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JIANGSU PHOENIX FINE ARTS PUBLISHING LTD.

Founded in 1984, Phoenix Fine Arts Publishing Ltd. specializes in publishing traditional Chinese art, folk art, and modern art.

Our extensive range of publications includes painting albums, art theory, painting techniques, designing, and children's books.

Our titles have won numerous national and international awards, such as the Most Beautiful Books of China, the World's Most Beautiful Book, and the Chinese Best Publications Award. We combine Chinese traditional arts with contemporary design and high-quality production, and our children's books have been recognized with awards like "the most beautiful picture book of China" and "Laureate Award".

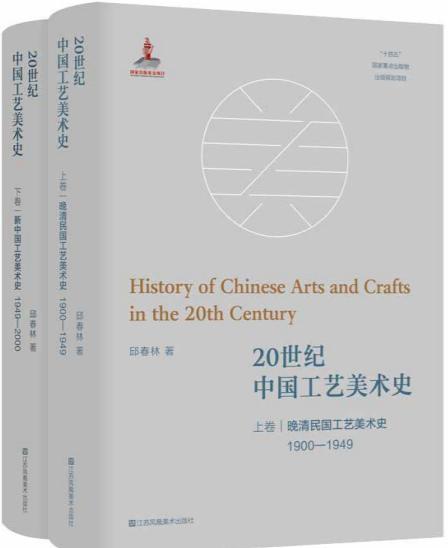
In recent years, we have established close relationships with many foreign publishers, and our highlight publications, such as children's arts, ancient architectural art, and folk art, have been well-received in many countries.

Add:

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Nanjing 21009

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This book comprehensively encompasses the development and achievements of Chinese arts and crafts along the three crucial periods of the Late Qing Dynasty, the Republic, and the New China. It analyzes the aesthetic tendencies brought about by artistic creations at different times as well as the influence of representative artists, thinkers, and policies during the last century.

ISBN: 978-7-5580-9722-5



The Great Dictionary of Lacquering



This book is a reorganization based on a MOC of famous teachers of the University of China that was adapted for publication. Unlike regular design theory courses, this book focuses on case analysis, also including real creative strategies. In every chapter, readers are guided to look at things with a new vision, rediscovering those aspects of life that they were used to and revisiting questions without taking anything for granted. Then, the readers are given a solution that will expand their imagination through creativity and concrete design strategies.

ISBN: 978-7-5741-1320-



The Hidden Principles of Craftsmanship

Deeply rooted in Chinese traditional arts and crafts, this five-volume series focuses on cultural exchange between Chinese and foreign craftsmen. Neat Objects studies the system of Chinese craftsmanship from the perspective of design theory. Through commerce, Trade Objects explains the worldwide spreading of Chinese lacquerware. Sacred Objects reveals Chinese crafts from the eyes of European missionaries from the Renaissance to the Enlightenment. Decorative Objects presents the function and influence of Chinese craftsmanship in globalization. From the perspective of the art philosophy, Research Objects widens the research on Chinese craftsmanship techniques.

Neat Objects: Treatise of Chinese Craftsmanship ISBN:978-7-5741-0426-6

Trade Objects: The Expansion of Lacquerware ISBN:978-7-5741-0460-0

Sacred Objects: The European Vision of Chinese Art before the Eighteenth Century ISBN:978-7-5741-0462-4

Decorative Objects: The Globalization of Chinese Crafts ISBN:978-7-5741-0459-4

Research Objects: History of Ideas in Chinese Craftsmanship ISBN:978-7-5741-0461-7



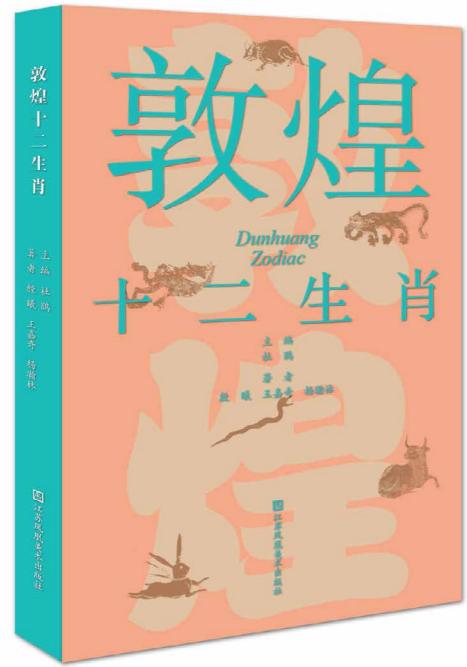
The Narrative Art of Pavilions, Mountains, and Bird Chirps: Chinese Traditional Gardens

This work researches the historical remains of Chinese traditional gardens to comprehend their principles by addressing the close relationship between narration in ancient gardens and literature and revealing its similarities and differences. The book establishes that the core of garden design is river-and-mountain landscapes, which are the key to understand Chinese gardens. By analyzing garden design concepts and techniques, this work has established the new perspectives of "dual aesthetics" and "using buildings to replace mountains" of traditional gardens, which are extremely valuable for present-day garden design.

