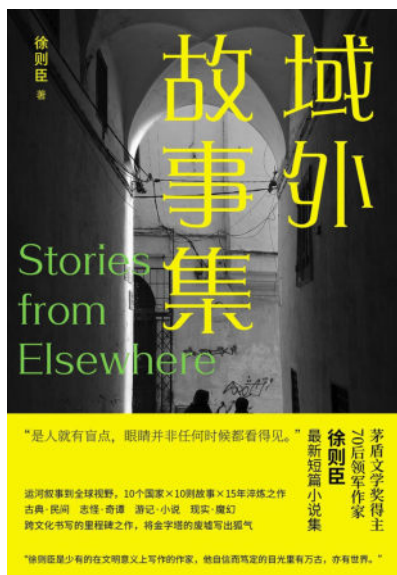
For readers of Haruki Murakami, Kazuo Ishiguro, and Ted Chiang, *River Song* offers a remarkable fusion of emotional depth and intellectual ambition—a story that speaks across languages and borders, to the universal yearning to come home to oneself.



280 pages, 133,000 Chinese characters
World rights available

Stories from Elsewhere

域外故事集



- From China's top literary talent and a major award-winner (Mao Dun Prize)
- Blends realism and magical realism with myth, folklore, and philosophical inquiry
- Features 10 international stories set in 10 countries, based on real travel and long-term literary engagement
- A unique Chinese voice engaging directly with global themes: identity, cultural collision, longing, and the supernatural

252 pages, 129,000 Chinese characters

World rights available

From South America to Eastern Europe, from India to Germany, *The Maya Mask* is a bold, border-crossing collection of stories about memory, displacement, and the enduring strangeness of being human in unfamiliar places.

Written over the span of fifteen years by Mao Dun Literature Prize-winning author Xu Zechen, this collection features ten finely-crafted short stories set in countries across five continents—including Mexico, Chile, the United States, Colombia, Belarus, Germany, India, and Uruguay. Together, they form a nuanced and resonant portrait of the modern world through the eyes of Chinese travelers, migrants, scholars, and wanderers.

Ranging from the deeply personal to the broadly political, these stories reveal how identity can blur and fragment in the space between languages, nations, and selves. With quiet power and gentle irony, Xu captures the feeling of being at once far from home and deeply entangled with it.



Xu Zechen (徐则臣) is one of the most acclaimed voices in contemporary Chinese literature. A recipient of the Mao Dun Literature Prize—China's highest national award for fiction—he is best known for his novels *Running Through Beijing* and *Jerusalem* (both translated into English and other languages). His work has appeared in *Granta*, *Words Without Borders*, and leading Chinese literary journals such as *October* and *People's Literature*.

Xu's fiction is widely praised for its humanism, formal clarity, and subtle engagement with questions of place, displacement, and personal history. He has taught and held residencies in multiple countries and is uniquely attuned to the emotional complexities of cultural translation.

NO TIME TO DIE

无暇赴死

"I am not here to testify. I am the evidence."

NO TIME TO DIE is a gripping collection of suspenseful novellas and short stories by He Rong Lu, the top-rated mystery writer on Zhihu (China's leading Q&A and storytelling platform). With a 9.9/10 rating from tens of thousands of readers, these stories go beyond simple crime-solving. They explore the fragile boundary between love and fear, silent sacrifices, and the hidden strength of women. While the setting is China, the themes of justice, family trauma, and female resilience are global.

Known for her "short, sharp, and chilling" narrative style, she explores the darkest corners of human nature through the lens of modern social issues. As a female author born in 1996, she focuses on the emotional aftermath of female characters. Whether it is a mother protecting a dark secret, or a woman risking her life to find her missing boyfriend, the female characters are the heart and soul of this book. From a lawyer fighting a "lost cause" death penalty case to a writer whose stories are too realistic for comfort, each piece is a masterclass in tension, pacing, and psychological depth.

Featured Stories

No Time to Die (Film rights sold)

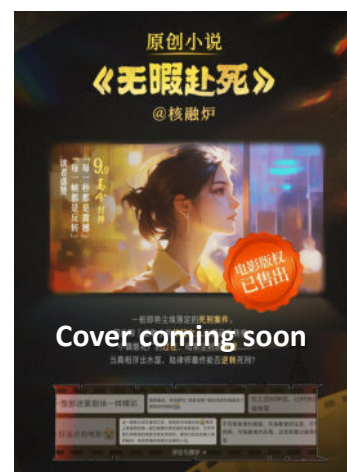
A death penalty case is nearly closed. A mysterious woman appears. She calls herself "the evidence." As Lawyer Lu digs into a long-forgotten firework factory explosion and a mother's buried secrets, he uncovers a tale of feminine resilience and cold-blooded revenge.

Don't Cut the Spider's Silk

A young police officer returns from a mountain mission and loses his mind. He quits his job and leaves only one cryptic warning for his girlfriend: "Don't cut the spider's silk." Her search for the truth leads her into a labyrinth where the line between protector and predator blurs.

The Scapegoat

"I" am a mystery writer. Years ago, I told my wife a story. The story was so realistic and terrifying that she called the police that same night. Was it just fiction, or a confession of a real crime? This meta-fiction piece challenges the reader to find the truth behind the words.



100,000 Chinese characters
World rights available



He Rong Lu (核融炉), born in 1996, is a rising star in Chinese literature. She has won the 2024 Chinese Web Literature Influence Award (Newcomer). Her debut book, *The Eve of Murder*, established her as a master of psychological tension. With a sharp eye for psychological nuance and a gift for atmospheric world-building, she has become the leading voice for a new generation of suspense readers in China.

The author's background in online storytelling platform develops a lean, dialogue-driven, and perfect pace for modern readers who crave immediate engagement. Multiple stories are being adapted into film and TV series.

Mercury in Retrograde

水星逆行



354 pages, 203,000 Chinese characters
World rights available

A young woman's life spirals when the planets go out of alignment—and so does her mind.

A genre-bending, emotionally raw novel that blends psychological suspense, dark humor, and astrological chaos.

- **Unflinching Female Perspective:** A powerful voice that doesn't ask for pity, but demands to be seen.
- **Formal Innovation:** Uses fragmentation, repetition, and epistolary elements to mimic the internal logic of mental disruption.
- **Genre-defying:** Somewhere between Ottessa Moshfegh, Sayaka Murata, and Ling Ma—with an astrological twist.
- **Astrology & Alienation:** Engages with popular metaphysical beliefs to examine the search for meaning in urban isolation.

This collection features six imaginative sci-fi stories that break free from traditional genre boundaries. Drawing on ancient traditions, dragon totems, and tattooing customs, Shuangchimu shows that the future is shaped not only by technology but also by humanity's forgotten past.

In the titular story "Mercury Retrograde," she explores a binary star system where Jupiter becomes a star, crafting a profound cosmic narrative. Other stories like "The Mao Ying Rabbit and the Library of Bai Mu University" and "A Paper on 'Tattooing'" blend science with cultural elements, creating a unique fusion of science and the humanities.

Shuangchimu's concise yet vivid writing brings complex scientific ideas to life, even for general readers. Featuring female scientists as narrators, her stories spotlight women's voices in the technological era. Mercury Retrograde offers a thought-provoking journey into the future, rooted in the cultural legacy of the past.



Shuangchimu (双翘目), a promising young Chinese science fiction author, holds a Ph.D. in Philosophy from Renmin University of China. She has won the first prize in the science fiction category of the 4th Douban Reading Short Story Competition, and the "Xiaoya Award" for Best Author. Her works have been published in renowned magazines such as "Science Fiction World", "Story Monthly", and "Science Fiction Cube". She has also collaborated with Finnish-American director Ika to create bilingual scripts. Currently, she is preparing a long science fiction novel.

Dream Builders: Future Visions from China

梦想建设家

Eleven of China's top sci-fi writers envision futures shaped by new energy, AI, deep space — and an imagination rooted in ancient wisdom.

- A robot engages in a Socratic dialogue about consciousness — until the stars fall silent.
- A new energy source triggers a civilizational leap... or collapse.
- An ancient melody is used to decode interstellar signals.
- Survivors on a space ark revert to ritual worship of machines and myth.
- In a submerged virtual city, time flows backward — and memory is currency.

.....

Dream Builders brings together 11 award-winning and emerging voices in Chinese science fiction to imagine how cutting-edge technology, cultural memory, and collective imagination might shape the world to come. Inspired by a real-life visit to the global headquarters of BYD (a leading Chinese EV and tech company), each story responds to the theme “Dream Builders” — not with techno-fetishism, but with speculative depth, philosophical elegance, and a distinctly Chinese sensibility.

From nano-oceans to AI poets, from Martian storms to virtual cities, these stories resonate across the cosmos and build a sweeping speculative map of how humanity might live, thrive, or falter in the centuries to come.

About the Project

This anthology is the result of a creative collaboration between the Future Affairs Administration — China’s most influential science fiction incubator — and BYD. Authors visited BYD’s innovation labs and factories before composing stories that reflect both technological possibility and cultural introspection. The result is a multi-perspective, multi-world response to what it means to “build the future” in China and beyond.



386 pages, 286,000 Chinese characters
World rights available

Lead Authors

Wanxiang Fengnian – Galaxy and Xingyun award-winning author known for emotional depth and world-building.

Ling Chen – Veteran sci-fi writer and science communicator, with multiple major awards.

Su Wanwen – Emerging voice in speculative fiction, also an independent musician.

Yang Ping – Tsinghua-educated, ex-journalist, acclaimed for techno-political thrillers.

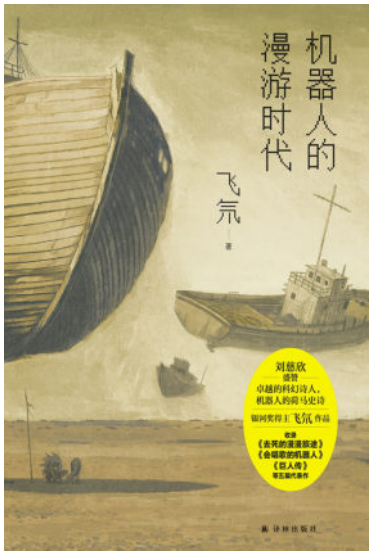
Qi Ran – Medical researcher turned award-winning sci-fi writer.

Wang Jinkang – Foreword author; foundational figure in Chinese SF.

The Wandering Age of Robots

机器人的漫游时代

"A robotic Arabian Nights — where myths of metal echo with human longing."
— Liu Cixin, Hugo Award-winning author of *The Three-Body Problem*



240 pages, 122,000 Chinese characters
World rights available

A mesmerizing blend of fable, philosophy, and future myth from one of China's most imaginative sci-fi poets.

In *The Wandering Age of Robots*, literary science fiction meets allegorical storytelling in five exquisite short stories from Fei Dao — author, professor, and one of China's most critically acclaimed speculative writers. With the elegance of Calvino, the sadness of Asimov, and the metaphysical sharpness of Borges, these tales take us to planets abandoned by humans, cities erased from maps, and robots caught in existential loops.

Each story is both dreamlike and devastating:

- A legion of immortal robots embarks on a quest to find death — for only by understanding death can they truly live.
- A giant roams a planet of ruins, searching for the meaning of survival.
- A robot storyteller surpasses all human writers, but fails to compute which of two endings holds more truth — his eyes go dim, and the palace remains silent.
- Elsewhere, post-apocalyptic humans regress to myth and ritual, worshipping androids and alien visitors like gods.
- This is science fiction reimagined as digital folklore — stories that orbit vast themes of mortality, memory, and meaning, wrapped in poetic, almost painterly prose.



Fei Dao (飞氲) is a Chinese science fiction writer, scholar, and professor of Chinese literature at Tsinghua University. He holds a Ph.D. in Literature and is known for blending speculative fiction with literary elegance and philosophical depth. He is the author of Chinese Sci-Fi Blockbuster, *The Long Road to Death*, and has won the Chinese Nebula Award and the Galaxy Award. His works have appeared in English, Japanese, and Italian translations.

Visiting the Stars

A Journey Through Chinese Sci-Fi and Space Exploration

造访星辰

Multiple stories in the collection have received prestigious honors both in China and internationally, including:

On the Brink

- Winner of the 34th Galaxy Awards for Best Short Story
- Finalist for the 2023 Hugo Award for Best Short Story

The Language of Weightlessness

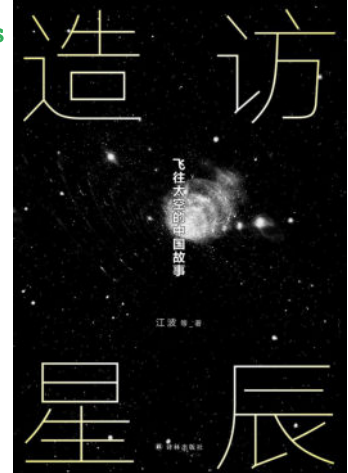
- Gold Award for Best Medium-length Story at the 15th Chinese Nebula Awards
- Winner of the Best Medium-length Sci-fi Literature Award at the 1st Macao International Science Fiction Awards

Our Martians

- Winner of the Best Medium-length Sci-fi Story at the 2nd Planet Sci-fi Awards
- Silver Award for Best Medium-length Story at the 15th Chinese Nebula Awards

The Wind Over Guanghan Moon

- Silver Award for Best Short Story at the 15th Chinese Nebula Awards



449 pages, 328,000 Chinese characters

Rights sold: English

Visiting the Stars is a landmark anthology that brings together eleven of China's leading science fiction writers—each of whom was invited to visit the country's space station research center and engage in face-to-face conversations with real-life scientists and astronauts.

These dialogues between imagination and technology gave birth to eleven captivating stories that transcend conventional sci-fi tropes. Instead of focusing on post-apocalyptic Earth-bound narratives, the collection highlights humanity's cooperative spirit, scientific curiosity, and interstellar ambition—often through the lens of China's Tiangong Space Station.

Among them is the Hugo-nominated story *When Fate Hung by a Thread* by multi-award-winning author Jiang Bo. In this gripping tale, Chinese astronauts use nanowire technology to save their American counterparts trapped in a damaged international space station after a collision with a rogue celestial object. The story envisions a moment of global unity in space—where politics are suspended in favor of survival and mutual respect.

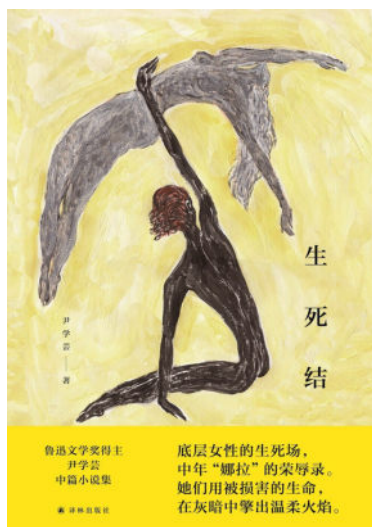
From hard science to speculative wonder, from intimate human struggles to planetary-scale stakes, this anthology is a powerful testament to the rising voice of Chinese science fiction on the world stage. *Visiting the Stars* will resonate with readers fascinated by the future of space exploration, and inspire a new generation to look up—not in fear, but in hope.

Jiang Bo (江波), one of the representative writers of "hard science fiction" in China. He has published over 60 short and medium-length stories, as well as 7 novels. His works have repeatedly won the Chinese Science Fiction Galaxy Awards and the Xingyun Awards for Global Chinese Science Fiction.

Bao Shu (宝树), science fiction writer and translator, a member of the Science Fiction Literature Committee of the China Writers Association, and a scholar at the Peking University Berggruen Institute. He has published five novels and about one million words in short and medium-length works, as well as several collections, many of which have been translated and published in English, Japanese, Italian, German, and other languages. He has repeatedly won Chinese Galaxy Awards and Nebula Awards.

Knot of Life and Death

生死结



A profound and genuine portrayal of women's experiences in contemporary China.

Amidst the interplay of tradition and modernity, these stories capture the struggles, resilience, and unyielding spirit of women facing societal and personal adversities with a delicate yet powerful touch.

332 pages, 192,000 Chinese characters
World rights available

Five ordinary Chinese women's stories unfold in this collection of novellas, each revealing their resilience and strength in the face of adversity.

One woman navigates relentless workplace ostracism while supporting her daughter, embodying unwavering determination. Another endures the loss of her family and embarks on a grueling journey to rescue her sister from a posthumous marriage, showcasing indomitable spirit. A middle-aged woman leaves her husband and mother's control, seeking self-discovery and liberation amidst societal pressures. Generational conflicts within a family highlight the tension between tradition and modern aspirations, as characters grapple with their past and future. Lastly, a woman from a humble background tirelessly supports her family, highlighting the challenges and strength of women in similar circumstances.

With poignant and evocative words, the author conveys the profound pain and entanglements that reside in the human heart. She also illuminates the precious qualities of resilience, courage, and determination—values that transcend individuals and eras, and are deeply rooted in the spirit of Chinese women. These stories resonate universally, addressing global issues such as gender inequality, personal freedom, and societal expectations.



Yin Xueyun (尹学芸) is a distinguished Chinese writer born in 1964 in Tianjin. She is the chairperson of the Tianjin Writers Association and a member of the China Writers Association. Yin began writing in the late 1980s and has published over three million words across various genres. Her notable works include *Slowly Disappearing Rural Words*, *Cai Gen Yao*, *Years of Dust*, and novella collections like *My Uncle Li Hai* and *Penicillin*. Her writing deeply explores rural life and social change in contemporary China, blending traditional aesthetics with modern storytelling. Yin has received prestigious awards such as the Lu Xun Literary Prize and the Lin Yutang Literary Award, and her works have been translated into multiple languages.

