

About Phoenix Fine Arts Publishing House

Phoenix Fine Arts Publishing House is a proud member of Phoenix Publishing and Media Inc.—the largest publishing group in China and ranked 10th among the Global 50 Publishers.

Our publishing house specializes in a diverse range of children's literature, including storybooks, science titles, picture books, and art-themed activity books. One of our most celebrated works, Tang Xiaotuan's *Adventures in Chinese History*, has sold over 30 million copies and continues to be a favorite among young readers.

We are especially known for our expertise in developing art-integrated activities that complement our picture books. Our mission is to nurture children's artistic awareness while fostering a lifelong love of reading. By combining literature with hands-on creativity, we aim to provide high-quality educational resources that inspire both the imagination and aesthetic appreciation of young readers.



Sumei Children's Books,
a children's book brand of
Phoenix Fine Arts Publishing House

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This heartfelt picture book series explores themes of friendship, distance, courage, and connection. The first book, *Two Squirrels, One Bridge*, follows Dongdong and Xixi—two young squirrels separated by a wide river. Though they can't reach each other, they're determined to find a way. With help from passing animals like turtles and elephants, they spark a miracle: a real bridge is born.

TITLE: The Bridges of Love Series

FORMAT: Hardcover / 36pp / 255 × 255mm /

RRP \$6.61

AGE: 3+ years



1. *Two Squirrels, One Bridge*
2. *The Rainbow Shell*
3. *Bowl Cut Barney*
4. *The Lost Book*
5. *Fishing for Dinosaurs*
6. *Always Last Arnie*



Manica K. Musil

A Slovenian artist and designer known for bold textures and mixed-media styles. Her work has been published in 18 countries.



Zhu Chengliang

A graduate of Nanjing University of the Arts, Zhu is the illustrator of *A New Year's Reunion*, published in six languages with over 1.5 million copies sold.



Ema Malyauka

A children's illustrator from Belarus, now based in the Netherlands, known for her playful textures and experimental sketchbooks.



Fang Suzhen

A beloved children's author, translator, and lecturer. Her books have sold over 2.45 million copies and been translated into multiple languages, including Arabic, Vietnamese, and Thai.



Zhang Ruihua

A British-Chinese artist and VOGUE-feated illustrator with a background in fashion and fine arts.



Luo Qing

A lecturer in animation and a celebrated talent in design and illustration, recognized by Jiangsu Province's Zijin Awards.



Liu Peipei

An accomplished illustrator and picture book artist, known for her published works that include titles such as 'Mr. Dinosaur's Runny Nose' and 'Black Butterfly.'



C.A. Scully

An American author with over a decade of experience living and working in China. His debut work, *The Amazing Mind of Mikey*, is a bilingual English-Chinese chapter book series that has garnered acclaim for its engaging storytelling.



Chang Bowen

A university lecturer, picture book artist, and talented printmaker. His notable works include 'Mr. Dinosaur's Runny Nose,' and his printmaking has been exhibited both nationally and internationally, garnering him numerous awards and accolades.



Title: Two Squirrels, One Bridge
FORMAT: hadcover / 36pp / 255 × 255mm /
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A forest was divided by a wide river into two halves. Dongdong and Xixi, two squirrels living on opposite sides of the river, had longed to meet and communicate with each other for a long time but could not. They received warm help from passing turtles, giraffes, elephants, and bears. After numerous attempts, their strong desire finally triggered a miracle. How was a real bridge finally built?

The captivating picturebook about friendship, courage, wisdom, and interpersonal collaboration encourages young readers to embrace differences and reach out to connect with other people in a positive way.



有一天，长颈鹿发现了他们的河。他说：“我的脖子长，你们的身体短！”
 长颈鹿说：“你们可以站在我的背上，这样你们就可以见面了。”
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Title: The Rainbow Shell
FORMAT: hadcover / 36pp / 255 × 255mm /
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AGE: 3+ years

While collecting seashells on the beach with her father, young Sarah discovers something extraordinary—a shell that shimmers with all the colors of the rainbow. But the real magic begins when she holds it to her ear and hears the voice of a sea princess. Night after night, the princess tells Sarah enchanting stories from the ocean deep. But over time, her voice begins to fade. Sarah tries everything to help—garden hoses, fishbowls, even bubble baths—but nothing can keep the magic alive. In the end, Sarah must make a difficult choice and return the princess to the sea.

With heartfelt storytelling and stunning illustrations by Ema Malyauka, The Rainbow Shell is a timeless tale about love, letting go, and doing what's right—even when it's hard.



那天晚上，我站在海边，咸咸的风吹着我衣服上的盐。
 我听到彩虹贝壳的声音，我在贝壳的深处，听到声音……
 然后，我把贝壳还给了她。



Title: Bowl Cut Barney
FORMAT: hadcover / 36pp / 255 × 255mm /
RRP\$6.61
AGE: 3+ years

Barney has the coolest look in town—thanks to his bold and beautiful bowl cut. The other guys are jealous. The ladies swoon. Life couldn't be better... until he starts losing his hair. Desperate to hold onto his iconic style, Barney tries everything to stop the shedding. But nothing works—and soon, he's left with a shiny bald dome. Just when things seem bleak, Barney discovers a surprising new source of joy, and with it, a whole new understanding of happiness.

This hilarious and heartwarming picture book features rich, tactile illustrations by Manica K. Musil and encourages young readers to reflect on where true happiness comes from.



Title: The Lost Book
FORMAT: hadcover / 36pp / 255 × 255mm /
RRP\$6.61
AGE: 3+ years

One day, a strange blank book appears in a bookstore. No title. No author. No clue where it came from—or where it belongs. It's first placed in the geography section, but freezes beside a map of Antarctica. In the health section, it tries to recover, but to no avail. The culinary section leaves it splattered with soy sauce, and in the history section? It's nearly struck by flying arrows. Every shelf offers something new, but nowhere feels quite right... until the reader himself picks up the book.



The Lost Book is a clever, imaginative tale that playfully explores identity, belonging, and the magic of finding your place—brought to life through C.A. Scully's signature storytelling and stunning, intricate illustrations by Liu Peipei and Chang Bowen.





Title: Fishing for Dinosaurs
FORMAT: hadcover / 36pp / 255 × 255mm /
RRP\$6.61
AGE: 3+ years

When Lilly's grandpa suggests they go fishing for dinosaurs, she can't help but be skeptical. After all, dinosaurs have been extinct for millions of years—surely, she knows that! But Grandpa is undeterred, and the two set off for the lake. Together, they reel in fish after fish, using each as bait to lure an even bigger catch. Then, to Lilly's astonishment, they land something truly... dinosauric!



This charming picture book celebrates family, nature, and the boundless power of imagination, inviting young readers to rediscover the magic and wonder in the world around them.



Title: Always Last Arnie
FORMAT: hadcover / 36pp / 255 × 255mm /
RRP\$6.61
AGE: 3+ years

Poor Arnie the ant is always stuck at the back of the line. Whether the colony is eating burgers, ice cream, or a freshly dropped potato chip, by the time he makes his way there—not a crumb is left. Arnie would do anything to move up in the ant line. Then one day, from his spot at the very back, a tingle goes down his spine... and he realizes danger is near; an anteater is closing in! Arnie sounds the alarm just in time, saving the entire colony. When the ant queen offers him a coveted spot at the front of the line as a reward, Arnie surprises everyone by turning it down. From now on, he says, he's happy at the back (as long as someone saves him a bite!). With playful illustrations and a humorous, feel-good twist, *Always Last Arnie* is a delightful tale about finding your place, even if it's where you least expected.