ISBN: 978-7-5580-9399-9



The Twelve Zodiac Signs of Dunhuang



Compiled by the vice-director of the Dunhuang Academy Du Juan, this book covers twelve animals found in Dunhuang murals followed by a lively and easy-to-understand explanation. It transmits the complexity and wisdom of the ancient cultures of Eastern civilization, providing new vitality to millenary Dunhuang culture and allowing people to experience its most colorful manifestation.

ISBN: 9787574115378

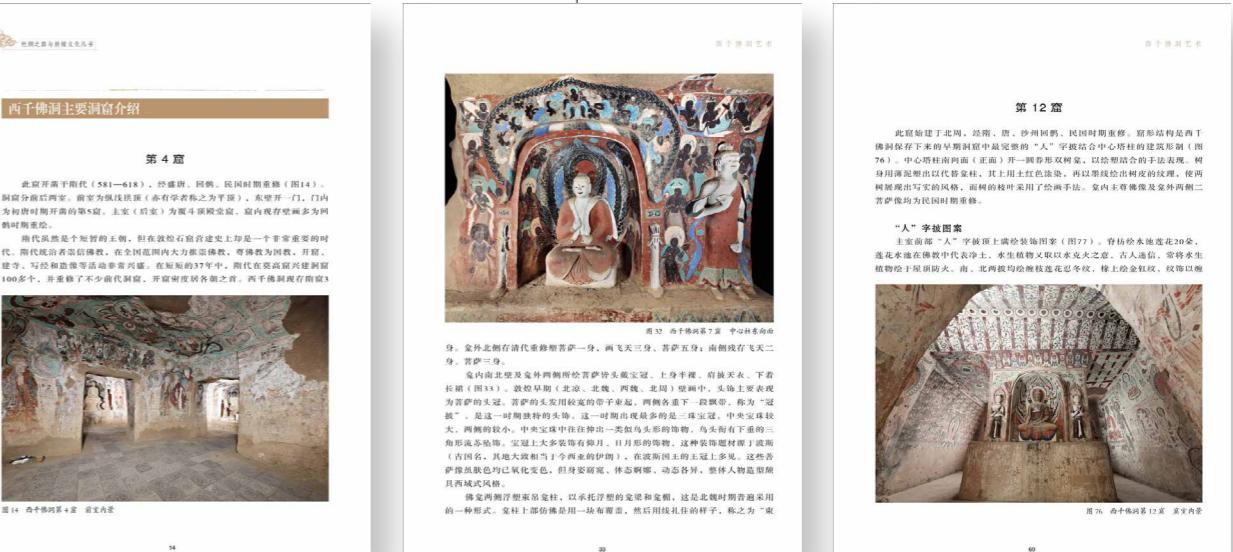


The Art of the Western Thousand-Buddha Grottoes

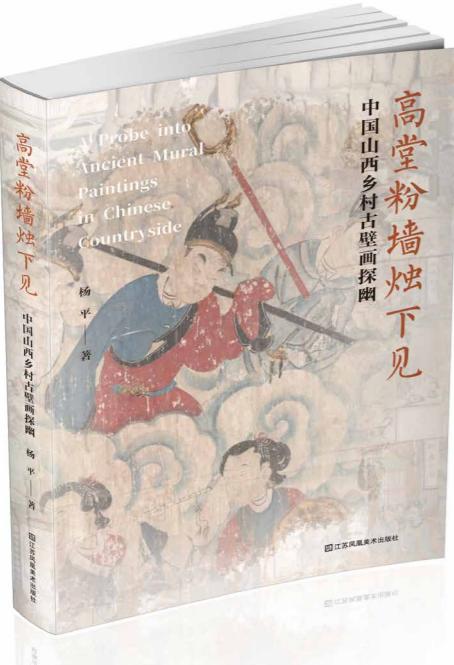


The Western Thousand-Buddha Grottoes is an important component of the Dunhuang Grottoes. For a long time, the explanation and transmission of the Dunhuang Grottoes was centered on the Mogao Grottoes, whereas the Western Thousand-Buddha Grottoes were not so well known. This book uses a simple language to present the basic knowledge on the history and artistic value of these grottoes obtained by the most recent research.

ISBN: 978-7-5741-1091-5

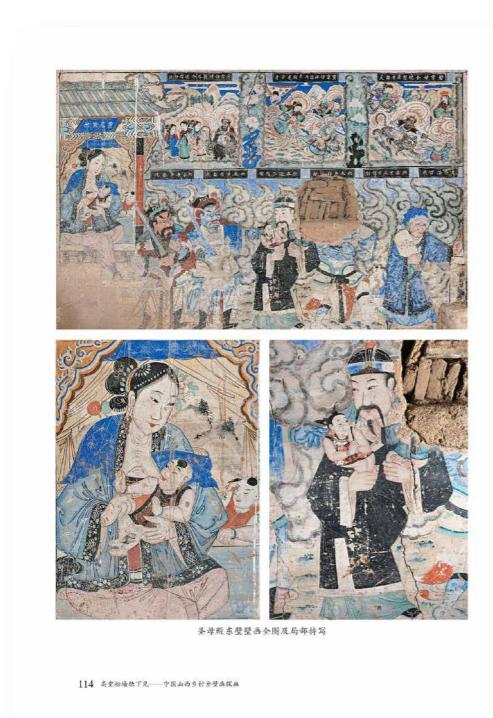


Looking at the Walls of the Ancestor Hall by the Light of a Candle: Exploring Ancient Mural Paintings in Xiangcun, Shanxi