Folk Ballad

民谣

- Best Novel of 2020, by *Harvest* literary bimonthly
- The calligraphy of the title is inscribed by Mo Yan, winner of Nobel Prize for Literature in 2012

Folk Ballad is not only a Bildungsroman of a countryside teenager, but also a record of a village's development in transitional decades, as well as the self-renewal journey of the Chinese nation.

Dating back to 1972, the story centers on a fourteen-year-old boy Wang Houping who grows up in a poetic waterside town north of the Yangtze River. He tries to understand what is happening in the village and the complicated mindset of adults from different walks of life. He admires the revolutionary course of his maternal grandparents' family, and also attaches deep emotion to the family story of his paternal grandparents who lived in this town since ages ago. The two families represent traditions, virtues, emotional patterns and orders of China's rural area. Meanwhile, at the time of China's culture, political and social transition, Wang Houping also witnesses both his peer's cheerful yet frustrated daily life and how progressive youth try to realize the dream to innovate local agriculture, develop modern industry and endeavor for a life of free will.

Folk Ballad was remarked as "working on the edges of history, memoir, essay and fiction", and breaking the boundary between fiction and non-fiction.



344 pages, 160, 000 Chinese characters

Rights sold: Turkish, Kazakh

Folk Ballad rebuilds the start point of novel writing, therefore opens a new frontier of literary creation. Its significance to today's literature world is just like the modern pyramid at the Louvre designed by I.M. Pei, which is both the entrance into tradition and the exit towards modernity. Everyone who comes in or out from the gateway will probably wait there and admire it for a while.

—Yan Lianke, renowned Chinese writer



Wang Yao (王尧) is a Chinese writer and critic, professor of School of Chinese Language and Literature of Soochow University, and distinguished professor of the Chang Jiang Scholars Program. He has won the Literary Critics Award of the 7th Lu Xun Literature Prize, and Chinese Literature Media Awards. He has published a variety of academic works and collections of essays such as *The Eighties of A Person* and *Intellectuals on Paper*. He is also a columnist on many journals including *Southern Weekly*, *Reading*, *Harvest*, *Zhongshan*, etc.

The Bird Saw Me

鸟，看见我了

"What if the world stops making sense—but keeps watching you?"



352 pages, 202,000 Chinese characters
Rights sold: Korean

In *The Bird Saw Me*, one of China's most acclaimed literary provocateurs returns with a chilling collection of dark tales that probe the cracks in human logic, morality, and perception.

A stranger steps off a train into a sleepy town and, with nothing but a small knife, murders six people in two hours—and is released without charge. A bus explosion leaves twenty people dead, their remains too mangled to identify, and the prime suspect may already be dead—or never existed at all. A man traps birds because, he says, “the bird saw me.” But what did it see?

Across parallel realities, ambiguous crimes, and strange disappearances, A Yi constructs an unnerving literary landscape where violence simmers beneath the banal, and the absurd bleeds into the real. In one story, a rural P.E. teacher vanishes into the mountains, later claiming to have heard Bach echoing through the trees. In another, a young police officer stares into the charred ruins of a bombed-out bus and begins to question the very structure of cause and consequence.

Rendered in prose that is at once elegant, brutal, and hallucinatory, *The Bird Saw Me* exposes the instability of meaning in a world where the rules no longer hold—and where even the act of being seen can become a death sentence.



A Yi (阿乙) is one of the most respected and stylistically uncompromising voices in contemporary Chinese fiction. A former police officer turned novelist, he is best known for *A Perfect Crime* (translated by Anna Holmwood, Oneworld), which was shortlisted for the Crime Writers' Association Dagger Award and received critical acclaim in English and European markets.

A Yi's stories are often compared to the works of Kafka, Camus, and Dostoevsky—cold, cerebral, and morally ambiguous. He writes with what Chinese critics call “the precision of a knife”: restrained, intense, and unflinching.

A Swindler in the South

骗子来到南方

- Probing the complicated human dimensions through 13 cases of fraud
- A realistic depiction of the daily lives of the Chinese middle and lower classes

This latest collection of short stories and novellas by China's rising-star writer A Yi, contains a total of 13 realistic yet outlandish tales of the strange.

The titular novella, *A Swindler in the South*, depicts the fraud perpetrated upon a southern town by a swindler pretending to be a merchant from Taiwan. After stripping the city of its total wealth, the fraudster escapes unscathed and returns to live among the deceived. *The Boy Who Wanted to Be a Magician* is the tale of a boy who longs to learn magic and becomes the disciple of a master magician, only to be ruthlessly exploited. *The Dregs* is the story of a young man who, with the aid of a magical contraption, transmits his life force to his girlfriend so that she may remain eternally young, and loses his own life in the process. *Rage* draws inspiration from Homer's epics, but the heroes and gods of those tales are replaced by problem students, and rather than the Trojan War, the central conflict of the tale is a scuffle among students in a small-town middle school.

In probing the complex, universal humanity of these hoaxes and frauds, the work depicts with exquisite realism the Chinese middle and lower classes and the daily lives of people in small cities and towns, presenting a plethora of minutely detailed observations of the lives of ordinary folk which always seem to be taking bizarre turns. The tales are brief, yet brimming with appeal.



278 pages, 126,000 Chinese characters
World rights available

Wake Me Up At 9 AM

早上九点叫醒我



325 pages, 201,000 Chinese characters

Rights sold: English, Italian, Korean, German, Russian, Indonesian, Vietnamese, Spanish, Mongolian, Ukrainian, and Swedish

English manuscript available

The title comes from a Borges interview, in which Borges planned to write a short story entitled *Wake Me Up At 9 AM* but actually never did. A Yi borrowed this title. In A Yi's story, looped in the night of his birthday, Hong Yang asks his wife Jin Yan to wake him up at 9 AM the next morning, but he never wakes up again.

The book recalls how Hong Yang, an illiterate who has been simply considered as an outlaw, becomes well known in town by taking advantage of his violent and necessary schemes, with the narrative of a hurried and perfunctory funeral. Love, belief, brotherhood and affection have nothing to do with him. The novel makes a scroll-type portrayal of the vanishing village and people living in the village by virtue of him.

Writing at the margins of Chinese society and literature, A Yi's fiction draws heavily on his experiences as a rural policeman, layering onto this mundane foundation a cutting humor, bizarre narrative twists, and an unnervingly cruel take on human desire and violence.

—*Los Angeles Times*

One of the most talked about writers of fiction in China.... his work as a policeman — a career that constantly exposed him to the country's grubby underworld. In this way, the book calls to mind 19th-century French Modernists like Baudelaire and Rimbaud who shared a profound disgust for their society's conventional values.

—Howard French in *The Wall Street Journal*

A Perfect Crime

下面，我该干些什么

A chilling literary thriller about a motiveless murder in provincial China

On a normal day in provincial China, a teenager goes about his regular business, but he's also planning the brutal murder of his only friend. He lures her over, strangles her, stuffs her body into the washing machine and flees town, whereupon a perilous game of cat-and-mouse begins.

A shocking investigation into the despair that traps the rural poor as well as a technically brilliant excursion into the claustrophobic realm of classic horror and suspense, *A Perfect Crime* is a thrilling and stylish novel about a motiveless murder that echoes Kafka's absurdism, Camus' nihilism and Dostoyevsky's depravity. With exceptional tonal control, A Yi steadily reveals the psychological backstory that enables us to make sense of the story's dramatic violence and provides chillingly apt insights into a country on the cusp of enormous social, political and economic change.



173 pages, 60,000 Chinese characters
Rights sold: English, French, Swedish, Italian, Spanish, Arabic, Burmese, Serbian

Doused in blood and gushing with ethical conundrums, A Yi's *A Perfect Crime* is a disconcerting medley of misanthropy, escapism, and media monstrosities. Woven from tales garnered in the author's previous career in law enforcement, Yi's psychological insights are frequently bookended by realistic renditions of urban China's legal processes. Where Anthony Burgess sought to conjure a world of abstract flair and inexplicable cruelty in *A Clockwork Orange*, Yi strikes a far deeper chord, delving into the mind of a youth whose lethal motivations are abundantly and undeniably troubling.

—*World Literature Today*

Achieves something we haven't seen in Chinese fiction for a while – a refreshingly non-verbose, verb-driven, first-person narrative of taut tension...[the] writing is pared back, short, driven by pace, and very to the point...a rollercoaster read, so grip the seat, hang on, and be prepared only to relax when you've got to the end of the ride.

—*Los Angeles Review of Books*

Tightly crafted...less a traditional catch-him-if-you-can crime caper and more a psychological probe into a pathological mind.

—*Wall Street Journal*

The Golden River

金色河流

11th Mao Dun Literature Award nominee(2023)

The latest novel by Lu Min,

5th Lu Xun Literary Prize Winner

A snapshot of contemporary China, more like a mosaic filled with a lot of vibrant, even contradictory elements.

The Golden River tells of the last two years in the life of Mu Youheng, a wealthy elderly businessman. Mu's old friend He Jixiang left Mu his assets when he died, giving Mu the seed money for his first business and tying the fate of the two men together forever. Mu's older son Mu Cang, who suffers from Asperger's syndrome, his younger, rebellious son Wang Sang, who is infatuated with Kun opera, and his goddaughter He Shan, who was born into a cruel world of poverty and crime, are the family members he relies upon to fulfill his final wishes. Then there is Xie, a journalist who has been stationed by Mu's side for years, determined to dig into the "blood and filth" of Mu's rags-to-riches story, becoming almost like a family member in the process. He is always scribbling away in his little red notebook, scrapping the beginnings of his biography and starting again. He serves as a witness to an absurd "will" that distributes Mu's wealth in an unexpected way, scattering it like gold dust into a river.



581 pages, 320,000 Chinese characters

Rights sold: Serbian, Turkish, Kazakh, Persian

English translation available

The first generation of Chinese who started from scratch and became rich presently face many challenging decisions and conceptual conflicts resulting from their fortunes. Over the forty years following reform and opening-up, Mu Youheng, He Jixiang, and their children went from poverty to plenty, from weak to strong, and this tale of the accumulation and ultimate redistribution of wealth captures the popular wisdom and entrepreneurial spirit of an age of great change. Also, by depicting the determined efforts of Mu's son Wang Sang and his friend, the head of a Kun opera troupe, to present Kun opera performances, the novel touches upon means of preserving and cherishing a six-hundred-year-old intangible cultural treasure in the midst of modern consumer culture.



Lu Min (鲁敏) was born in 1973 and grew up in a rural area, the daughter of a teacher mother and an engineer father. She began working at the age of eighteen in a string of jobs including postal clerk, secretary, company planner, journalist, and civil servant. Her best-known works include *The Golden River*, *Fly Away to the Moon*, *Steering Wheel*, *Dinner for Six*, and *This Love Could Not Be Delivered*. Her works have been translated into German, French, Japanese, Russian, English, Spanish, Italian, Arabic, and Korean, among other languages.

Lu Min is one of the best-known authors of the post-1970 generation. Despite adhering to traditional narrative approaches, her work is highly

The Golden River is a big, ambitious, complex book. It is a snapshot of contemporary China, but it's a lot more than just a fixed, static portrait. It's more like a mosaic filled with a lot of vibrant, even contradictory elements. This is a big, multifaceted, and very special book. It should be made available to the world so that everyone can read it as soon as possible.

— Mike Day, literary critic and translator

Translating Lu Min's books is something like decoding the tapestry of Chinese writing. It enables the reader to deepen their knowledge of Chinese culture, and to get better connection with the Chinese people, and the Chinese readers as well.

— Bojan Tarabic, Serbian translator

Over the past forty years, China has gone through unprecedented economic growth, and what Lu Min is concerned with are fundamental, pivotal experiences that are nonetheless rarely given their proper names or captured adequately in words. That is, what Lu Min is concerned with is creating meaning in the midst of extraordinary social change. *The Golden River* is a display of Lu Min's ambition, patience, and skills.

— Li Jingze, literary critic

The Golden River is a work of encyclopedic ambition, touching upon Chinese sanitation, education, commerce, industry, and human life in all its complexity. The range of subject matter Lu Min fits into this 500-page book could fill 2,000 pages. Like Balzac, she observes life with statistical precision. She avoids clichéd approaches, highlighting unusual voices and perspectives: the work is filled with monologues, confessions, bystanders' commentary, and so on.

— Liang Hongying, editor-in-chief of *Literary Times*

The Golden River is Lu Min's latest, wildly ambitious work of realism. It captures the gorgeous, vigorous timbre of the present moment in clear, clever, nimble prose. The protagonist, Mu Youheng, is a first-generation businessman who made his fortune in the reform and opening-up period, and the story concerns the distribution of his wealth and its effects on the world, probing deeply into the values, morals, and humanistic concerns underlying the accumulation of wealth.

— Statement by award presenter at the second Cao Xueqin Chinese Literature Award

experimental and innovative, and critics have appraised her as “standing in the vanguard of Chinese literary technique.” She shows a special appreciation for the everyday struggles and inner spiritual dimensions of people in contemporary China, by turns using language as a zoom lens to depict the microscopic details of daily events, and magnifying those events many times over in dramatic, fantastical fashion, all to the end of delving into the depths of human nature in tumultuous times. She is particularly concerned for the “little people” left by the wayside in the wake of social change, attending closely to the ups and downs of their destinies, struggles, and pain, attempting to develop a flexible, uniquely Eastern life philosophy. She devotes particular attention to the women's growth and predicament, as well as their anxieties and struggles to fit into social molds.

This Love Could Not Be Delivered

此情无法投递



235 pages, 180,000 Chinese characters

English manuscript available

Rights Sold: English, Turkish, Serbian, Korean, Thai

This is both a tragic love story set against the backdrop of the 1980s “Strike Hard” crackdown on youth crime, and the tale of a young woman’s spiritual and physical exile. One Christmas Eve twenty years ago determined their destinies. A nineteen-year-old university student named Dan Qing met a girl named Si Jia at a dance, and they romped and reveled in youth, until a life was lost. The beautiful and talented Si Jia never shook off the shock of it, and there began the second half of her life, a complex tragedy of promiscuity and bereavement. In different times, different women share the same experience, the grief of losing their lovers.



Turkish edition



English edition



Thai edition

Dinner for Six

六人晚餐



210 pages, 150,000 Chinese characters
Rights sold: English (UK), Italian,
Spanish, Turkish, Swedish, Serbian,
Arabic

This saga of two single-parent families unfolds around the central event of an explosion in an underground tunnel, tracing the tangled destinies of six protagonists and their struggle to keep up with the accelerating pace of urban life. The protagonists' predicament grows more dire, and they are forced to give up grand aspirations and scramble to survive. In the end, their biggest aspiration is simply to sit down for a quiet dinner with their families. *Dinner for Six* is a book that spares great sympathy for "losers, the majority of us." The movie of the same name, adapted from the book, won the Jury Prize at the Chinese Film Festival in Paris.



Italian edition



English edition



Swedish edition



Serbian edition

The reality of family life in China is rarely as we might imagine it. Relations and interactions are fraught with very familiar concerns—partners, children, neighbours—yet through Lu Min's probing lens we see Chinese social relationships in all their ordinariness and also their peculiar uniqueness.

— Paul French, *New York Times* bestselling author of *Midnight in Peking* and *City of Devils*

The focus on the factory town gives us a vantage point for understanding all the change that China has experienced since the 1980s. The characters come alive, the environment is entirely real, and the novel is compulsively readable. Really wonderful!

— Valerie Hansen, Yale University



Van Gogh's *The Potato Eaters* is the source of inspiration for this novel.

CHILDREN'S BOOKS & COMICS

Moonlight Inn

月光旅社

When a painting steals their grandmother's smile, two orphaned twins must follow the Moonlight Inn's hidden magic into the City of Flowers—before the only home they've ever known fades into moonlight.



224 pages, 120,000 Chinese characters
World rights available.

In the village of Moonlight, blue wheat fields ripple like the sea. Orphaned twins Manyue and Xiaohu have grown up at the warm, ordinary-looking Moonlight Inn, protected by their gentle grandparents.

But the inn is not what it seems. One day, Grandma Danhe's smile disappears—stolen by a painting—and the twins are pulled into a secret world hidden in plain sight. To bring it back, they set off for the City of Flowers, where every step tests both courage and quick thinking—and where they may discover that the people they thought were simply “grandparents” are something far more extraordinary.

A luminous, whimsical tale of love and lies, steeped in Eastern aesthetics and magical realism, and brought to life with lavish, award-winning illustrations.

For readers who love Studio Ghibli, The Moomins, and The Little Prince:

- Magical realism with an Eastern artistic atmosphere—dreamlike, comforting, and distinctive.
- A “secret-inn” mystery with a high-concept hook: a stolen smile, a painting, and a journey that reframes family.
- Premium illustration package by an award-winning artist—high visual collectability.
- Grandparents as hidden heroes—a fresh, marketable twist with warmth and humor.

Author: Shi Ruoxin (石若昕) is a member of the China Writers Association and an alumna of the Lu Xun Literary Institute's Children's Literature Writers Program. She is the author of multiple best-selling children's books, including *Aunt Who Lives in Winter*, *Ice of the Southern Lands*, the *Clever Kid Growth Diary* series, and the *Witch Delivery* series. Her work has received major recognition, including the Cao Wenxuan Children's Literature Award (Long Novel Excellence Award), the Chen Bochui International Children's Literature Award (Best Text Award), Second Prize at the Zhouzhuang National Children's Short Story Competition. Her titles have also been selected for the nationwide “100 Classes, 1,000 Readers” shared reading list and recommended reading lists in multiple regions.