One of the oldest art forms, mural paintings have become an important aspect of art because of their decorative function. The ancient mural paintings of Xiangcun, Shanxi, represent 70 percent of these paintings in China. Containing ten years of research, this book presents their state and preservation difficulties. This striking work encourages the reader to protect traditional culture by showing more than twenty mural paintings in temples that might be about to disappear.

ISBN: 978-7-5741-0865-3



“大娘，这墙上的画怎么改成这样了？”我边沿东壁尚能看清的写着“水晶宫”里的龙王母画面，一边和大娘聊天。“弄公社的时候，是村里搬运、人、驴驮来搬去的，能不坏？”大娘晒着太阳、摇摆我小心地上的干草给绊着，“小心干活！别摔着。”不过，我认为山墙高处的画一定是

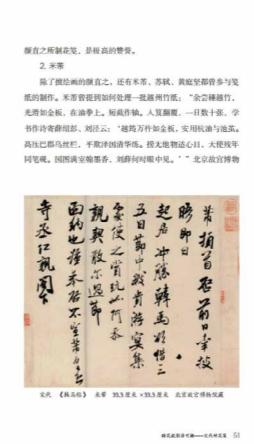
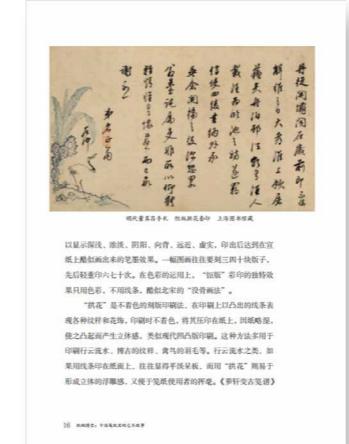
我见过有雕梁画栋、气派非凡的明代殿宇做堆积杂物的仓库（墙上也有零碎的古画），也见过绘制着关帝战斗一生的沥金壁画的阁楼式仓库，还见过顶上有琉璃、墙上有清代文人屏



The Art of Chinese Paper

Written by the Beijing Fine Art Academy vice-director Zhang Nan and prefaced by its director Wu Hongliang, this book focuses on the art of letter paper, whose culture has been transmitted for nearly one thousand years. The author starts on the different kinds of letter paper during the Ming and Qing dynasties to narrate the moving stories and cultural transmission behind it. The fondness that literates felt for letter paper is explained through text and unique images, like letter paper made by the famous painter Qi Baishi and letters written by Lu Xun, the most representative writer of twentieth century China.

ISBN: 978-7-5741-0920-9

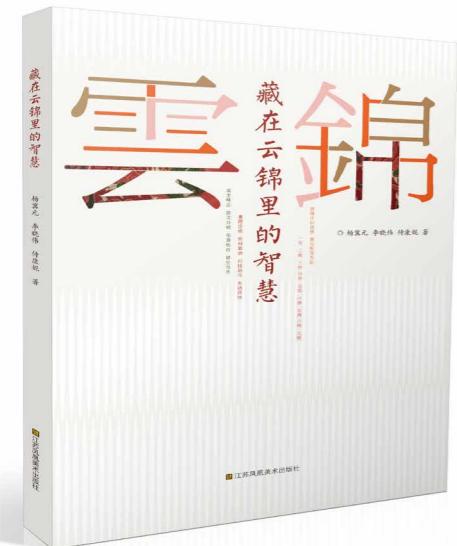


The Wisdom Nanjing Brocade Art

China was the first country in the world weave silk, which represents the transmission and development Chinese culture. Among silkware, Chinese cloud brocade – the cumulative result of generations of brocade art – is the zenith of ancient brocade.

But, what is actually cloud brocade? What wisdom does it hide? Starting from silkworms, The Wisdom Hidden in Cloud Brocade explains the secrets of cloud brocade going through its unique patterns, the unknown design, the embroidery techniques, the different looms, and the myriad exquisite brocade articles, including works with contemporary aesthetics. Written in a way that can be effortlessly read and accompanied with numerous photographs, this book offers an original perspective on brocade art.

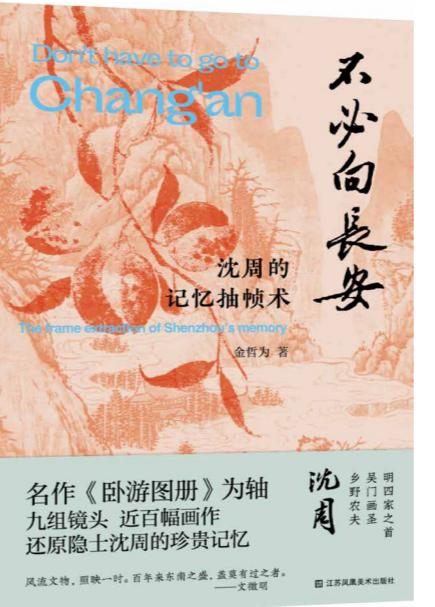
ISBN: 978-7-5741-0591-1



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Don't Have to Go to Chang'an: The Frame Extraction of Shen Zhou's Memory



名作《卧游图册》为轴
九组镜头 近百幅画作
还原隐士沈周的珍贵记忆

风流文物，照映一时。百年东家之盛，盛莫有过之者。
——文徵明

沈周 吴门画派之圣

明四家之首

沈周

Art History of Blue Porcelain

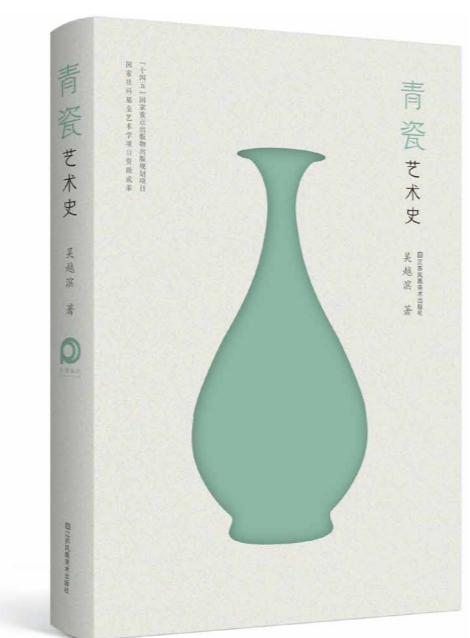
Won the Eighth Session China Excellent Publication Award

This book chronologically presents the historical development of blue porcelain, outlining its trajectory, artistic appearance, and aesthetic characteristics. It allows readers to have a taste of the deep cultural and historical meaning carried by blue porcelain.



¥ 120.00

March 2022



The Encyclopedia of Wood

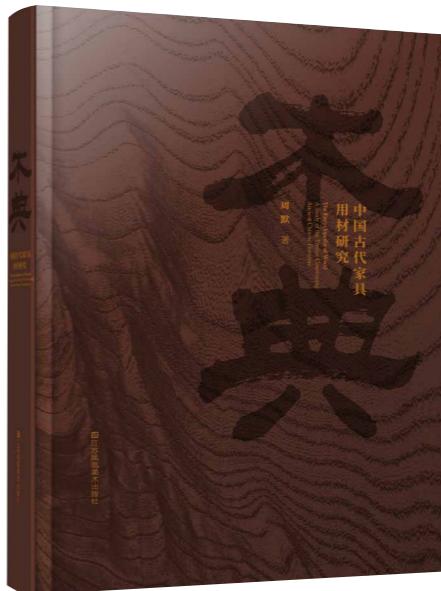
--- A Study of the Timber Constituting Ancient Chinese Furniture

As a dictionary of different kinds of wood, this book contains complete and accurate explanations on the different sorts of this material and their uses. Through reading and learning about different woods and their uses, readers can discover the biological and cultural properties of precious woods, including their rich aesthetic meaning as well as to appreciate the art behind wooden objects and the intention behind the underlying principles of ancient Chinese furniture.



¥ 368.00

April 2022



Great Ingenuity in Delicate Artifacts

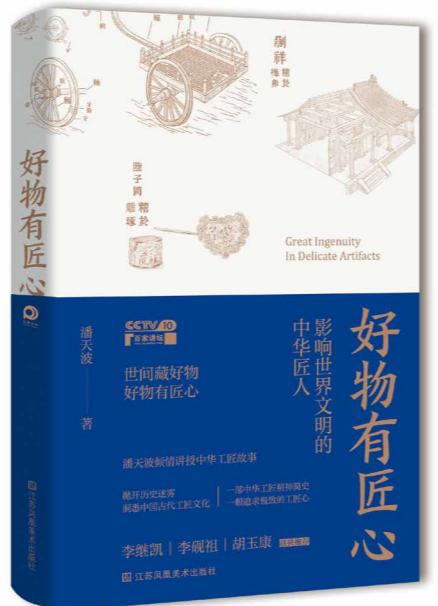
This book records a total of fifteen craftsmen who have made significant contributions to Chinese history.

They have pursued excellence in their respective fields by diligently and ingeniously creating. With their hands and wisdom, they have created a brilliant civilization and left countless heritage pieces.