Illustrator: Shuiditong (水滴潼) is a young independent illustrator whose illustrated titles include *Herding Clouds*, *Nine Songs*, *Hello, Mr. Alzheimer*, and *The Little Magic Shoe That Wandered Away*. She has won the Outstanding Works Award at the Hiii Illustration International Competition and an Excellence Award at the Kan Tai-keung Design Award, and her work has been shortlisted for the BIBF International Illustration Competition and selected for Beijing Design Week's 751 International Design Festival. She hopes to turn everyday life into fairy tales through her art, bringing readers warmth and comfort.

The Three of Them

他们仨

A 14-year-old boy opens his grandmother's memoir, and discovers that a family's love can be inherited the same way curiosity is: quietly, stubbornly, and brilliantly.

Fourteen-year-old Xiaoyu is coming undone. After his father's sudden death and years of his scientist mother's constant fieldwork travel, he feels left behind—and when a humiliating school incident pushes him over the edge, he bolts, boards a random bus, and vanishes for the day.

The turning point arrives quietly. On a train with his sharp, composed grandmother, Xiaoyu finds her handwritten memoir—written in his late grandfather's unused field notebook—and starts reading. The pages unfold a vivid family archive of “the three of them”: a grandfather devoted to fungi and highland fieldwork, a grandmother shaped by decades of watching the stars, and a mother who inherited their discipline, tenderness, and fierce belief in truth-seeking. The past isn't nostalgia—it's a map for survival.

As Xiaoyu moves between present crisis and past devotion, the story gathers toward Qinghai Lake, where his seventy-year-old grandmother returns to run an astronomy camp and Xiaoyu becomes her assistant—under a plateau sky vast enough to make his pain feel solvable...



220 pages, 80,000 Chinese characters
World rights available

- Cross-generational emotional resonance: A rare portrait of a scientific family told from a teenager's view—combining family memory with intellectual inheritance.
- Scientifically authentic, literarily refined: Based on real experiences of Chinese Academy of Sciences scholars, written with poetic, literary language that appeals beyond a young readership.
- High-authority endorsements by famous Academicians with emotional warmth, giving editors strong confidence in both credibility and tone.
- From an intimate courtyard home to highland journeys and the Qinghai Lake astronomy camp, the story pairs small human moments with vast landscapes and the night sky.



Liu Liqiong (刘黎琼) holds a degree in Chinese literature from Peking University and works as science communication lead at the Institute of Microbiology, Chinese Academy of Sciences. She is a columnist for Sanlian's Youth Magazine, translator of Alice Munro, and author of acclaimed nonfiction for young readers. Her previous work *The Young Guide on the Plateau* was selected for the “China Best Children's Books” list.

Little Guide on the Plateau

高原上的小向导



187 pages, 88,000 Chinese characters
World rights available

A haunting portrait of courage, wisdom and the spirit of exploration, *Little Guide on the Plateau* tells an extraordinary story of a teenager guiding the scientists to explore the Qinghai-Tibet Plateau together, demonstrating human's respect for nature and the desire to explore the unknown.

Dawa, a 14-year-old Monba boy from the Yarlung Zangbo River, met a group of "strange" people, who were scientists conducting research on climate, ecology and environment around the Plateau region. Inspired by their determination and dedication to the scientific research, Dawa volunteered to be their guide.

On their journey of exploration, Dawa and the scientists overcame many challenges when faced with nature's extremes from crossing leech-infested mountains to fighting off wild boars. They crossed dense forests and climbed over cold snow-capped mountains. Through twists and turns, the mystery of the Plateau unfolded. As time passed, the little Dawa gradually grew up. However, the story of the scientists' exploration does not end. With its mix of family relationships, friendships, and thrilling adventures, this inspiring read is perfect for young readers and armchair adventurers with diverse characters overcoming obstacles.

The Qinghai-Tibet Plateau, often referred to as the Third Pole and the Roof of the World with an average elevation exceeding 4,500 metres, is surrounded by imposing mountain ranges that harbor the world's two highest summits, Mount Qomolangma and K2. It occupies an extremely important position in the research fields of geology, biology and natural resources, and has attracted the attention of both local and international scientists. China's first comprehensive scientific expedition to the Plateau began in the 1970s, and ever since then, scientists have made seminal discoveries that filled many gaps in plateau research.

Excellent book for young readers! *Little Guide on the Plateau* uses literary devices to trace the history of the first comprehensive scientific expedition to the Qinghai-Tibet Plateau for young readers, allowing us to feel the spirit of scientists. Young readers can gain the faith and power to bravely scale new heights of science from this book.

—An Wulin, children's literature writer

A riveting page-turner! What touched me most about this book was the dialogue between the Monba teenager and the scientific expedition team members, which was like the interaction between traditional wisdom and science spirit. People are attracted to each other with their love for the same land.

—Liu Naxin, executive editor of Little Readers

Liu Liqiong (刘黎琼), Director of Science Popularization at the Institute of Microbiology of Chinese Academy of Sciences, member of the Science Popularization Writers Association of the Chinese Academy of Sciences, is a columnist for *Youth* and author of biographies for many academicians including Zheng Ruyong and Tian Bo.

Guardian Dog

敦煌灵犬

- A Children's fantasy set in Mogao Grottoes, a world heritage site in China
- Including rare and precious photos and illustrations provided by Dunhuang Academy, and Research Center for Aesthetics and Aesthetics Education at Peking University

Lele, a puppy, lived a carefree life with his family in the vast Gobi Desert. But when he accidentally broke into the mysterious cave, he realized his true identity was the guardian dog of the traditional culture of Dunhuang in China. However, what followed were his siblings' leaving, his mother's disappearance, and his father's death when protecting the treasures of Mogao Grottoes. After such a huge blow, will Lele rally and revenge for his parents? Facing the temptation of living as a pet dog in the comfortable human world, will Lele return to the remote Gobi and shoulder the mission of a guardian dog?



254 pages, 116,000 Chinese Characters

World rights available

I finished GUARDIAN DOG in one go...travelling between the past and present, listening to the echoes from both sides, and inspired by the spiritual world. What a unique and wonderful journey!

—Wang Xudong, director of the Palace Museum (The Forbidden City)



Gu Chunfang (顾春芳), professor and doctoral supervisor at the School of Arts, Peking University, research fellow at the Center of Aesthetics and Aesthetic Education, Peking University, and research fellow at Dunhuang Academy. Her research focuses on theater and opera, theatrical aesthetics, film studies, and art theory. She is the author of two biographies, *My Heart Goes to Dunhuang: Biography of FAN Jinshi*, and *Chekhov's Roses*. Her academic works include *Formation of the "Yixiang"*, and *Drama Introduction*. She also writes children's literature and poems, and publishes *The Fantastic Dog of Dunhuang*, and *Hippocrene of April*.



Love YourSealf

喜欢我也没关系



224 pages

Rights sold: Japanese

Rest is Power

好好休息才是正经事啊



256 pages

Rights sold: Arabic, Vietnamese

- A self-care manual with simple words and lovely paintings comforting every stressed heart
- Sales exceeded 20,000 within first month of publication
- Top Best-seller on Douban.com

It is a rest to pat your tummy.

It is a rest to wait for the water to boil.

It is also a rest to chat merrily with friends.

“Nice to meet you, I’m Seal.” Seal lives with Octopus and Sea Cow.

In the eye of Seal, all creatures are simple. They love eating, sleeping and travelling.

They can be lonely or sad from time to time, but they always try to repay the world for the kindness with all of their heart.

Sometimes they earn some pennies and sometimes they are short of cash.

But they never cared about societal norms as they have their own philosophy: Rest is power.

Each of us has a precious little Seal in our hearts. Maybe you haven’t listened to its voice for too long.

How about holding it now and pressing your ear to its furry chest.

Maybe you can hear it whispering:

It’s okay, to love yourself.

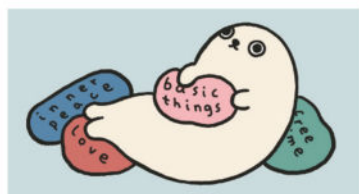


Wang XX was born in Nanjing, China in June 1989. She is a Cancer. After graduating from The College of Design at Nanjing University of Arts in 2011, she was awarded Benetton Scholarship and went to Italy to continue her academic life. From 2012 to 2014, she worked as a professional illustrator at the famous magazine *COLORS*.

Wang XX started her freelance illustrator career and draw the Seal 10 years ago. Now she runs a small brand called YesSealLife that includes SNS accounts, publications, exhibitions and creative products with Seal IP. She had her solo exhibition in Lisbon, and her work has been collected by Oped Space in Tokyo.

She is a very popular illustrator on SNS, with every post getting 25k+ views. Her Instagram account in English (ins: an_ordinary_seal) has international followers over 116 thousands.

01. The Way a Seal should be
02. As a Seal, just be confident!
03. To Live is to Rest
04. The Daily Life of Seal
05. Sealosophy



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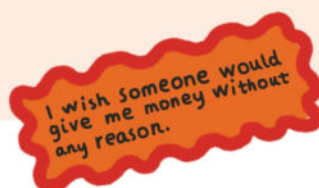
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懒惰的我

我太懒了。



这可怎么办呢?



OMG, I am toooo lazy...
What can I do about it?

It's okay not to do anything.
The lazy me also deserves being loved.

不用怎么办!



因为,我本来就很喜欢,这个懒懒的自己啊!



What Do I Want Today?

今天我想要什么

◆ The newest installment in the “Seal” series!

“What does it mean to truly take care of yourself?”

Beloved by women of the social-media generation, Seal finally turns to face the theme of “me as a woman.”

After exploring topics such as the importance of rest and self-acceptance in previous works, Seal tackles—head-on for the first time—the theme of “me as a woman.”



Unease about one's body, boundaries in relationships, the line between romance and friendship, how to make peace with loneliness—this book responds, through humorous yet delicate dialogue, to questions we often overlook in daily life, yet that everyone grapples with at least once.

- “Where is my body?”
- “What does it mean to be liked?”
- “How can you tell the difference between an ambiguous relationship and true love?”
- “Today—what do I want?”

This book is a gentle answer to the past self who couldn't even put those questions into words—and at the same time, a gift to readers who are holding those questions right now.

Author Wang XX says: “Having questions in itself is already a good start.”

◆ Reader Voices (excerpts from Douban reviews)

- “Portraying Seal as a woman instantly added a whole new depth to the story.”
- “As I kept reading, tears just started falling naturally.”
- “It's like the book puts ‘my way of living’ into words for me.”
- “Out of the three books, this one hit me the hardest.”
- “I was saved by the line: ‘Lie down, and let the world pass over you.’ (躺下，让世界从自己的身上经过吧)”



Preface — Asking questions is, in itself, a good start

In 2012, when I was 22, I began working in Italy for the first time.
There, I met people living in ways far beyond what I had imagined.

My colleagues around me spoke with astonishing frankness about the difficulties they carried in their lives—and sometimes even about private experiences.

Watching them, I was overwhelmed by a deep sense of shame.

They seemed able to accept, without awkwardness, the fact that someone might like them. They had the ability to build intimate relationships with others, to judge whether someone's attitude was sincere, and, when hurt, to recover at their own pace. And above all, they valued their boundaries—and could protect them.

Meanwhile, I was a shy 22-year-old girl from East Asia.

In front of them, I could only hide the “childish” questions that kept rising in my mind:

- Is it still embarrassing to have no romantic experience?
- How much desire counts as “normal” ?
- How do relationships even begin?
- What should I do to be liked?
- If I'm not liked, does my existence have no meaning?
- How do I face loneliness?
- How do I tell the difference between an ambiguous relationship and real love?

Back then, I was so clumsy that I couldn't even put those questions into words.

Even so, amid confusion and anxiety, I survived that period in my own way.

And then—more than ten years passed.

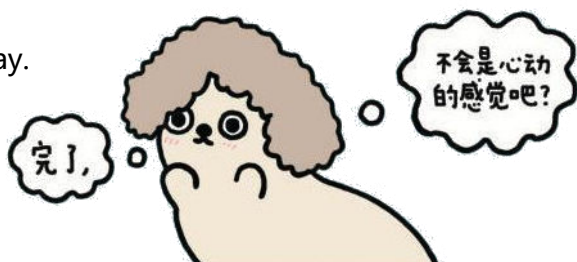
Only now have I gradually become able to draw those questions in lines and colors. And even if they reappear again and again in my life, I can greet them a little more calmly:

“Oh, you again. Long time no see.”

This book draws those kinds of questions.

If someone picks up this book and thinks, “Ah—so it's okay to say these questions out loud properly,”
that alone would make me truly happy.

Yes—there's no need to force an answer right away.
Just asking the question—
that alone is already a very good start.





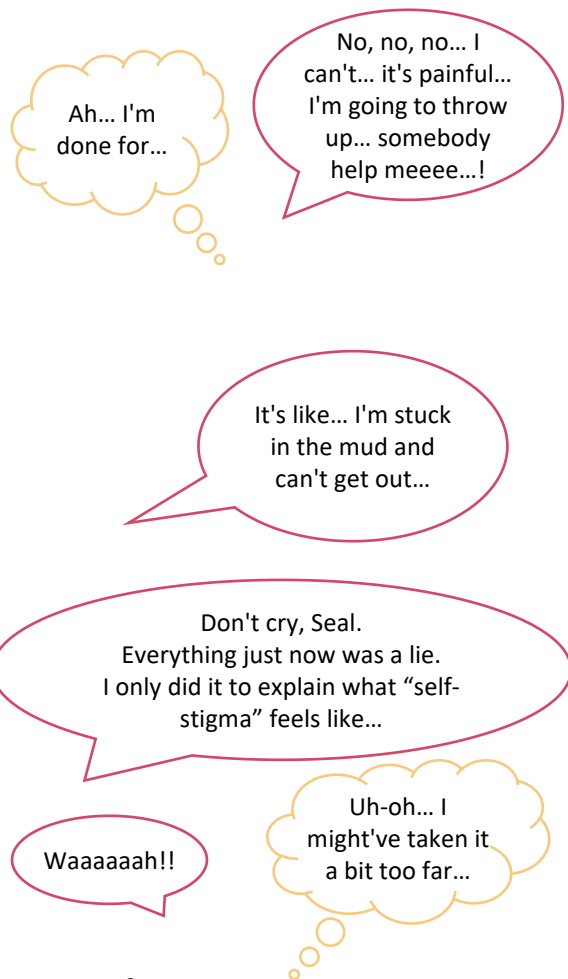
Alright—now we've got the feelings of:
"I'm a terrible person,"
"I'm great," and
"I'm the embodiment of temptation."

Now, try feeling all three at the same time!

I am a terrible person.

I don't need any reward...
I'm great.

I am... the kind of person who gets used...
I'm the embodiment of temptation.



Zhi Zhi's Big Courtyard

知知的大院子

A book that blossoms from four generations of love — a lyrical gift from a grandfather to his granddaughter, and from a child to the adult world.

Zhi Zhi's Big Courtyard is a poetic, tenderly illustrated collaboration between celebrated Chinese author Liu Liangcheng and his young granddaughter, Zhi Zhi. Joined by the whole family—Grandpa painted the landscapes, Great-grandmother added embroidered flowers, and Zhi Zhi herself drew magical creatures—the book is a unique tapestry of generations, imagination, and memory.

Set in a real courtyard at the foot of the Tianshan Mountains, this book captures the wonder of a child discovering her world: ancient trees, talking animals, mysterious paths, vegetables in bloom, snow trails stolen by wind. Each of the twenty stories is like a small painting—simple, whimsical, and glowing with love. The prose, lyrical and light-footed, invites the reader into a space where nature is not background but character, and childhood is not past but presence.



95 pages, 10,000 Chinese characters
World rights available

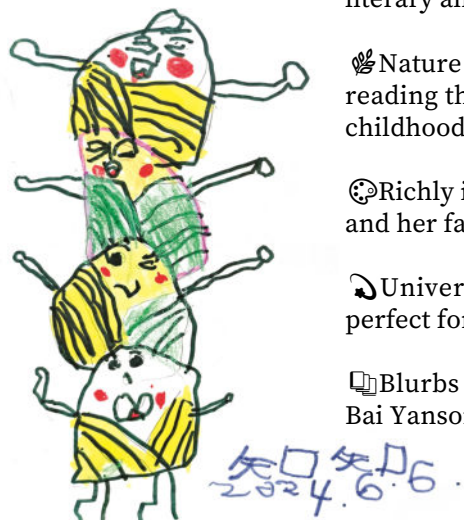
◆ A multi-generational creative project: Liu wrote the stories; Zhi Zhi, her grandfather, and her great-grandmother each added their touch, creating a literary and visual feast rooted in family.

🌿 Nature as the first teacher: The book champions nature-based learning—reading the soil, listening to insects, and sensing the seasons—as the truest childhood education.

👁️ Richly illustrated with childlike wonder: Hand-drawn artworks by Zhi Zhi and her family turn every page into a gallery of innocence.

📖 Universal appeal: A literary “storybook” for both children and adults—perfect for shared reading, thoughtful gifting, and nostalgic rediscovery.

📖 Blurbs by leading Chinese cultural figures: Endorsed by Han Shaogong, Bai Yansong, Liu Tong, and more.



Liu Liangcheng (刘亮程) is a celebrated Chinese novelist, poet, and essayist, winner of the prestigious Mao Dun Literature Prize. Known for his deep reverence for nature and lyrical prose, Liu's works—including *One Man's Village* and *The Sacred Clan*—have been translated into multiple languages and widely anthologized. With *Zhi Zhi's Big Courtyard*, he turns his gaze inward, toward family and memory, crafting a rare literary jewel that speaks to all generations.