¥ 78.00

July 2021



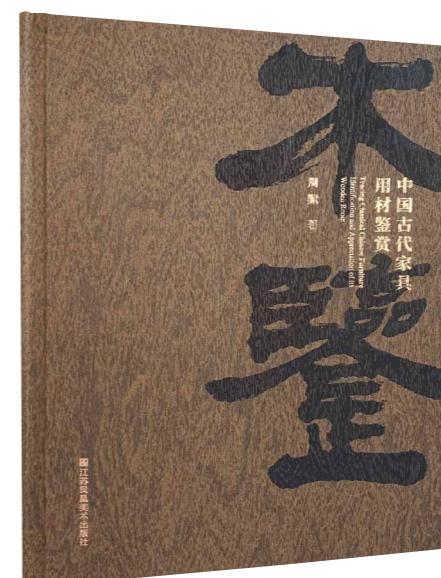
Tracing Classical Chinese Furniture Identification and Appreciation of Its Wooden Roots

This book includes a lot of familiar, precious woods like sandalwood, red sandalwood, chrysanthemum, mahogany, nanmu, etc., appreciating them from various aspects such as their growth texture. These finished products made with such woods are appreciated because of their measures, their artistic value, and many other aspects. This appreciation is supported by a great amount of exquisite photographs that show the reader both the economic and artistic value of these woods.



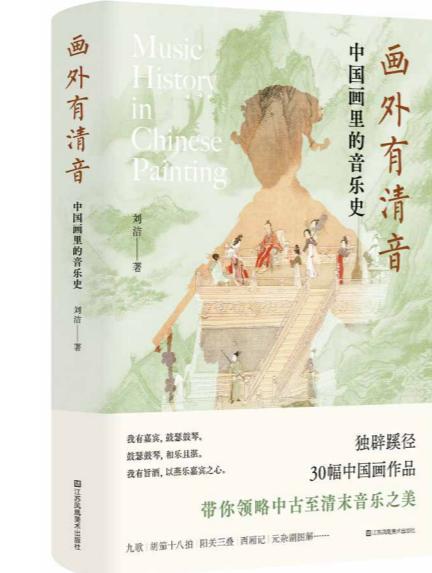
¥ 198.00

December 2021



Music History in Chinese Painting

This book covers paintings of whistles, flutes, ocarinas, chime stones, and other musical instruments people have used for five thousand years since prehistory. It contains Han and Tang music, dance, and acrobatics, as well as imperial orchestras, Buddhist transformation stories, and outdoor music shows with pipa (Chinese lutes). In addition to this, it mentions the miscellaneous opera, Yuan opera, sung storytelling, and ancient-style refined music of the Song, Yuan, Ming, and Qing dynasties.



¥ 128.00

June 2022

Clouds and Veils --- Concealment in Chinese Painting

This book explains the tension relationship between the manifestation and concealment of painting expressions such as smoke, clouds, and shadows in traditional Chinese painting through the term "veil". There is an evolutionary inheritance relationship between the spiral patterns of painted pottery in the Neolithic period, the cloud and thunder patterns of the Shang and Zhou dynasties, and the smoke and cloud scenery in paintings.



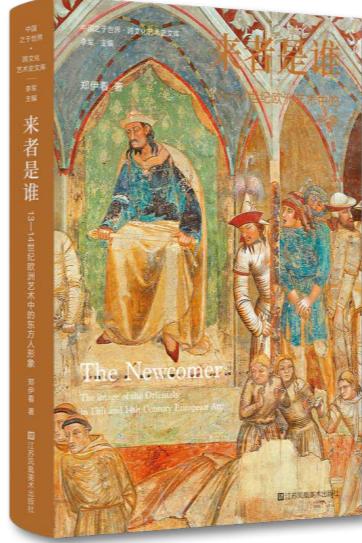
¥ 98.00

June 2022

The Newcomer

--- The Image of the Oriental in 13th and 14th Century European Art

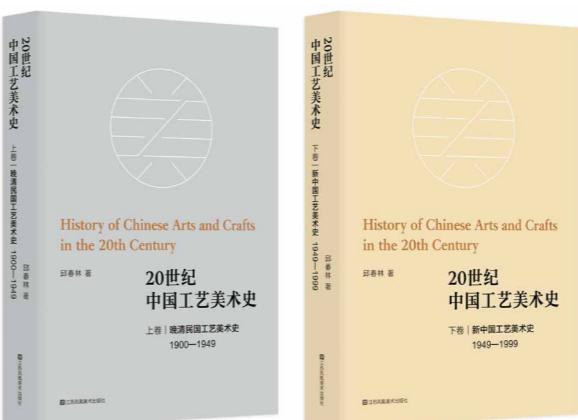
Through five independent but interrelated case studies, this book revolves around chronicle illustrations, frescoes for the chapter house of a monastery, and traditional Christian themes. It analyzes the circulation of the images and their generation mechanisms, delving into the culture and religion of ancient European, presenting the process in which the East and the West met each other, colliding, as well as the memories, feelings, and imagination of people in ancient times.



¥ 168.00

February 2023

History of Chinese Arts and Crafts in the 20th Century



These two titles comprehensively and systematically address the development of Chinese arts and crafts from 1900 to 2000. Revolving around the three historical periods of the late Qing, the Republic, and the People's Republic, throughout which society experienced great transformations, the titles summarize the artistic advances and achievements attained during different periods. This way, they show the changes in the development and historical logic of arts and crafts within a century.



May 2023

Theories of Painting in Ancient China

(6 volumes)

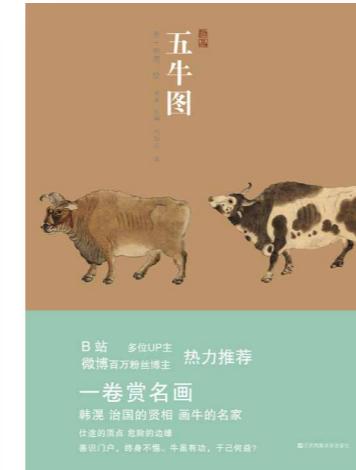
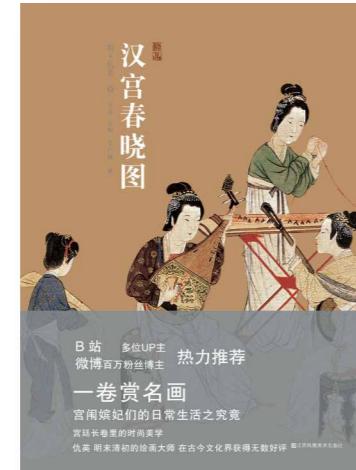
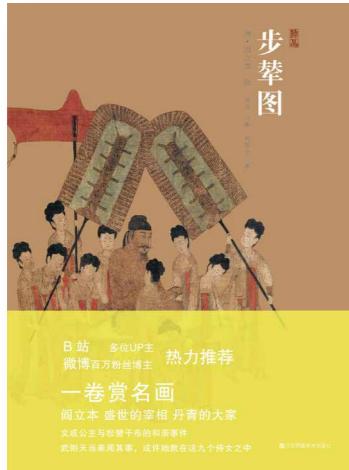
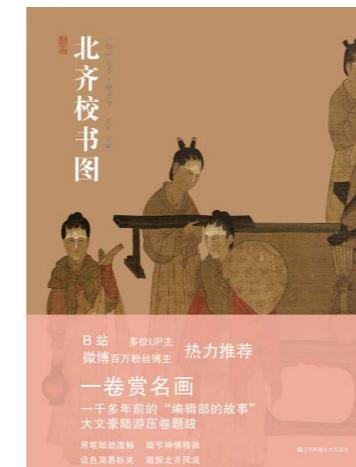
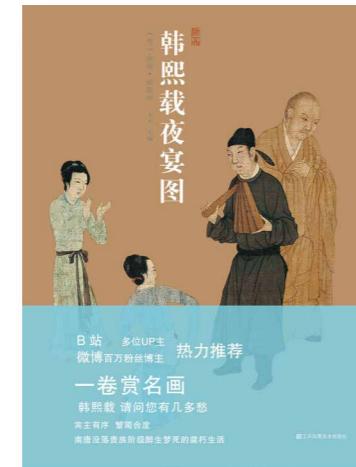
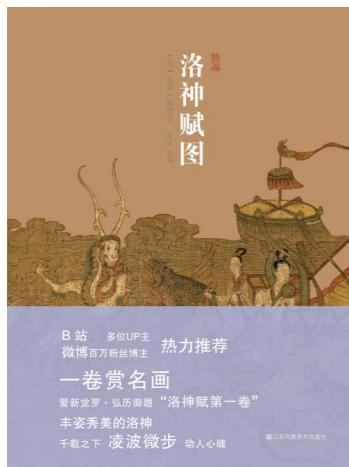


¥ 128.00/Each Title

December 2021

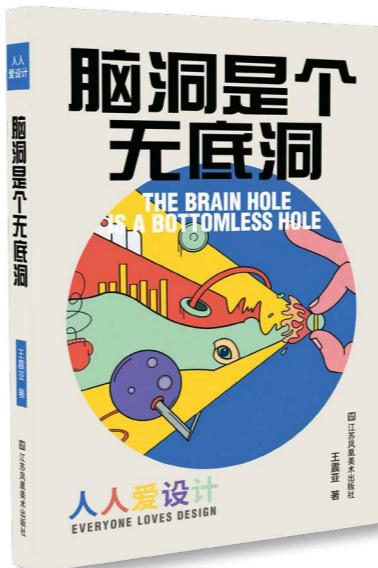
Each volume has two sides: front and back. The front side uses pull-out pages to reproduce the elegance of the ancient Chinese masterpiece Along the River During the Qingming Festival.

The back is an explanation of the painting, starting from its content, and then moving on to the story of the painter, and the circulation of the work, analyzing the work's inner and outer qualities layer after layer.



The Brain Hole is A Bottomless Hole

This book is a reorganization based on a MOC of famous teachers of the University of China that was adapted for publication. Unlike regular design theory courses, this book focuses on case analysis, also including real creative strategies. In every chapter, readers are guided to look at things with a new vision, rediscovering those aspects of life that they were used to and revisiting questions without taking anything for granted. Then, the readers are given a solution that will expand their imagination through creativity and concrete design strategies.