CHINA STORIES

The Taste of Nanjing

南京味道



It is a beautifully crafted culinary memoir that captures the spirit of one of China's oldest cities through its beloved local flavors—perfect for readers seeking authentic, place-based narratives beyond mainstream Chinese cuisine.

- As global readers move beyond "generic Chinese food," *The Taste of Nanjing* offers a fresh, authentic, and deeply human perspective on Jiangnan culinary traditions
- Unlike typical food writing, this book offers a deep emotional mapping of Nanjing's history, culture, and spirit through its everyday flavors.

408 pages, 142,000 Chinese characters
World rights available

In *The Taste of Nanjing*, celebrated Chinese writer Yu Bin takes readers on a sensory journey through one of China's most historic and culturally rich cities. Blending memoir, culinary writing, and cultural commentary, Yu paints an intimate portrait of Nanjing through its food—revealing how memory, tradition, and identity are all stirred into each bowl of duck blood soup, each salted duck leg, and every steaming pot of Jiangnan-style rice.

With the eye of a local and the heart of a poet, Yu explores the streets, markets, and dining tables of Nanjing, unearthing the city's history as the former capital of multiple dynasties and its enduring legacy in China's gastronomic map. Each chapter is a dish, and every dish a story—about family, seasons, migration, resilience, and the deep emotional resonance of taste.

The Taste of Nanjing is not merely a food book, but a lyrical tribute to a city's soul, where flavors evoke forgotten eras and recipes become a quiet resistance to cultural amnesia. For readers of Fuchsia Dunlop, M.F.K. Fisher, or anyone interested in the power of food to tell a story, Yu Bin's work offers a rare and flavorful window into modern China's intimate past.



Yu Bin was born and grew up in Nanjing, China. He is a professor at Nanjing University's School of Liberal Arts, and an expert on comparative literature and world literature. He is also a prolific writer, authoring celebrity biographies such as *Eileen Chang: A Biography* and *Zhou Zuoren: A Life*, as well as a collection of essays about his teenage years in China during the 1960s and 1970s (*Ti Qian Huai Jiu*, *Jiu Shi Gou Dang*, and *A Taste of Nanjing*).

My Heart Belongs to Dunhuang: An Autobiography

我心归处是敦煌



492 pages, 290,000 Chinese characters

Rights sold: English, Russian, Hindi, Turkish, Kazakh, Persian

English translation available

The book is structured topically, with chapters devoted to Fan Jinshi's personal life including the influence of her study at Peking University on her life and career, her work as an anthropologist in Dunhuang, researches on the Mogao Grottoes of Dunhuang both at home and abroad, reservation of Dunhuang heritage and the Digital Dunhuang project. It is an insightful, impressively researched biography that portrays a brave and oddly vulnerable woman with a sense of responsibility for the preservation of the cultural heritage for all mankind.

- Rated as "the best book of 2019" by many media outlets since its publication in October 2019
- 18 reprints, with 382,000 copies printed and over 380,000 copies sold
- National Cultural Heritage Best 10 Books

Dunhuang, literally meaning "to flourish and prosper," is an ancient Chinese city at the crossroad of the Silk Road. It has been an important caravan town and commercial centre for trade between China and Central Asia. The "world's four ancient civilizations" of China, India, Greece, and Islam co-mingled there, making Dunhuang an international stage full of exotic customs and ancient legends.

Mogao Grottoes, A UNESCO World Heritage Site, is a magnificent site filled with exquisite Buddhist art and manuscripts. Till today, Dunhuang is still one of China's most popular tourist destinations.

Only in Dunhuang can I be at peace.

—Fan Jinshi



Born in Beijing in 1938, Fan Jinshi (樊锦诗) grew up in the city of Shanghai. She was admitted as an archaeology major student by the Department of History at Peking University. After graduation, she started her life-long career in Dunhuang Heritage Institute. She is now Honorary President of Dunhuang Heritage Institute and has long been devoted to the protection, management and research of Dunhuang grottoes.

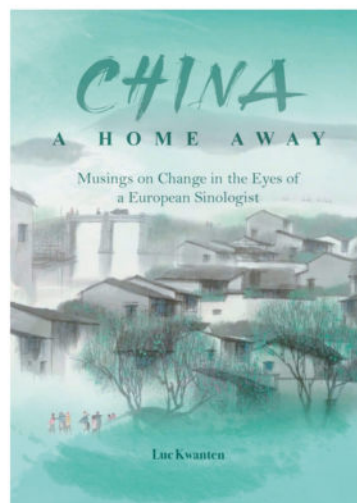
China: A Home Away: Musings on Change in the Eyes of a European Sinologist

正南看北斗

- Memoir of a Belgian Sinologist and a pioneer literary agent
- A lifetime of teaching, research and travel across Europe, US and Asia
- A unique look at cross cultural influences and conflicting opinions between eastern and western ideologies

An outstanding documentary literary work by a foreign sinologist, who has spent considerable time in China, vividly portray contemporary China through his rich life experience. In this book, Dr. Luc Kwanten, a prominent Belgian sinologist and a scholar of the Tangut (an ancient region in northwestern China), narrates his deep connection and origins with this country. Over 30 years of residence in China have allowed he to witness its tremendous development from various angles, including economic growth, social advancement, cultural development, and the betterment of public welfare.

The entire work is emotionally rich and interspersed with profound insights. It captures the warmth of daily life while also reflecting academic depth, offering readers around the world a truly three-dimensional view of China from a very unique perspective.



English edition: 252 pages

Rights sold: Malay

English edition published by Long River Press, US



Luc Kwanten (吕光东), born in Berlin in 1944 and raised in Belgium, has lived a life that spans across Europe, America, and Asia. Proficient in twelve languages and a holder of doctoral degrees in both arts and sciences, he has made pioneering explorations in the field of Tangut studies. While in the United States, he was a tenured professor at the University of Chicago and served as the director of the Far East Library. Kwanten authored *The Nomad Empire* and numerous academic papers. Together with his wife, he established the Big Apple Agency, recognized by Forbes Asia as China's largest copyright agency, contributing significantly to the cultural exchange between the East and the West.

A Guide to Chinese Art and Aesthetics

大家美育课



5 volumes

Rights sold: Korean

Art and Aesthetics
The Art of Dunhuang
Implications in The Dream of the Red Mansion
The Beautiful Kunqu Opera
Discover the Charm in Museums

The five-volume collection on Chinese art is jointly presented by top experts in the cultural and artistic fields such as Peking University, the Palace Museum, and the Dunhuang Research Institute, allowing readers interested in Chinese culture to taste the beauty of Chinese classics. The five books cover art categories such as painting, architecture, sculpture, literature, calligraphy, music, dance, etc., thoroughly interpreting the connotation and value of artistic works and extracting the essence of Chinese aesthetics. It includes 100 illustrations for *The Dream of the Red Mansion* and Kunqu Opera are included, taking readers on a spiritual journey of intangible cultural heritage.



Ye Lang (叶朗) is Liberal Arts Chair Professor at Peking University. In 2006, Professor Ye founded the School of Arts at Peking University, and acted as Dean of the School of Arts. He was a standing Committee Member of the 9th and 10th National People's Congress, the Coordinator of the 5th State Council Evaluation Team for philosophy subjects. Additionally, Professor Ye has published many books, including *The Aesthetics of Chinese Novel*, *The Outline of the History of Chinese Aesthetics*, and *Aesthetics in Images*, which are very influential in the field of aesthetic research.



Gu Chunfang (顾春芳), professor and doctoral supervisor at the School of Arts, Peking University, research fellow at the Center of Aesthetics and Aesthetic Education, Peking University, and research fellow at Dunhuang Academy. Her research focuses on theater and opera, theatrical aesthetics, film studies, and art theory. She is the author of two biographies, *My Heart Goes to Dunhuang: Biography of FAN Jinshi*, and *Chekhov's Roses*. Her academic works include *Formation of the "Yixiang"*, and *Drama Introduction*. She also writes children's literature and poems, and publishes *The Fantastic Dog of Dunhuang*, and *Hippocrene of April*.

"In the Forbidden City" Series

“在故宫”系列



The Forbidden City has served as the royal palace for both the Ming and Qing dynasties, with a history spanning over 600 years. It is one of China's earliest national museums and a UNESCO World Heritage site, attracting a vast number of tourists annually. As one of the world's most iconic landmarks, it embodies the artistic beauty of Versailles, the power symbol of the Kremlin, and the cultural influence of ancient Roman ruins. It stands as a microcosm of China's long history and brilliant culture, a shining symbol of Chinese civilization.

The "In the Forbidden City" book series is a collaborative effort between Yilin Press and the Palace Museum, featuring authors who are all experts and scholars working within the museum. Writing from the first-person perspective of "Forbidden City insiders talking about the Forbidden City", they combine their personal work experiences to offer readers an immersive reading experience. The series covers a broad range of topics, from the rich collection of cultural relics to the grand ancient architectural complexes, and from the diet of Qing dynasty emperors to their weddings. It includes lesser-known stories told by the "Forbidden City insiders" and the enchanting scenery of the Forbidden City as depicted by their pens. Regardless of the aspect of Chinese culture that holds interest, this series offers a wealth of content that is bound to appeal to a wide range of tastes.

The series includes a large number of exquisite photographs of Forbidden City artifacts and architecture, many of which are being published for the first time, allowing readers to more directly experience the unique charm of the Forbidden City. For those who have visited the Forbidden City, these books will evoke many beautiful memories. And for those who are interested but have not yet had the chance to visit, this series will offer a head start on the journey to the Forbidden City.

Jade:

A Window into Chinese Civilization from the Palace Museum



Jade stands as an important and unique symbol of Chinese civilization, with the Palace Museum boasting the most complete and prestigious collection of jade artifacts in the world. Organized chronologically, this book tells the cultural history of jade from the Neolithic Age to the Ming and Qing dynasties, drawing upon the most exquisite and representative jade pieces from the Palace Museum's collection. It weaves a vivid narrative of Chinese civilization through a comprehensive history of jade in the Palace Museum, using jade as a starting point to showcase the continuous and thriving nature of Chinese civilization.

The author, who has been committed to researching jade and studying jade culture for nearly three decades, has meticulously classified and rediscovered a significant number of jade artifacts collected by the Palace Museum through various methods such as "warehouse archaeology," exemplifying the perseverance and dedication of museum workers.

“In the Forbidden City” Series

“在故宫”系列



I Sketch in the Forbidden City



Palace Museum staff member Ale captures his daily observations and impressions through sketches, offering a unique perspective as a museum employee. Using hand-drawn illustrations, he showcases the architecture, flora, and cultural relics within the Palace Museum, depicting both its enduring features and evolving landscapes. With his playful, captivating and delicate strokes, he arranged each sketch by content and time, compiling them into a visually appealing illustrated book themed on the Palace Museum. The book reveals both the accessible and inaccessible areas of the Forbidden City, vividly narrating its stories through a blend of images and text. Different from the typical grandiose views often presented, this book unveils the multifaceted nature of the Forbidden City, portraying an intimate yet approachable daily image of this historic site.

The Ritual is Complete: The Grand Wedding in the Qing Palace

The emperor's wedding represented a grand national ceremony, categorized as Jia-li (congratulatory rites), one of the traditional Five Rites - auspicious, congratulatory, military, hosting and inauspicious rites, which are rituals concerning sacrifice, growing-up and marriage, military conducts, guest reception, and mourning. It was termed the grand wedding in order to be distinguished from the weddings of ordinary people. As a national ceremony, the emperor's wedding involved solemn worship of heaven and earth, respect for the ancestors, and proclamations to the officials and the populace. The very elaborate wedding ceremonies of Qing emperors not only symbolized the ultimate luxury of the royal family but also asserted the supreme sovereign power of the emperor. Following the principle of using visual and material evidence to substantiate the history, this book restores the history with numerous paintings and ancient artifacts into, thus unfolding the wedding classics of an era.

Gourmet World: The Imperial Cuisine of the Qing Dynasty

This book explores the palace life of the Qing Dynasty through the lens of diet. It begins by tracing the evolution of palace culinary customs since the founding of the Qing Dynasty and the development of the institutions overseeing palace cuisine. The book then introduces the typical ingredients, tableware and utensil used in the Qing imperial kitchens, along with very useful dietary practices for health maintenance.

Additionally, it details the culinary preferences and eating habits of emperors throughout history and the dietary customs of the royal family during major festivals such as the Spring Festival, Dragon Boat Festival, and Mid-Autumn Festival. This comprehensive and vivid portrayal delves into a detailed exploration of the diverse and distinctive culinary and dietary culture in the Qing Dynasty's palace; furthermore, it transcends the mere sustenance, intertwining food with palace etiquette and hierarchy. This book not only offers readers with a glimpse into the Qing emperors' dietary fondness which could be concluded as “the one who rules the world savors the world”, but also underscores the profound significance of palace culinary culture as an integral part of traditional Chinese culture.

My Earthbound Relatives

A Rural Daughter-in-Law's Perspective on the Countryside

大地上的亲人



“At the end of the day, the struggles and opportunities they encounter are nothing but the true experiences of the majority of ordinary people in the process of China's modernization.”

- Three different villages with distinct characteristics yet each facing their own challenges, confronting the true and complex rural landscape of China during its painful transition
- A Chinese version and parallel account of J.D. Vance's *Hillbilly Elegy*

384 pages, 262,000 Chinese characters
World rights available

On the eve of the 2016 Spring Festival, an article titled “A Rural Daughter-in-Law's Perspective on the Countryside” sparked a nationwide discussion on rural issues. It narrated the vicissitudes of fate of three generations of the author's in-laws living in Hubei's countryside, as seen through her eyes. Seizing this opportunity, the author, Huang Deng, restructured her thirteen years of continuous rural writings into this book, meticulously documenting the ups and downs of life in the three villages where her in-laws, her own family, and her maternal grandparents reside. Huang Deng's true, detailed, and profound records and analyses of her relatives provide a valuable sample for the nation to contemplate rural and broader Chinese social issues.

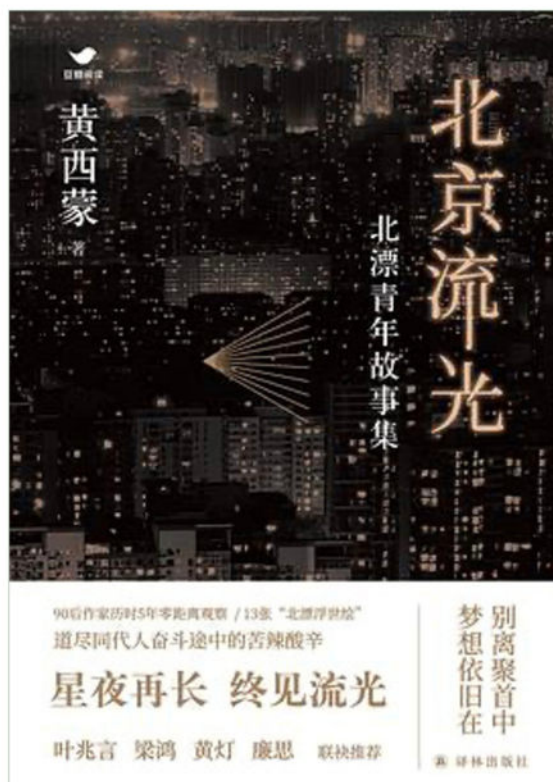
The three villages depicted in the book—Fengsan Village, Fengxing Village, and Aikou Village—span Hunan and Hubei provinces. Though seemingly unrelated and distant from each other, the relatives living there, bound by their common “peasant identity”, face almost identical challenges and crises. Throughout the social transitions of the past three decades, modernity, veiled by the city, has thoroughly penetrated the villages and the lives of those who dwell in them. Huang Deng uses the experiences of her relatives to try to reveal the intricate picture of the peasant relatives' struggle with destiny, questioning the past and future of Chinese villages, and also exposing her inner doubts and confusions. In Huang Deng's writing, the countryside is no longer just a vessel for nostalgia but a “field of issues” that an intellectual devotes their wisdom and care to—highlighting the truth, confronting problems, and seeking possibilities.



Huang Deng (黄灯) holds a Ph.D. in Literature from Sun Yat-sen University. In 2016, she penned *A Rural Daughter-in-Law's Perspective on the Countryside*, sparking a nationwide discussion on rural issues during the Spring Festival of that year. Primarily focusing on China's social issues, her non-fictional reportage includes notable works such as *My Earthbound Relatives*, *My Second-tier University Students*, and *Home Visits*. Huang Deng's contributions of drawing public attention to China's easily neglected issues have been recognized with numerous awards, including the Chinese Young Writers Award for non-fiction, a place on Asia Weekly's top ten good books list in the non-fiction category, and the prestigious “Douban Annual Book” honor.

Glitters in Beijing: Life and Dream of Beijing Drifters

北京流光：北漂青年故事集



336 pages, 192,000 Chinese characters

Rights sold: Arabic

This book is a collection of 13 stories about Beijing drifters, full of loneliness, struggles and desires, written from the perspective of the Chinese post-90s generation.

The protagonists are all Beijing drifters (droves of people, especially youths, without Beijing registered residence who have migrated to the Capital from other places in China seeking opportunities and a better life, they usually live under enormous pressure). They observe the greatness of a city, but find it difficult to truly integrate. Among these drifters, the “Seventh Challenge Bro”, who failed for 7th time on his dream of entering Peking University, was dragged back to his hometown by his father from the campus; an patients dwelling in the basement found the pleasure of cheap buffet; He Yuesheng, scored the highest in the blind date corner, failed to find true love; Yang Luoshi, whose body and mind were prematurely overwhelmed by overtime work, was constantly struggling but still kept looking for an exit...

This is a nocturne for these young Beijing drifters, chanting the bitterness of their struggles. Between the ceaseless parting and reunion, no matter how long the starry night is, they will finally see their dreams glittering.

Huang Ximeng (黄西蒙), a post-90s writer born in Jinan, Shandong Province, is a Beijing drifter himself. He writes columns for China's leading newspapers, magazines, journals and websites such as Guangming Daily, China Youth Daily, Beijing Evening News, South Reviews and ThePaper.cn, and has also published two books on Chinese history.

Stories of Chinese Culture Series

“中华文化故事”系列



6 volumes

Rights sold: Korean

In a vivid and witty writing style, this series demonstrates the creation and evolution of Chinese characters, the origins and development of Chinese vocabularies, and the aesthetic qualities of classic poetic imagery. It also narrates the anecdotes of ancient paintings, the long history of calligraphy, and the stories of culturally representative antique objects and customs, presenting the attractiveness of Chinese traditional culture and society to its readers.



Li Xiaoyu (李晓愚) is the associate Dean of the School of Journalism and Communication at Nanjing University. She graduated from the Journalism School of Fudan University, and attained an honored postgraduate degree in economics from Cambridge University with a fully-funded studentship. She studied the history of Oriental and Western arts under Fan Jingzhong, a professor at China Academy of Art, and completed her PhD in aesthetics. She has been lecturing in Nanjing University since 2010, while continuing her research in the history of arts and visual transmissions. She has also directed a number of social scientific projects funded by Jiangsu province, published a couple of monographs, more than thirty professional dissertations and around one hundred essays on arts and culture, and translated a great amount of literature on Western arts theories into more than a hundred thousand words. She worked for three years as a host and scriptwriter of two TV programs, namely the “Mini Lectures” and the “Good Books Benefit All” which were produced by the Jiangsu Broadcasting Corporation. She has been presented the “Purple Mountain Literary Award”, and bestowed the title of “The First Group of Outstanding Youth Specializing in Culture” by Jiangsu Province.

The Anecdotes of Customs and Antiques

风物的故事

Do you know the history and the status quo of the Lattern Festival? Do you know the lies of the Dragon Boat Festival? Do you know why the radical of “姓” (“Xing”, the family name) is “女” (“Nv”, woman)? Do you know why roses can ring out? How do ancient Chinese people carry out prenatal education? Are there really golden houses in books? In this book, you may find answers to these questions. The author of this book cherry-picks culturally representative customs and antiques to present the attractiveness of Chinese traditional culture and society to its readers, from four perspectives including the customs of Chinese festivals, the social decencies, the anecdotes of antique objects and education.

The Stories of Vocabularies

词语的故事

The word “小鸟依人” (“Xiao Niao Yi Ren”, a bird snuggles up to a human) initially referred to a daring and strong man. So who is he? We use “斧正” (“Fu Zheng”, use axes to amend) if we request someone to revise essays, yet we don't need to resort to axes since our pens can do the job. After measuring their cultural meanings, amusement and frequency, *The Stories of Vocabularies* carefully selects 66 idioms and 52 words. In its vivid and witty writing style, the author introduces the origins and use of each word in detail, reveals the history of the vocabularies, and captures the essence of humanity.

The Stories of Poems

诗词的故事

The essays in *The Stories of Poems*, arranged according to their themes, vividly show the fun and imagery of Chinese classic poems. Here you will find the chanting of vintage lyrics, the trace of the passing time, as well as the description of a mix of feelings. The author wittily presents the delicacy of the poems along with the stories behind, while reactivating these masterpieces of old times against the contemporary context.

The Stories of Calligraphy

书法的故事

The Stories of Calligraphy tracks the origins of Chinese calligraphy in terms of its style, materials and Hall of Fame. This book introduces 36 calligraphists with their precious legacies, and interprets these masterpieces along with antique paintings based on their shared roots. The author also teases out the evolution of calligraphy from a practical tool to an artistic pursuit, to show its irreplaceable contribution to the cultivation of Chinese traditional culture and Chinese literati's morality, as well as its aesthetic impact on book publishing and landscape architecture.

The Stories of Ancient Paintings

古画的故事

The Stories of Ancient Paintings selects 58 classic paintings from the Stone Age to the 11th century in chronological order, including prehistoric paintings like the human face and fish pattern on a painted pottery basin and cliff carvings in Helan Mountains as well as the precious facsimiles of the original paintings of Gu Kaizhi, Wu Daozi and Yan Liben. The author not only analyzes the form and style of each painting in a vivid and delicate manner but also introduces the historical context when the works were created. Through the context, we can learn the fascinating stories of creation, the allusions, anecdotes and origins of paintings.

The Stories of Chinese Characters

汉字的故事

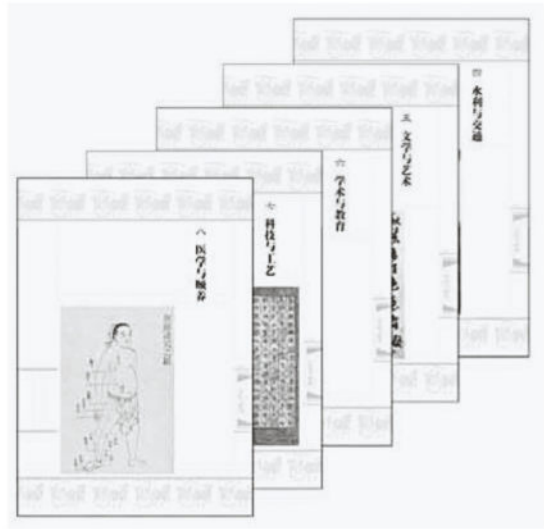
The Stories of Chinese Characters introduces the creation, evolution and formation of Chinese characters with vivid and lively language. The author selects 133 Chinese characters closely related to our daily lives and describes in detail the allusions and anecdotes behind them. They are categorized into eight parts comprised of natural scenery, four seasons, plants, animals, body parts, basic necessities, cultural lives and customs. In the author's writing, Chinese characters become pleasant paintings and elegant poems, carrying the long history of the Chinese nation, embodying the wisdom of Chinese people and exhibiting boundless spiritual charm.

Chinese Civilization: a Reader

中华文明读本

Presenting belief and philosophy, society and social class, city and architecture, literature and art, medicine and nursing, cooking and food, etiquettes and folk customs, this book explores the deep meaning of Chinese civilization in a comprehensive way.

- Co-written by 60 first-class Chinese experts on history and literature
- Wonderfully interpreting the panorama picture scrolls of Chinese civilization



590 pages, 482,000 Chinese characters
Rights sold: English, Korean, Japanese, Vietnamese, Russian, Arabic, French, Hungarian, Macedonian

There are not many books more appropriate than this one for readers who want to understand Chinese civilization in a comprehensive way in a short time since it has the advantage of easy understanding and wide coverage.

—Professor Daniel Kane, The Department of Asian Studies
Macquarie University, Sydney, Australia

Classical Private Gardens of China

江南古典私家园林



80,000 Chinese characters, more than 500 pictures

English translation available

Rights sold: Korean, Arabic

This book focuses mainly on traditional Chinese private gardens, as opposed to modern replicas, imperial gardens, or recreational public gardens. This book has wide public appeal as well as significant academic value. The people responsible for these traditional private gardens managed to achieve the perfect mix of nature and culture while catering to people's needs for both natural beauty and urban comfort. To build such a garden is to create a paradise.



Ruan Yisan (阮仪三) is one of the most notable experts in historic cities preservation and winner of 2003 Asia-Pacific Heritage Award of UNESCO.

Photographer: Chen Jianxing is a professional garden photographer, with over three decades of experience in garden photography.

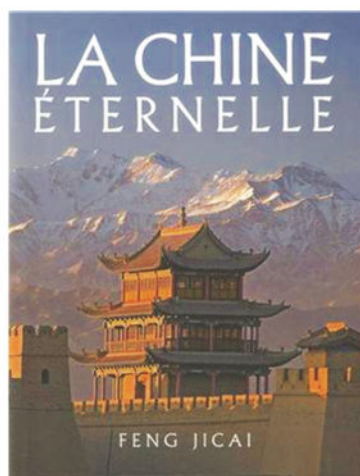
Symbols of China (one volume edition)

符号中国

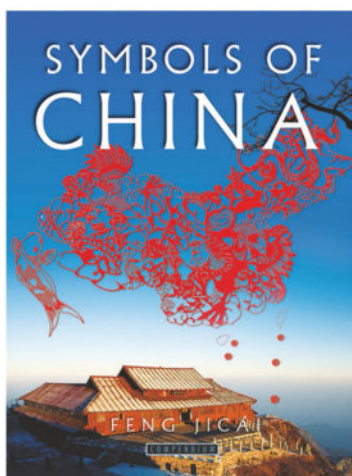
What are China and its people essentially like?

Understand China and its people—in an immediate way!

- Carefully selecting 150 of the most interesting and recognizable symbols of Chinese culture
- Condensed edition of the six volume Chinese edition of *Symbols of China*
- Containing 200 impressive pictures



Cover of French edition



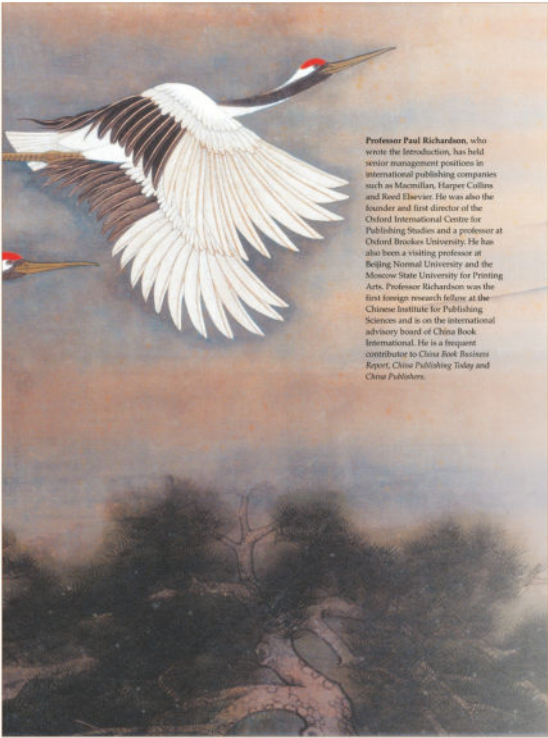
Cover of English edition

Rights sold: English, Arabic, Spanish, Russian, Korean, and French

Symbols of China examines those things that make China Chinese. From chopsticks to calligraphy, the Spring Festival to Shangri-La, Ah Q to Zhong Ku, these icons symbolize the very essence of China. Understanding them gives a deeper understanding of this ancient civilization.

***SYMBOLS OF CHINA* is divided into nine sections:**

- Cultural Institutions—such as Feng Shui, Han Zi (Chinese characters), tea, and the tree peony, etc.
- Natural Wonders—Mt. Qomolangma (Mt. Everest), and the Yellow River, etc.
- Architectural Heritage—the Great Wall, the Potala Palace, Tian'anmen Square, etc.
- Ceremonies & Festivals—the Dragon-Boat Festival, wedding bows, etc.
- Daily Life—the abacus, acupuncture, dumplings, Maotai, qipao, tofu, etc.
- The Arts—blue and white porcelain, chime bells, Tang poetry, and the Water Margin, etc.
- Legendary Characters—Lady Chang'E, Mulan, the Monkey King, and the God of Fortune, etc.
- Famous Historical Figures—Confucius, the Four Beauties, Genghis Khan, and Sun Tzu, etc.
- Performing Arts—face-painting, the erhu and guqin, and shadow puppet theater, etc.



Professor Paul Richardson, who wrote the Introduction, has held senior management positions in international publishing companies such as Macmillan, Harper Collins and Reed Elsevier. He was also the founder and first director of the Oxford International Centre for Publishing Studies and a professor at Oxford Brookes University. He has also been a visiting professor at Beijing Normal University and the Moscow State University for Printing Arts. Professor Richardson was the first foreign research fellow at the Chinese Institute for Publishing Sciences and is on the international advisory board of China Book International. He is a frequent contributor to China Book Business Report, China Publishing Today and China Publishers.

INTRODUCTION

INTRODUCTION

BY PROFESSOR PAUL RICHARDSON

A CHINESE PAINTING of a crane flying over a branch of plum blossom could be simply a delightful image to Western eyes, but for a Chinese viewer it may be loaded with layers of further meaning. The migratory return of the cranes is a sign of the regeneration of spring and the plum is the first tree to blossom in the year, sometimes even in time for the Chinese New Year "Spring Festival" in January or February. It is a symbol, on the one hand, of purity and of virginity, yet plum blossom also has connotations of sexual pleasure. Meanwhile the crane, on the whole a negative symbol in India and many Western mythologies, is celebrated in China as a positive symbol of longevity and wisdom. A picture of two cranes flying towards the sun might be given as a gift, conveying the wish that the recipient will enjoy success and rise high in the world.

Such a gift might be wrapped in red paper, though this would be quite inappropriate if the gift was instead one in commemoration for loss, and the paper itself might be decorated with subtle patterns, which in themselves carry further messages that can only be understood by the tuned eye.

A humble plate with a circle of dumplings on it may be more than an offering of one of China's favorite comfort foods; it also has a message of "togetherness", while eggs (fertility), fish (prosperity) and duck (fidelity) each carry their own meanings. Noodles, another Chinese staple, signify longevity and it would be appropriate to serve long noodles at the end of a meal with a friend who is about to go on a journey.

Similarly, not only foods, plants and creatures have layers of symbolism woven around them in the Chinese world view, but so too do natural wonders, such as rivers, lakes and mountains, and man-made ones such as gardens and buildings, including, of course, those huge achievements of Chinese creativity such as the Great Wall, the Grand Imperial Canal and the Forbidden City, as well as humbler artefacts and crafts, ceremonies and festivals.

While almost every aspect of the Chinese cosmos can be viewed in both its superficial and its symbolic form, there are many central cultural icons that are especially redolent in meaning and symbolic power. These may be very ancient, such as the Four Auspicious Creatures – the dragon-like *long*, which symbolizes, among other things, good luck; the phoenix (fairness and good governance); the turtle (long life and wisdom) and the *yingling*, a composite beast that stands for peace and prosperity. They may also be modern, such as the five-starred flag of the People's Republic of China. Here the red stands for the revolution, the large star for the leadership of the Party, and the four smaller ones for the four participating classes in the new Chinese society.

Some of the most familiar Chinese symbols for Westerners are calligraphic Chinese characters, but for these, as with the other symbols already mentioned



Left: "Flying upon the Wind" by Chang Huijun
Above: *long* and phoenix paper cut

SYMBOLS OF CHINA

满江红 RIVER LI

THE LI RIVER is a tributary of the Pearl River system in southern China's Guangxi Province. It is 272 miles (437km) long and famous for its beautiful scenery, its unusual topography and its influence on early Chinese history.

Its course from Guilin City to Yangshuo City is one of China's most beautiful scenic areas. The river winds like a green silk belt among mountain chains, with peaks on both sides rising high into the sky. For thousands of years, the breathtaking scenery has been admired as a 62 mile (100km) long Chinese ink painting scroll. It is one of China's top tourist destinations, and the beautiful scenery is printed on the 20 RMB banknote.

Elephant Trunk Hill is the symbol of the Li River scenery and there is a beautiful legend about the pagoda on the hill. An elephant worked to load for the Emperor of Heaven that he fell ill, so the local farmers took care of him until he recovered. Being grateful, he stayed and helped them. The Emperor was annoyed and threw his sword into the elephant's back and turned the elephant into the rocky hill. The sword later became the famous pagoda.

The Li River basin is famous for its green meadows, transparent river flow, wonderful caves and unique stones. The peaks along the river are extraordinarily beautiful. On February 11, 2008, UNESCO and the Chinese government signed an agreement on establishing the International Research Centre on Karst in Guilin, the famous karst area along the river.

The Li River also had profound cultural and historic influence in Chinese history. It is recorded that Lingpo (literally "spiritual ditch") Canal, dug in 214 BC, was the earliest canal in both China and the world. It was constructed to connect the Li River and the Xiang River, by order of the Emperor Qin Shi Huang, to unite the southern part of China politically and economically.



The Li River on a 20-RMB banknote

青花瓷 BLUE-AND-WHITE PORCELAIN

CHINA HAS LONG BEEN celebrated for its exquisite porcelain, which is why porcelain is also called china in English. Blue-and-white porcelain refers to white porcelain decorated with blue pigment – most often cobalt oxide. It is made as follows: the porcelain piece is dried and then decorated with refined cobalt-blue pigment mixed with water, coated with a clear glaze, and finally fired at a temperature of around 1,300°C.

The first blue-and-white porcelain wares were made as early as in the Tang Dynasty (618–907). The manufacturing techniques matured in the Yuan Dynasty (1206–1368) when fine and translucent blue-and-white porcelain was mass produced at the town of Jingdezhen, which is traditionally known as the Capital of Porcelain. Blue-and-white porcelain continued to prosper in the Ming Dynasty (1368–1644) and, as is generally agreed, reached the height of its technical excellence during the reign of Emperor Kangxi (1654–1722) in the Qing Dynasty.

In the Yuan Dynasty, blue-and-white porcelain was exported in large quantities to West Asia, where its beauty won the hearts of the upper class; in fact, many patterns were designed to cater to foreign tastes. By the beginning of the 17th century, blue-and-white porcelain had aroused great enthusiasm in European courts and was avidly collected by kings and princes. Today, many of the best Yuan Dynasty blue-and-white porcelain examples are kept in museums in Turkey and Iran.