¥ 98.00

March 2023



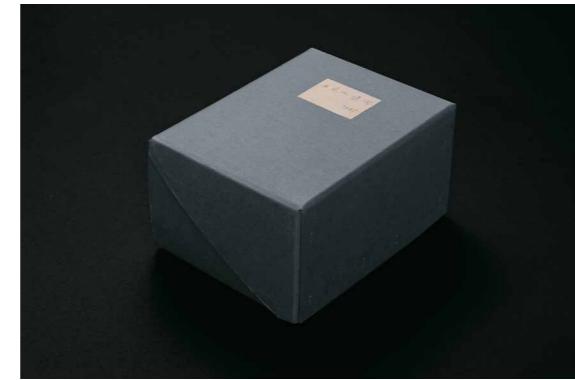
Fareware to Sketches

--- A Collection of Chen Danqing's Works

Shortlisted for The Most Beautiful Books of the World 2023

Winner of The Most Beautiful Books of China 2022

This work gathers more than fifty years of quick sketches of Chinese artist and writer Chen Danqing. Published for the first time, it mostly gathers works that have never been published before. Spanning over half a century, they show scene after scene of different moments and spaces that travel through the past. Qu Minmin and Jiang Qian, awarded with the ADC Golden Block and the Best Book Design from all over the world, have designed the book with an original binding and style to restore it to its true historical context.



¥ 2580.00

March 2022



¥ 298.00

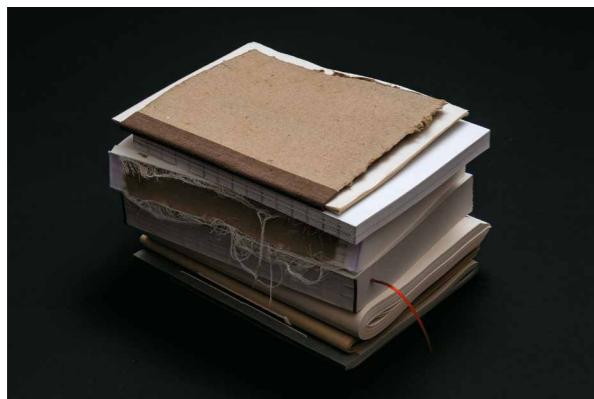
May 2020

Essential Kun Opera

Winner of The Most Beautiful Books of China 2021

This book gathers seven experimental Kun Opera plays, photographs, and dialogues by artists thinking about this traditional opera, also exploring and creating it.

It also attempts to detach itself from the style and ceremonies of Chinese traditional theater, using a simple and direct stage to show the reflections of a contemporary person on present-day and traditional Kun Opera.



¥ 270.00

October 2021

The Seventeen Most Beautiful Books

Winner of The Most Beautiful Books of China 2021

In this book, the book designer Zhao Qing selects seventeen titles he designed since he worked as a book designer.

This book uses seventy thousand characters and more than seven hundred pages to show in detail the thought process behind the books that have received different design awards. The authors or editors of these books collaborated with the designers and learned from them, allowing readers to comprehensively understand the birth of the most beautiful books through the text and images.

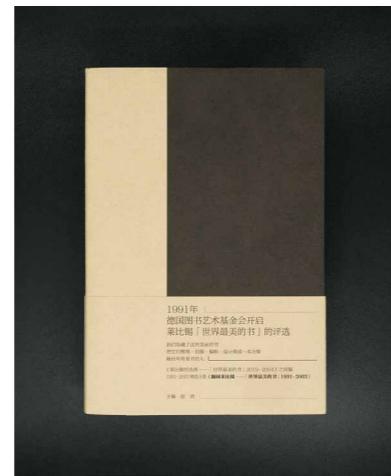
Browse Leipzig

Winner of The Most Beautiful Books of China 2020



¥ 270.00

December 2020



The Choice of Leipzig

Winner of The Most Beautiful Books of China 2019



¥ 470.00

September 2019



Classical Stories of Kun Opera

Winner of The Most Beautiful Books of China 2017

Winner of The Good Book of China 2018



¥ 698.00

October 2017



¥ 278.00

October 2015

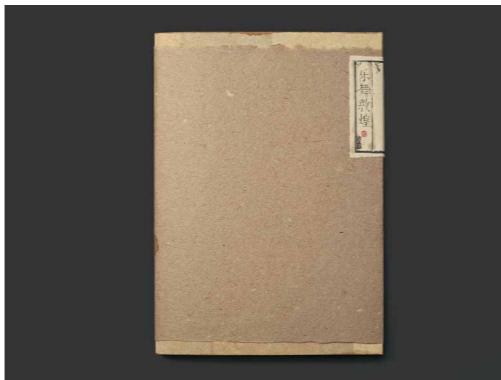
Pleasure of Learning

Winner of The Most Beautiful Books of China 2015

Winner of The Most Beautiful Books of the World 2016

Special Award of German Design

Award 2017



Music and Dance in Dunhuang Fresco

The 2015 One Show Bronze

The 2015 adc Excellence Award

The 2015 tdc Excellence Award

The 2015 Red Dot Design Award

The 2014 "The Most Beautiful Books of China" Award

The 2014 Kan Tai-Keung Design Award Gold



¥ 368.00

March 2021

Dunhuang and the Silk Road Series

(5 volumes)