Blue-glazed vase with white dragon and flower pattern

SCIENCE & NON-FICTION

The Shape of a Life One Mathematician's Search for the Universe's Hidden Geometry

我的几何人生：丘成桐自传



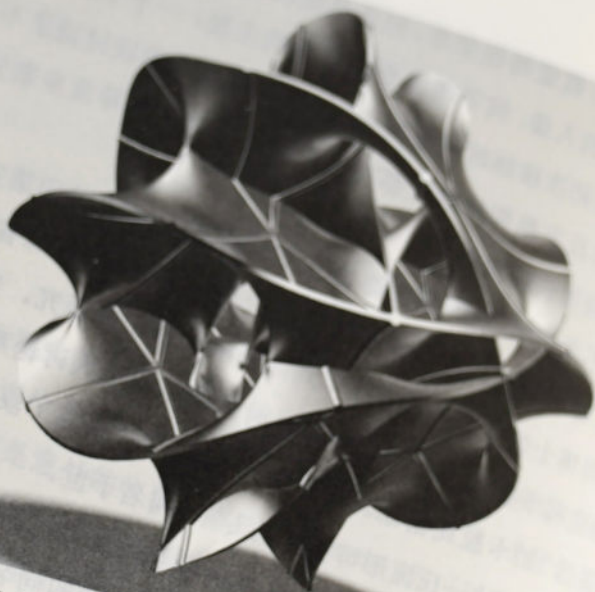
What if the universe had a hidden shape—and one man devoted his life to uncovering it?

This is the extraordinary true story of **Shing-Tung Yau**, the Harvard geometer and Fields Medal-winning mathematician who proved the Calabi conjecture and laid the geometric foundation for string theory. In *The Shape of a Life*, Yau recounts his lifelong pursuit of truth through mathematics: from a barefoot childhood in rural China to the peaks of global scientific renown.

Co-written with science writer **Steve Nadis**, this memoir is a rare blend of intellectual adventure and personal history, showing how pure geometry, cultural heritage, and individual ambition converge to reshape not just theoretical physics, but how we understand space, structure, and ourselves.

Rights sold: US English, Japanese, Traditional Chinese

Yau's work on **Calabi-Yau manifolds** gave physicists the geometry to model hidden dimensions in the universe. But behind the equations is a human story of migration, adversity, and perseverance: from the chaotic classrooms of Hong Kong, to Berkeley during the Vietnam War protests, to academic battles in both America and China. Yau emerges not only as one of the great mathematicians of our time, but also as a passionate advocate for science education and cross-cultural exchange.



印第安纳大学安德鲁·汉森和雕塑家比利·迪飞提供的
比—丘流形雕塑。

无论在空间哪一点，身处何
维卡拉比—丘流形隐藏其中，
假使理论是对的话，这些
分显示出来。就算这套大胆的理
丘流形依然是美丽的。而且，它
展现了许多次。

在念研究院的第一年时，我已
当时我只有二十岁。过了几十年，手
的图像和三维的雕塑。数学家都希望
的激情和兴奋。可是，在
七个三

"Yau and Nadis's *The Shape of a Life* opens a window into the fascinating mind and world of today's equivalent of Apollonius of Perga, 'The Great Geometer' of antiquity."

—Mario Livio, author of *Brilliant Blunders*

"The remarkable story of one of the world's most accomplished mathematicians, Shing-Tung Yau, who has made profound contributions in pure mathematics, general relativity, and string theory. Yau's personal journey inspires us all with humankind's irrepressible spirit of discovery."

—Brian Greene, author of *The Elegant Universe*

"Dr. Yau's story is a window into the dynamics that prevail in China as 5,000 years of Middle Kingdom tradition tries to mix with postmodern science, a blending that, if it takes, could eventually reshape the balance of science and technology in the world."

—Dennis Overbye, *The New York Times*

"The book is an unexpectedly intimate look into a highly accomplished man, his colleagues and friends, the development of a new field of geometric analysis, and a glimpse into a truly uncommon mind."

—Nina MacLaughlin, *Boston Globe*

"Traces the remarkable arc of Yau's life, from poverty and exile in Hong Kong to international renown as a Chinese-American mathematician and the first Chinese winner of the Fields Medal, often described as the Nobel Prize of mathematics."

—*Science News*

"A well-written and readable story of a very accomplished man's life."

—Mathematical Association of America Reviews

"Engaging, eminently readable. . . . For those with a taste for elegant and largely jargon-free explanations of mathematics, *The Shape of a Life* promises hours of rewarding reading. . . ."

—Judith Goodstein, *American Scientist*

"Yau and Nadis dive into explanations of some extremely complicated math and do so with an enviable clarity and precision. The book also offers a compelling portrait of the intellectual life of a mathematician."

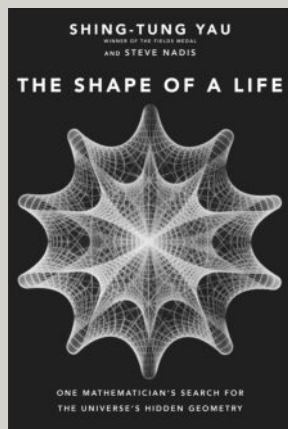
—*Physics Today*

"The interesting life of a remarkably influential modern mathematician."

—Juan Maldacena, Institute for Advanced Study

"This book tells a fascinating story of a life lived between multiple cultures—China and the West, and mathematics and physics. Yau's journey from poverty in Hong Kong to the top levels of the mathematics world was not a simple one."

—Edward Witten, Institute for Advanced Study



Shing-Tung Yau is the William Caspar Graustein Professor of Mathematics at Harvard University. He has been awarded a Fields Medal, a MacArthur Fellowship, a National Medal of Science, the Wolf Prize in Mathematics, the Crafoord Prize, the Veblen Prize, and other honors.

Steve Nadis is a science writer and contributing editor to *Astronomy* and *Discover* magazines.

Originally published in English by Yale University Press (2019).

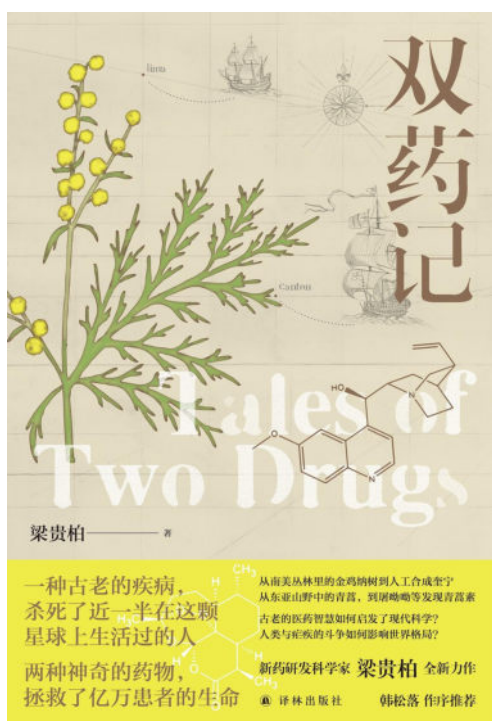
English rights have now reverted to the authors. Yilin Press currently holds the global translation rights and welcomes inquiries from all language markets, including English.

The cover of the original English edition is used here for reference purposes only.

The Tale of Two Medicines

双药记

- The journey from the cinchona tree in the South American rainforest to the artificial synthesis of quinine, and from *Artemisia annua* in the mountains of East Asia to Tu Youyou's discovery of artemisinin, leaves us with thought-provoking questions:
 - How has the ancient wisdom of medicine inspired modern scientific research?
 - How has humanity's battle against malaria shaped the global landscape?



An ancient disease has killed nearly half of the people who have ever lived on this planet. Two miraculous drugs, however, have saved the lives of hundreds of millions of patients.

The book stands out for its unique writing style, seamlessly integrating historical records with fictional imagination. It tells the story of the continuous exploration in the research of antimalarial drugs in both China and the West, highlighting the differences and similarities in scientific thinking between the two. Artemisinin and quinine were thus developed. Although they originated from different sources, both played a crucial role in the fight against malaria and made indelible contributions to human health.

In addition, the book introduces the serendipitous discoveries made by pioneers during their exploration process. These discoveries have also greatly benefited human well-being.

388 pages, 180,000 Chinese characters

World rights available



Liang Guibai (梁贵柏) studied organic chemistry at Fudan University, earned his Ph.D. from the University of Wisconsin-Madison, and completed postdoctoral research at Cornell University. He then joined Merck Sharp & Dohme, where he made significant contributions to the invention of Sitagliptin, a groundbreaking diabetes medication. His research has been published in top scientific journals, advancing both theoretical knowledge and practical applications in pharmaceuticals. Beyond his scientific achievements, Liang has been a key promoter of Sino-US medical cooperation, helping to foster development in China's pharmaceutical and healthcare industries.

Stories of New Medicines I

新药的故事

- Latest data with vivid stories never told before
- What do we really know about medicine? How are new drugs developed?
- Facing the post-antibiotic world, what should pharmaceutical companies do? How should we balance economic and social benefits?

On average, one out of five Chinese people over 60 has diabetes.

About 98,900 new cases of cervical cancer occur in China each year, with younger patients on the rise.

One of the main developers of the HPV vaccine was Chinese...

We should learn about the history of medical development and view disease with more insight and less fear.

From the perspectives of both researchers and patients, Liang Guibai tells stories about a dozen new drugs that have a profound impact on human health. From the well-known antihypertensive drugs to today's much-discussed cervical cancer vaccine, from the once extremely expensive hepatitis B vaccine to anti-cancer drugs which have great potential, the history of new drug development is also the history of humanity's fight against disease.



224 pages, 90,000 Chinese characters
World rights available

Much more than a book about science and technology, it embodies the concept of humanistic care.

— Chen Kaixian, Member of the Chinese Academy of Sciences

Stories of New Medicines II

新药的故事 2

- Can platinum, the metal used for jewelry-making, control cancer cells?
- Can Pacific yew tree cure cancer?
- How do diabetes medicines work to protect patients day and night?



With compelling medical stories, *Stories of New Medicines II* depicts the great war of human against diseases through ten significant kinds of medicines, also ten milestones in the history of medicine. The book also describes scientific miracles that have turned defeat into victory and the new medicines that have rescued countless lives.

How do the drugs necessary for daily life come into being? How many difficulties will scientists go through before a new medicine is successfully developed?

Confronted with unknown viruses, what can common people do? As a scientist working in the front line of new drug research and development, the author will lead us into the forefront of life science and take a glimpse of the internal operation of global healthcare industry.

232 pages, 107,000 Chinese characters

Rights sold: Russian

Stories of New Medicines III

新药的故事 3

- The “Stories of New Medicines” series is more than just a book about medicine; it is a celebration of human ingenuity and perseverance in the face of adversity. It invites readers to explore the fascinating world of pharmaceutical research and to appreciate the profound impact that these discoveries have on our lives.
- It highlights the differences and similarities in scientific thinking between China and the West, offering readers a comprehensive view of global pharmaceutical development.
- Beyond the science, the book shares the personal stories of pioneers and their serendipitous discoveries, adding a human touch to the narrative.

236 pages, 70,000 Chinese characters
World rights available



As the latest installment in the popular “Stories of New Medicines” series by Liang Guibai, a renowned scientist and pharmaceutical researcher, this book continues to captivate readers with its engaging stories of groundbreaking medical discoveries and the relentless pursuit of innovation in the pharmaceutical industry.

It delves into the fascinating journeys of nine life-changing drugs, from the initial stages of pathological research to the rigorous processes of clinical trials and regulatory approvals. It explores how ancient wisdom and modern science intersect, leading to remarkable breakthroughs. For instance, it uncovers how a hunting poison from the South American rainforest became a cornerstone of modern emergency medicine, and how a traditional beauty clay from East Asia evolved into a foundational treatment for diarrhea. Each chapter is a testament to the perseverance and ingenuity of scientists and pharmaceutical teams who have dedicated decades to overcoming seemingly insurmountable challenges.

Field Guide to the Wildlife of Three-River-Source National Park

三江源国家公园自然图鉴

- A reference book for national park management and protection
- A reading material for environmental education, based on contemporary conservation biology with deep humanistic care
- A fascinating journey with rich and colorful life on the magnificent land

Based on the scientific investigation and research jointly carried out by Three-River-Source (Sanjiangyuan) National Park Administration, Shanshui Nature Conservation Center (environment protection NGO), Peking University and other institutions, this book introduces more than 700 unique and representative wild animals and plants, including their identification characteristics, distribution status and ecological roles, fully demonstrating the colorful life in this magical and magnificent land with over 1,000 exquisite pictures and popular scientific language.

This well-documented regional map can be used not only as a basic reference book for national parks to continuously carry out ecological management and protection and biodiversity monitoring, but also as a popular reading material for environmental education and natural experience, so as to enhance the public's understanding of the authenticity and completeness of the ecosystem.

From the perspective of contemporary conservation biology, this book has a broad anthropological vision and profound humanistic care, conveying to the public the ecological civilization of "revering nature, respecting nature, conforming to nature, and protecting nature" in a friendly way.



567 pages, over 1,000 beautiful photos
More than 700 Qinghai-Tibet species
English edition in translation
Rights sold: Japanese, Russian, French



食肉目 CARNIVORA > 猫科 Felidae > *Panthera uncia*

雪豹 ཁག་པོ། Snow Leopard

生境 常见于高山裸岩、流石滩、高山草甸及河谷等生境 | **生活史** 1月至3月发情交配，4月至6月幼崽降生，每胎通常2~3崽，幼崽约在12~18个月后离开母体独立 | **社群** 独居 | **节律** 白天和夜间均活动，晨昏活跃 | **食性** 肉食性，在区内主要以岩羊为食，也捕食白唇鹿及绵羊、犏牛等家畜 | **观察** 体型比金钱豹略小，常以粗大的尾巴保持平衡，可在陡峭的山坡或岩壁上自由跳跃，追逐猎物；以气味标记、尿液、粪便等标示领地，并将其作为个体间相互联络的手段；冬季体色较白而夏季偏黄，在裸岩中形成很好的伪装，不借助望远镜难以发现 | **IUCN-濒危**，**中国一级**

本土知识 传说雪豹的尾巴可以在自己的头上绕上三圈。

偶蹄目 PERISSODACTYLA > 马科 Equidae > *Equus kiang*

藏野驴 རྒྱུ་ཕྱོག་། Kiang

生境 常见于开阔而平坦的高原草甸、草原，以及半干旱草原等生境 | **生活史** 7月至9月发情交配，次年7月至8月幼崽降生；随草场变化做垂直迁移，冬季常在沟谷觅食，而夏季向高山草甸移动 | **社群** 独居，冬季常形成包含数十只至上百只个体的群体，而夏季则分散成由二三十只个体构成的小群；繁殖季节母体性占据一休领地，与通过其领地的雄性交配 | **节律** 昼行性 | **食性** 植食性，在中国完全以禾草和莎草为食，主要吃针茅属 (*Stipa* spp.) 草属，很少吃非禾本科植物 | **观察** 体形健壮，体色于净健康，皮毛短而光滑，冬毛较长且颜色更深；较好奇，与人还距离稍远时往往回头观望，也不胆怯 | **IUCN-无危**，**中国一级**

本土知识 藏野驴被认为是山神的坐骑。

偶蹄目 ARTIODACTYLA > 猪科 Suidae > *Sus scrofa*

野猪 ཕག་ཕོ་། Wild Boar

生境 偶见于植被茂盛的河谷草地、高山阔叶林、林缘灌丛等生境 | **生活史** 繁殖时间在不同分布区差异较大，目前区内信息不明；独居在冬季发情交配，约4个月后代崽降生，每胎通常4~8崽 | **社群** 独居，但社会结构较为松散灵活，社会基本单元由雌性及其女儿们和新生幼崽组成；也有独居个体或混合群 | **节律** 白天和夜间均活动 | **食性** 杂食性，主要以根茎、枝叶、嫩芽、浆果等植物性食物为食，也捕食昆虫、啮齿类、幼鸟等小型动物 | **观察** 在三江源仅分布于东部和南部边缘的河谷山地，但近年来分布区似乎一直在扩张，常因毁掉草场而遭牧民反感和厌恶 | **IUCN-无危**

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罂粟科 Papaveraceae > 绿绒蒿属 *Meconopsis* > *Meconopsis integrifolia*

全缘叶绿绒蒿 ལྷོ་ཕུ་ལོ་ལོ་།

一年生至多年生草本 | **形态** 全体被锈色和金黄色长柔毛。基生叶莲座状，边缘全缘，花茎4~5朵；萼片舟状，外面被毛，里面无毛；花瓣6~8枚，近圆形至倒卵形，黄色、稀白色；花丝线形，金黄色或褐色，花药橘红色，后为黄色至黑色；子房密被金黄色长柔毛；柱头状，4~9裂。蒴果宽椭圆形长圆形至椭圆形 | **花果期** 5~11月 | **海拔** 2 700~5 100米 | **观察** 常见于山坡、林下等地

罂粟科 Papaveraceae > 绿绒蒿属 *Meconopsis* > *Meconopsis punicea*

红花绿绒蒿 ལྷོ་ཕུ་ལོ་ལོ་།

多年生草本 | **形态** 叶全部基生，莲座状，倒披针形或狭倒卵形，边缘全缘，两面密被淡黄色或棕褐色刚毛。花茎1~6枝，从莲座叶丛中生出；花单生于基生花茎上，下垂；萼片倒卵形，外面密被刚毛；花瓣4或6枚，椭圆形，深红色；花丝粉红色，花药黄色；子房密被淡黄色刚毛，花柱极短，柱头4~6圆裂。蒴果椭圆形长圆形 | **花果期** 6~9月 | **海拔** 2 800~4 300米 | **观察** 可见于山坡草地 | **中国二级**，**中国特有种**

本土知识 过去常用红花绿绒蒿茎为纸浆染色。

罂粟科 Papaveraceae > 绿绒蒿属 *Meconopsis* > *Meconopsis racemosa* var. *gracilior*

刺瓣绿绒蒿 རྩོ་ཕུ་ལོ་ལོ་།

一年生草本 | **形态** 全体被黄褐色或淡黄色硬刺。茎圆柱形，不分枝，有时基生花茎。基生叶常长圆状披针形、倒披针形；下部茎生叶阔基生叶，上部茎生叶长圆状披针形或条形，最上部花无苞片；萼片长圆状倒卵形，外面被刺毛；花瓣5~8枚，倒卵状长圆形，天蓝色或蓝紫色，有时红色，花瓣两面前下部截形截形；花丝紫色，花药黄色；花柱具4棱，稀淡黄绿色 | **花果期** 5~11月 | **海拔** 4 000米附近 | **观察** 偶见于山坡等地 | **中国特有种**

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Three-River-Source National Park

Three-River-Source National Park in Qinghai-Tibet plateau is the source of the Yangtze River, Yellow River and Lancang River (the upstream of Mekong River), is China's first national park, as well as the largest national park in the world.

With an average altitude of more than 4,500 meters, the park covers an area of 190,700 square kilometers and is home to various ecosystems including mountains, canyons, glaciers, snowfield, rivers, swamps, and lakes, large or small. This protected area serves as a key ecological shelter not only in the region but also for the earth.

My Uncle Zhou Enlai: A Memoir

我的七爸周恩来

- A brand new perspective with exclusive historical facts
- Family relics and handwritten letters publicized for the first time
- The most authentic record to know the real Zhou Enlai



400 pages, 360,000 Chinese characters

Rights sold: English, Spanish, Russian, French,
Japanese, Arabic, Serbian, Sinhala

Zhou Erliu (周尔璞), born in Shanghai in 1929, graduated from Nankai University, once serving as head of the Chinese Center of Social Development Research, vice principal of Beijing University, cultural counselor of the Chinese Embassy in the UK, advisor and researcher at Nankai University's Zhou Enlai Research Center, bureau-level official in the International Department of the Ministry of Culture and Foreign Cultural Council. Since the reform and opening-up policy was implemented, he has published many books and articles on social science research, and he was the chief editor of *On Coordinated Development of Urban-rural Areas* (the key project of the National Philosophy and Social Science's "Seventh Five-Year Plan") in the 80s.

Zhou Enlai was the chief leader of the Chinese Communist Party and the People's Republic of China, and one of the major members of the Party's first generation of central collective leadership with Comrade Mao Zedong at its core. Loved and revered by the Chinese people, he is also widely praised and respected throughout the world.

My Uncle Zhou Enlai honestly and sincerely records the bounds and influence of Zhou Enlai's conduct, behavior and idealism from the perspective of author Zhou Erliu's family history, personal experiences, and strong evidence. This new, over 200,000-word book is divided into seven sections including "The Zhou Family's Social Standing", "I and Uncle Zhou Enlai and Aunt Deng Yingchao", "The Storms of Building the Nation", "The Time of the Cultural Revolution", "An Eternal Reminiscence", "The Correction and Clarification of Historical Facts", and "Carrying out the Wishes of the Deceased".

The author Zhou Erliu received nurturing and aid for many years from Mr. and Mrs. Zhou Enlai, and was the closest nephew to Prime Minister Zhou Enlai at work and in life. He was deeply influenced by them and possessed an innumerable amount of precious firsthand news and information, all these establishing the basis for the true emergence of Zhou Enlai in his book. This book has countless exclusive historical facts revealed for the first time, including the influence of Zhou Enlai's ancestors on him, a pillow side book from his last days along with his aspiration to write the novel *Family Branch*, his thoughts and views revealed in front of his family from the establishment of the New China to the "Cultural Revolution", Deng Yingchao's telling of the true cause for Zhou Enlai's passing, and more.

This book contains information rarely seen by foreign and native specialists on Zhou Enlai, bringing to light his sublime charisma and precious resources of his rich inner world.

—Gao Qiufu, former Vice President of Xinhua News Agency responsible for international and foreign news, specialist on international problems, writer, and translator

This book is an account of my entire life's experiences.

—Zhou Erliu

A Theory of Moral Capital: the Core Theme of Ethical Economics

道德资本论



292 pages, 235,000 Chinese characters

Rights sold: English, Japanese, Serbian, Turkish, Thai, Russian, German

This book is an ultimate achievement of the author's 20-year academic quintessence with unique perspectives and logical arguments. There are both philosophical analyses and exploration of practical applications in this book. Guided by Marxist historical materialism, the author shows the function and effect of morality by analyzing and defining moral domain. He also explains the fact that economic development requires moral support by analyzing the inseparable logical connection between economics and morality. Moreover, the author researches moral capital and its route to achieving value multiplication in economic activities, and structures an application and evaluation index system for moral capital in enterprises. He also discusses the basic strategy for enterprises to accumulate and manage their moral capital.



Wang Xiaoxi (王小锡), Ph.D., a specialist sponsored by the State Council Special Allowance, professor at Nanjing Normal University, dissertation advisor, director of the Research Institute for Economic Ethics, vice chairman of Ethical Society of China, Chairman of Economic Ethics Society of China, director of the Research Institute for Economic Ethics at the Center of Ethics and Moral Construction of Renmin University of China, one of the hundred key research bases of the Ministry of Education Humanities and Social Science, the chief project expert for "Studies of the General History of the Thoughts of Economic Ethics of China" of the National Social Science Fund Project for Tendering, editor of Chinese Social Science Digest, editor in chief of Yearbook of Chinese Economic Ethics. His main works include *Chinese Economic Ethics*, *Moral Capital and Economic Ethics* (self-selected essays), *General Introduction to Ethics* (ed.), *Contemporary Western Philosophy of Life* (ed.), *60 Years of Chinese Ethics* (co-author), etc. His *Chinese Traditional Thoughts of Economic Ethics* has been translated and published in South Korea. Wang Xiaoxi was selected in the third Chinese Outstanding Humanities Scientists in Research Report on Chinese Outstanding Humanities Scientists of 2011.

Legal Engineering in Supervisory System Reform

监察改革中的法治工程

This book is the latest work on the reform of supervisory system by Qin Qianhong, an expert on constitutional law, a distinguished professor of the Chang Jiang Scholars Program and a professor of the Law School of Wuhan University. The author demonstrates China's supervisory system at both the theoretical and practical levels, discusses the historical development of supervisory system reform in depth and offers the prospect of supervisory system from his unique perspective.

Theoretically, focusing on the context of China, the book studies systematically the origin, transformation and evolution of the concept of supervision and concludes the theoretical basis, object of research and basic scope of supervisory law research, in expectation of building a theoretical system.

Practically, from the perspective of China's reality, the book focuses on the studies of the crucial issues in supervisory system reform, such as the cooperation between supervisory power and prosecutorial power, and the status of supervisory institutions, aiming to provide suggestions for the supervisory system reform.



556 pages, 297,000 Chinese characters
Rights sold: English, Vietnamese, Russia

Qin Qianhong (秦前红), a professor of the Law School of Wuhan University, is an expert on constitutional law and a distinguished professor of the Chang Jiang Scholars Program. He also serves as the vice president of China's Constitutional Law Research Institute and the chief editor of *Law Review*. His main research fields include basic theories of constitutional law, comparative constitutional law, local administration, the system of people's congresses, national supervisory system reform and judicial system reform. His works include *Changes of Constitutional Law*, *Principles of Constitutional Law*, *What Can Law Do for Cultural Prosperity*, *Law Outside the Study*, *Research on National Supervisory System Reform*, *Supervisory Law Tutorial* and so on.

BACKLIST



Yu Hua 余华

Yu Hua's awards and honors include:

- Zhuangzhong Literary Prize (1992)
- Grinzane Cavour Prize (1998)
- James Joyce Award (2002). He was the first Chinese writer to receive this award.
- Ordre des Arts et des Lettres of France (2004)
- Special Book Award of China (2005)
- Prix Courier International (2008)
- Giuseppe Acerbi Literary International Prize (2014)

The most profound voice coming out of China today.

—Lisa See

Captures the heart of the Chinese people.

—*Wall Street Journal*

A major contemporary novelist, Yu Hua writes with a cold eye but a warm heart. His novels are ingeniously structured and exude a mythical aura. Though unmistakably Chinese, they are universally resonant.

—Ha Jin

Yu Hua (余华) is a prominent Chinese author, born on April 3, 1960 in Hangzhou, Zhejiang province. He practiced dentistry for five years and later turned to fiction writing in 1983 because he didn't like "looking into people's mouths the whole day." Writing allowed him to be more creative and flexible. He grew up during the Cultural Revolution and many of his stories and novels are marked by this experience. One of the distinctive characteristics of his work is his penchant for detailed descriptions of brutal violence.

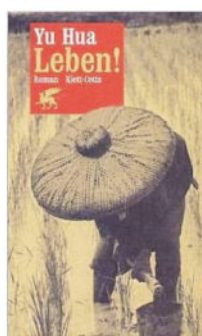
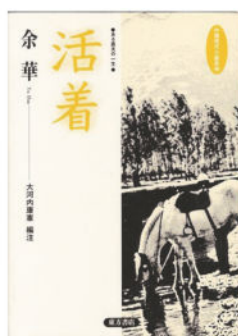
Yu Hua's works include novels, short stories, and essays. His most important and best-selling novels are *Chronicle of a Blood Merchant*, *To Live* and *Brothers*. *Chronicle of a Blood Merchant* was made into a film by the South Korean actor and film director Ha Jung-woo in 2015.

To Live was adapted for film by Zhang Yimou in 1994, starring Ge You and Gong Li. The film *To Live* won the Grand Jury Prize of the 1994 Cannes Film Festival and was nominated for the Best Foreign Language Film of the Golden Globe Awards in 1994. The novel became a bestseller and made Yu Hua a worldwide celebrity.

Yu Hua's novels have been translated into English, French, German, Italian, Dutch, Persian, Polish, Spanish, Swedish, Hungarian, Serbian, Hebrew, Japanese, Korean and Malayalam.

To Live

活着

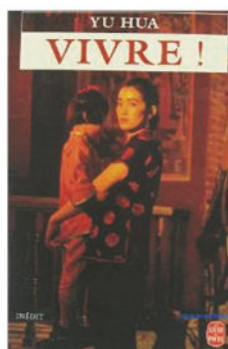


A work of astonishing emotional power.

—Dai Sijie

It reaches not only into the very essence of China and the Chinese people but also into the blood-and-bones core of what it means to be a human being.

—Lisa See



191 pages, 136,000 Chinese characters

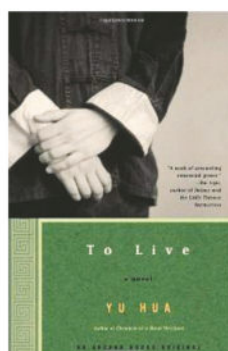
English translation available

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Rights Available:

Croatian, Finnish, Hebrew, Norwegian, Polish



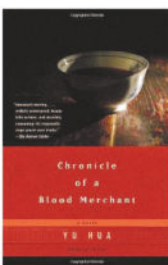
An award-winning, internationally acclaimed Chinese bestseller, originally banned in China but recently named one of the last decade's ten most influential books there, *To Live* tells the epic story of one man's transformation from the spoiled son of a rich landlord to an honorable and kind-hearted peasant.

After squandering his family's fortune in gambling dens and brothels, the young, deeply penitent Fugui settles down to do the honest work of a farmer. Forced by the Nationalist Army to leave his family behind, he witnesses the horrors and privations of the Civil War, only to return years later to face a string of hardships brought on by the ravages of the Cultural Revolution. Left with an ox as the companion of his final years, Fugui stands as a model of flinty authenticity, buoyed by his appreciation for life in this narrative of humbling power.

Chronicle of a Blood Merchant

许三观卖血记

A Korean film adaptation, directed by Ha Jung-woo was released in South Korea on January 15, 2015.



One of the last decade's ten most influential books in China, this internationally acclaimed novel by one of the mainland's most important contemporary writers provides an unflinching portrait of life under Chairman Mao.

A cart-pusher in a silk mill, Xu Sanguan augments his meager salary with regular visits to the local blood chief. His visits become lethally frequent as he struggles to provide for his wife and three sons at the height of the Cultural Revolution. Shattered to discover that his favorite son was actually born of a liaison between his wife and a neighbor, he suffers his greatest indignity, while his wife is publicly scorned as a prostitute. Although the poverty and betrayals have drained him, Xu Sanguan ultimately finds strength in the blood ties of his family. With rare emotional intensity, grippingly raw descriptions of place and time, and clear-eyed compassion, Yu Hua gives us a stunning tapestry of human life in the grave particulars of one man's days.

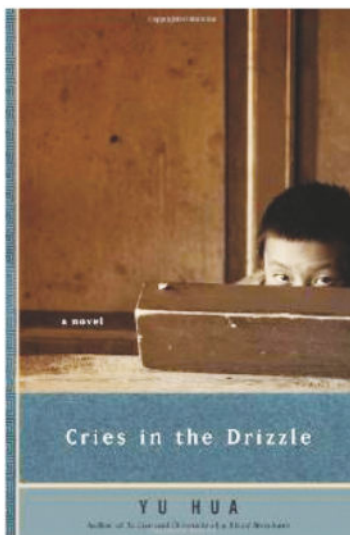
264 pages, 178,000 Chinese characters
English translation available

Rights sold: English (Anchor), German (Klett-Cotta), French (Actes Sud), Spanish (Seix Barral), Portuguese (Relógio D'Água Editores), Swedish (Bokstugan Wanzhi), Turkish (Jaguar KITAP), Arabic (Wisdom House), Indonesian (PT Gramedia Pustaka Utama), Burmese (Kant Kaw Wut Yee), Mongolian (Tagtaa), Kazakh, Sinhala, Albanian, Amharic, Uzbek

Rights available: Croatian, Finnish, Greek, Hebrew, Hungarian, Norwegian, Polish

Cries in the Drizzle

在细雨中呼喊



277 pages, 189,000 Chinese characters

English translation available

Rights sold: English (Anchor), French (Actes Sud), Portuguese (Zouk Editore e Distribudora LTDA), Arabic (Wisdom House), Turkish (Canut), Swedish (Bokstugan Wanzhi), Serbian (Albatros), Danish, Mongolian

Rights available: Bulgarian, Croatian, Dutch, Finnish, Greek, Hebrew, Hungarian, Japanese, Norwegian, Polish, Romanian, Russian

Yu Hua's beautiful, heart-breaking novel *Cries in the Drizzle* follows a young Chinese boy throughout his childhood and adolescence during the reign of Chairman Mao.

The middle son of three, Sun Guanglin is constantly neglected by his parents and his younger and older brothers. Sent away at age six to live with another family, he returns to his parents' house six years later on the same night that their home burns to the ground, making him even more of a black sheep. Yet Sun Guanglin's status as an outcast, both at home and in his village, places him in a unique position to observe the changing nature of Chinese society, as social dynamics — and his very own family — are changed forever.

With its moving, thoughtful prose, *Cries in the Drizzle* is a stunning addition to the wide-ranging work of one of China's most distinguished contemporary writers.

Blue Bird Short Story Collection

青鸟故事集

- A naturalist among critics, an archaeologist among writers
- Mysterious ancient stories of China
- A miniature historical essay
- A brilliant writing experiment



364 pages, 170,000 Chinese characters
Rights sold: Spanish, Greek, Arabic

Blue Bird Short Story Collection is a collection of prose and reviews, a verification and analysis of history and also an imaginary fiction. Li Jingze explored the historical texts like an archaeologist, collected their traces and fragments and composed a picture of China's complicated past. He looked for people hidden in history who bridged communications between Eastern and Western civilizations.

With “Sinking, dragon Saliva and roses”, he draws our eyes to the ancient past; we are likely to be fascinated with “silver trees in Buxie district” or go on a long journey with “Eight Beats of Ganzhou Song” in our mind; most probably, we would pay attention to Matteo Ricci, the Christian missionary.

In imagination, the past events vividly present themselves before our eyes and the ancient people fly across like blue birds, their routes and gestures deeply engraved in our minds.



Li Jingze (李敬泽), respected Chinese literary critic, vice-president of Chinese Writers' Association and former chief-editor of *People's Literature* magazine. He has edited many influential literary works, and discovered and promoted many excellent authors. He has authored nearly ten volumes of essays and literary criticism, and is the recipient of the Lu Xun literary prize, the Chinese Media literary prize's Annual Critics Award, and the Fengmu literary prize's Young Critics Award.

Nanjing: The Biography

南京传

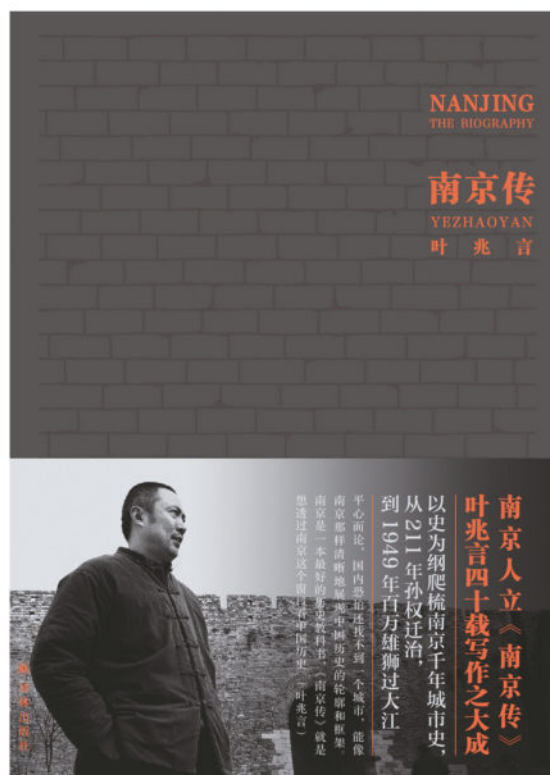
- Historical record of Nanjing by a local writer
- City biography revealing its characteristic soul
- Academic literary chronicle but enjoyable to read

Nanjing: The Biography is an informative yet fascinating record of the two-thousand-year history of Nanjing, one of China's most important ancient cities.

Why do Chinese people deem Nanjing a city of emperors? When was Nanjing China's capital? Ye Zhaoyan, a native of Nanjing, answers these questions and more as he shines a spotlight on Nanjing and analyzes its political status, local folklore, prominent figures, maps and a broad range of historical records.

A treasure...Impeccable and fascinating... Ye Zhaoyan is a genius.

—Carolyn See, *Washington Post*



510 pages, 250,000 Chinese characters
Rights sold: English, Russian, Malaysian,
Vietnamese, Thai, and Nepali



Ye Zhaoyan (叶兆言) is one of China's most popular and prolific writers. Born in Nanjing in 1957, he studied Chinese Language and Literature at Nanjing University, later working as a college teacher and a literary editor before becoming a full-time writer.

Ye came to literary prominence in the early 1980s and has won many awards including China's Best Novella Award in 1988 and the Writer of Excellence Award in 2018. His full-length novels include *Nanjing 1937: A Love Story*, *Flower's Shadow*, *Other People's Love*, and *How Stubborn Our Hearts Are*. His prose collections include *Wandering in the Night*, *Old Nanjing: Reflections on the Qinhuai River* and *Miscellaneous Peanut Tree*. Many of his books have been translated into English, Italian, Korean and other languages.

He lives in Nanjing, and many of his works are inspired by and set in the city.

“Ye Zhaoyan Classics” series

“叶兆言经典作品”系列

Years in the Afternoon
People of Bygone Days
Timeworn Stories
Wildflowers in Bloom
A Flock of Orioles Wings Wildly
Regret We Have All Known

This series includes Ye Zhaoyan’s personal experience and his encounters with Chinese and foreign literature, as well as the unfolding of the fate of the literati over almost one hundred years of history, telling timeworn stories. It is comprised of six volumes of historical essays and can be thought of as a single voluminous work of history detailing the internal spiritual development of Chinese intellectuals of five generations.



A Flower’s Shade

花影

A small town in 1920s Jiangnan is the setting and subject of this story. Small towns like this no longer exist in the modern age; they have become a thing of the past. However, people’s thoughts can be like an arrow piercing through the fabric of time, reviving an era that ended long ago. As time flows backward, old dreams gain new vigor, and the small town in 1920s Jiangnan finally begins to take shape in the mind of the reader.

258 pages, 166,000 Chinese characters
English translation available
Rights Sold: English, Korean, Turkish

Our Hearts Are So Stubborn

我们的心多么顽固

This is a novel about a generation of educated youths. Their lives have been realistically reconstructed through the imagination and writing of Ye Zhaoyan. Previous books about this generation of educated youths have been closely related to the “grand narrative” that is studied in schools today as history. From birth, this generation was tasked with assuming the burden of history and making that “grand narrative” a reality. Of course in reality, that narrative was more often than not a fabrication, even if it did have a small correlation with these youths’ lives. In this book, Ye Zhaoyan explains the real history of this generation. The main characters of the novel are Cai Xuemin, the fourth son in his family, later called the “fourth elder”, and his current lover—soon to be wife—Xue Liyan. They are attracted to each other from the beginning of the story, and eventually their lives are bound tightly together by their romantic affair. Their physical relationship has very little to do with the undying love and honesty that drives the plots of traditional love stories, and more to do with the unrestrained hopes and dreams that people have at that time, as well as the wanton indulgence of one’s desires. Even though the story took place during an era when the education of the youth was strongly emphasized and little self-indulgence was tolerated, the blossoming of these two young students’ love cannot be restrained.



306 pages, 216,000 Chinese characters
English translation available
Rights Sold: English, Korean, Turkish

Other People's Love

别人的爱情

Guolu, a college professor, meets a director named Zhongqiu during a TV show planning meeting. After getting to know each other, Zhongqiu decides to ask Guolu to attend the production of her new television show. While visiting the show, Guolu soon finds his way into Zhongqiu's personal life, and is introduced to two generations of her family. However, the drama on the show soon begins to leak into and entangle Guolu and Zhongqiu's lives.



332 pages, 275,000 Chinese characters
English translation available
Rights sold: English, Korean, Turkish

The Wedding Party

钟鼓楼



Mao Dun Literature
Award Winner

• Winner of Mao Dun Literature Prize

In this sprawling, award-winning novel, celebrated Chinese writer Liu Xinwu cordially invites you to an epic, riotous, and moving neighborhood feast.

On a December morning in 1982, under the Bell Tower and the Drum Tower of Beijing, the courtyard of a siheyuan—a lively quadrangle of homes—begins to stir. Auntie Xue's son Jiyue is getting married today, and she is determined to make the day a triumph. Despite Jiyue's woeful ignorance in matters of the heart—and the body. Despite a chef in training tasked with the onerous responsibility of preparing the banquet. With a cross-generational multitude of guests, from anxious family members to a fretful bridal party—not to mention exasperating friends, interfering neighbors, and wedding crashers—what will the day ahead bring?

Set at a pivotal point after the Chinese Cultural Revolution, Liu Xinwu's tale weaves together a rich tapestry of characters, intertwined lives, and stories within stories. It is a touching, hilarious portrait of life in this singular city, all packed into a Beijing courtyard on a single day that manages to be both perfectly normal and utterly extraordinary at the same time.



Rights sold:
English, Persian,
Japanese, Arabic,
Spanish

Press Review

This novel introduces readers to the boisterous milieu of a siheyuan, one of Beijing's traditional multifamily courtyard residences, via the story of the Xue family's wedding banquet...A lovingly rendered portrait of a city and its inhabitants, the novel is also an act of preservation.

—*The New Yorker*

Liu's magnum opus...A deep immersion in everyday life in Beijing (in modern days).

—*Kirkus Reviews*

Short story writer and essayist Liu's impressive U.S. debut centers on a day in December 1982 and the residents of a historical residence in Beijing...Even minor characters elicit empathy...This glimpse of the recent past is a treat.

—*Publishers Weekly*



Liu Xinwu (刘心武) was born on June 4, 1942, in Chengdu, Sichuan Province, China, and has lived in Beijing since 1950. His short story "The Class Teacher" appeared in *People's Literature* magazine in November 1977 and is regarded as the first instance of China's "scar literature" genre. Liu's other stories include "I Love Every Green Leaf," "Black Walls," "White Teeth," and "The Wish." His novellas include *Overpass* and *Little Dunzi*. His novel *The Wedding Party* is winner of the Mao Dun Literature Prize. He has also written many essays and has been an architectural critic. His research into the classical Chinese novels *The Golden Lotus* and *Dream of the Red Chamber* has been very influential.



428 pages
294,000 Chinese characters
Rights sold: Arabic

Archways on the Old Street

四牌楼

- An extraordinary literary experiment influenced by *Dream of the Red Chamber*

Jiang Yingbo, the eldest daughter of the Jiang family lives a life full of ups and downs. She had her age of innocence, but later gets fettered by the triviality of life; she used to be overwhelmed by passions, but becomes busy coping with various difficulties after marriage. Her brothers and sisters, each with distinct personalities and life choices, journey to their own destinations, some preserve idealism, while others bend their heads towards life.

The Culture Revolution is still a key factor which influences those characters' life. The archways on the old street are a symbol, representing all the vicissitudes the Jiang family experiences over 30 years.



320 pages
140,000 Chinese characters
World rights available

Bay Window

飘窗

- A vivid illustration of contemporary Chinese society
- The first realist novel from renowned Chinese writer Liu Xinwu
- A novel of reality and allegory

Pang Qi swears he'll kill someone if he gets back onto the streets, but no one knows his target or his motive. Filled with suspense, *Bay Window* begins with this dramatic announcement, before slipping back into the seemingly mundane lives of a cast of characters drawn from all ranks of Chinese society: the mysterious and cunning Maye, whose wealth and power are kept secret; the robust and loyal bodyguard Pang Qi, whose transformation drives the development of the narrative; the retired engineer Xue Quji, a representative of contemporary China's intelligentsia. Through the intimate portrayal of more than thirty characters—their struggles and the choices they face on a daily basis—the author exposes a darkness hidden by economic development and social transformation, constructing a panoramic picture of contemporary China. Peeking through *Bay Window*, we as readers are both spectators and participants of this picture.

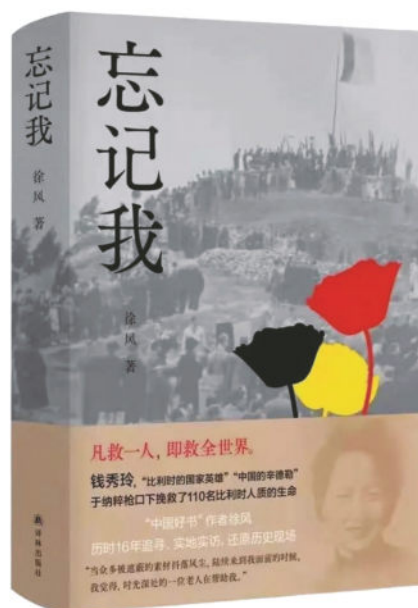
Forget Me

忘记我

Whoever saves one life, saves the world entire.

Qian Xiuling, a woman from a powerful family in southeast China, saved 110 Belgian hostages from the German Nazis during World War II. She was awarded the “Hero of the State” medal for her gallantry by the Belgian government after the war and later became known as the “Schindler of China”.

But why did Qian leave her comfortable life to study abroad in Europe? She graduated with two doctorates in chemistry and physics from the Catholic University of Leuven. She could have done anything. Instead, she chose to be a nurse in a remote village, where she assisted her doctor husband. How did Qian and her elder cousin, Lieutenant General Qian Zhuolun, cooperate with the German General Alexander von Falkenhausen to realize a heroic feat that would stun the world? And as the honors and accomplishments flowed to her, why were her final words to the world “Forget me”?



334 pages, 181,000 Chinese characters

Rights sold: English, Dutch, French, Russian, Kazakh, Serbian, Macedonian

Famed writer Xu Feng spent 16 years researching and preparing materials for this book, including visiting and interviewing Qian’s descendants, old friends, and the only hostage still living today. He obtained exclusive details of stories once forgotten and rescued precious historical materials lost in time. Employing narrative literary techniques and styles to tell a true story for which he is known, Xu Feng has recreated an engaging historical moment, brilliantly conveying the turbulence of an era through which the valiant qualities of a woman shine. Qian’s story elevates the noble spirit of internationalism, humanity’s aspirations for peace over war, the ultimate struggle for justice over evil, life over death, and humaneness in the face of barbarity.

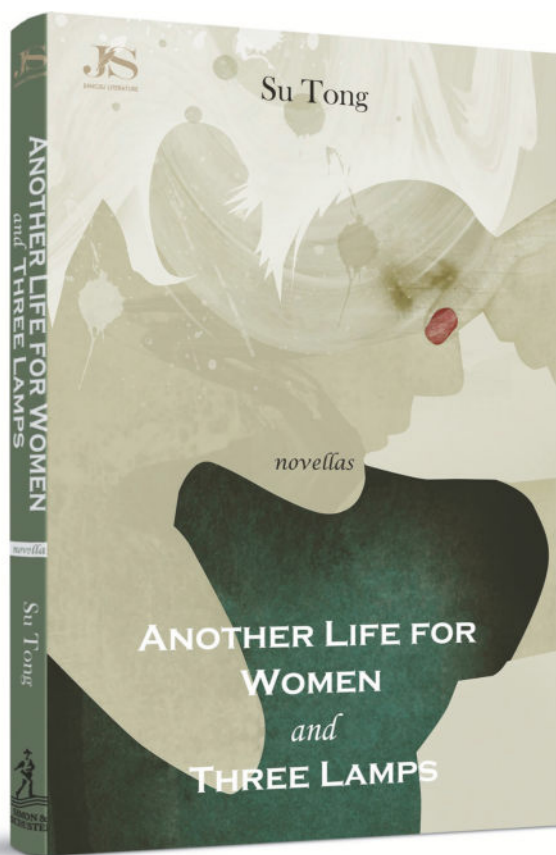


Xu Feng (徐风) is a distinguished Chinese writer of novels, prose works and biographies. He has published 17 works with a total of 5 million words, including *Buyi Huzong* (Chinese Ceramic Master: Biography of Gu Jingzhou), *Hua Fei Hua* (A Flower in the Haze: Biography of Jiang Rong) and *Jiangnan Fanhuang Lu* (Records of Jiangnan). He has won many prominent literary prizes in China such as the Chinese Good Book Award, Chinese Writers Literature Award, Chinese Biography Award, Bing Xin Prose Award, Xu Chi Reportage Prize, and many others.

Another Life for Women and Three Lamps

另一种妇女生活，三盏灯

This volume includes two of Su Tong's best celebrated short stories, *Another Life for Women* and *Three Lamps*. Su Tong's writing style comes across very clearly in this novel about women. In the book, women are no longer the embodiment of beauty. Instead, they are forced to fight just to survive, and their main adversaries soon become their own sisters. This fighting allows those women on the fringe to wake up and learn to meddle in others' affairs. This book tells the story of a world of women, as imagined by Su Tong.



235 pages, 180,000 Chinese characters

English translation available

Right Sold: English, Korean, Spanish, Italian, Turkish, Arabic



Su Tong(苏童) is one of the most internationally acclaimed writers of contemporary China. Su has written seven full-length novels and over 200 short stories, some of which have been translated into English, German, Italian and French. He is best known in the West for his book *Wives and Concubines*, published in 1990. The book was adapted into the film, *Raise the Red Lantern* by director Zhang Yimou. His other major works include *Rice*, *My Life as Emperor*, *Binu and the Great Wall* (translated by Howard Goldblatt), *Madwoman on the Bridge and Other Stories*, *Tattoo: Three Novellas* and *The Boat to Redemption*, also translated by Goldblatt.

In 2009, he was awarded the Man Asian Literary Prize for his work *The Boat to Redemption*, the second Chinese writer to win the prize. In 2011, Su Tong was nominated to win the Man Book International Prize.

Look Forward to Spring Breeze

望春风

• 2016 China National Book Award winner

• The gradual transition, conflict and confusion between the rural and urban China

Ru Li Zhao is a simple yet scenic village in Jiangnan, known as the ancient home of wealthy and distinguished families. From the perspective of a youth, this novel records the town's gradual transition from simplicity to complexity. Depicting individual fate and town crises, the story spans for more than a half century, revealing its possible future. As an "avant-garde" author, Ge Fei attempts to explore new ways of narration. Following "native China" facing extinction, *Looking Forward to Spring Breeze* grants a new perspective on the ethics and historical development of modern villages.



392 pages, 232,000 Chinese characters

Rights sold: English, Korean

It is impossible to enter the deeper aspects of contemporary Chinese literature without also entering the world of Ge Fei.

— Enrique Vila-Matas

Ge Fei (格非), pen-name for Liu Yong, is a notable contemporary Chinese author whose works were prominent since the late 1980s. Ge Fei was considered one of the preeminent experimental writers during the late 1980s and early 1990s, and he is currently a professor of literature at Tsinghua University. Ge Fei is an academic writer who specialized in contemplation on literary, social and historical issues. His works have the features of tenacity, elegance, accuracy and wisdom, and are distinguishable in Chinese literary circles. He won many literary awards including the 9th Mao Dun Literature Prize in 2015 (Jiangnan Trilogy), the 6th Lu Xun Literary Prize, the Outstanding Achievement Award for Chinese Literary Media in 2004, and the Bestselling of Full-length Novel in 2004. Some of his works have been translated into English, French, Italian, Japanese etc.

Looking for the Signal

找信号

This new collection of short stories by Suonan Cairang, **the winner of the 8th Lu Xun Literature Award**, shows the real living conditions and spiritual imprints of grassland people in the tide of the times. Suonan Cairang describes the life in the pastoral areas of the alpine grassland, presenting the harsh and real natural environment and showcasing the details of the life of the herdsmen, especially their spiritual world, such as the “mutual support” relationship between humans and animals, the nomadic culture in the face of modern times, and the change of herdsmen’s life attitude under the impact of civilization.



254 pages, 118,000 Chinese characters
World rights available



Suonan Cairang (索南才让), a Mongolian born in 1985 in Tuole Grassland, Qinghai Province, is a self-taught writer. He dropped out of school at the age of 12 and went out to work at the age of 15. He has successively worked as temporary worker, waiter, security guard, railway worker, a veterinarian, apprentice in a sculpture studio, warehouse manager, etc., and now he runs a ranch back in his hometown. His unordinary experiences and the unique grassland lifestyle undoubtedly grant him a very special narrative perspective and add an exotic flavor to his works, which has also become the “heterogeneity” praised by many literary critics.

Deeply influenced by William Faulkner, Suonan Cairang has been exploratory and creative in his writing style and approach to language. His novella *On the Wasteland* won the 8th Lu Xun Literary Award.

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