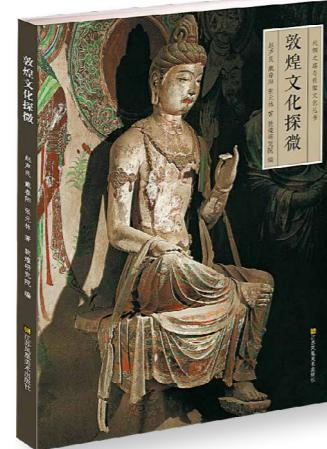
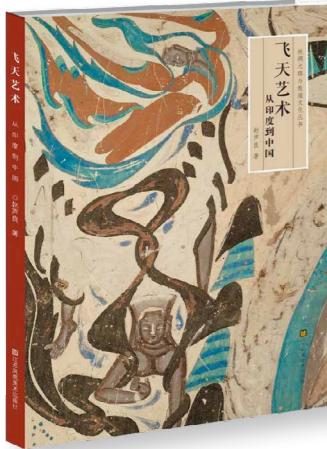
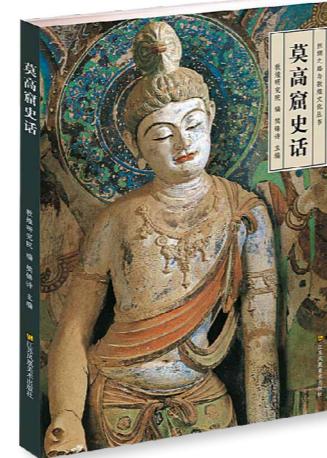
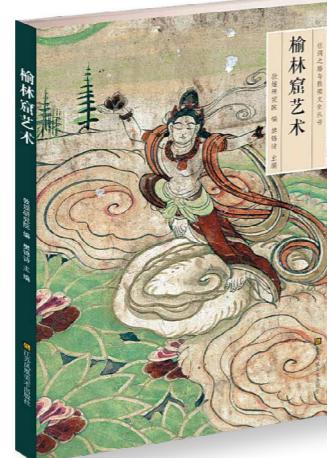
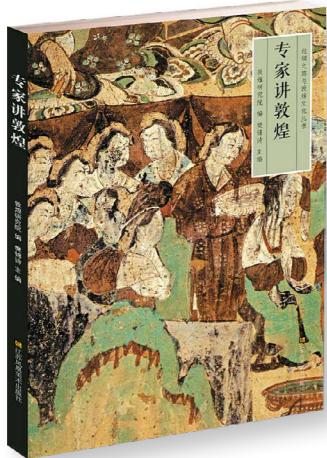


¥ 58.00/Each Title

october 2016

Consisting of five volumes, this series shows the breadth and depth of Dunhuang culture.

It tells the culturally rich history of Dunhuang, as well as carrying in depth research of the Mogao Grottoes, the Yulin Grottoes, etc., so that readers can have a new understanding of Dunhuang culture and Dunhuang studies from the perspectives of ancient religion, literature, history, music, and art.



Grotto Art of China Series

(7 volumes)

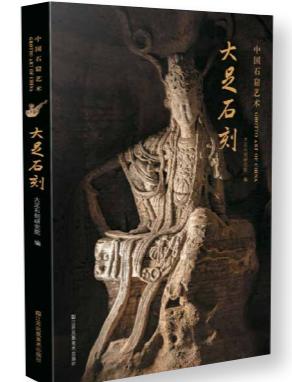
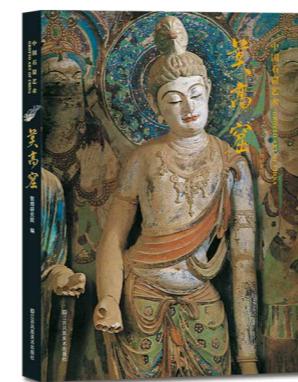
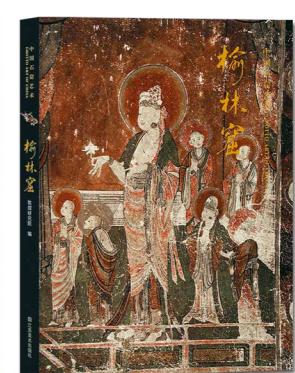
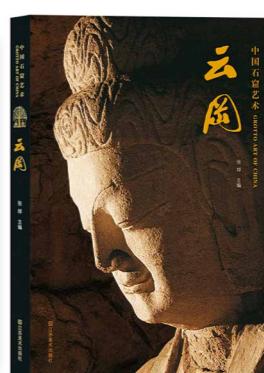
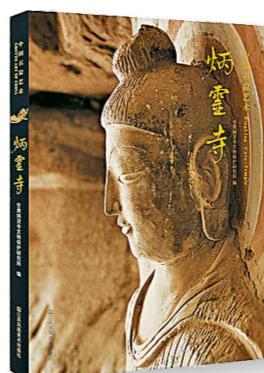


¥ 230.00/Each Title

2021-2022

The fusion of Chinese traditional culture and foreign Buddhist culture caused Buddhist grotto art to develop unprecedentedly, starting a new epoch for Chinese art history. In the endless process in which Chinese and Western culture flow together and mix, a Buddhist art system with distinct ethnic style developed. A unique tree in the forest of universal art, it has become the pride of Chinese ethnic culture.

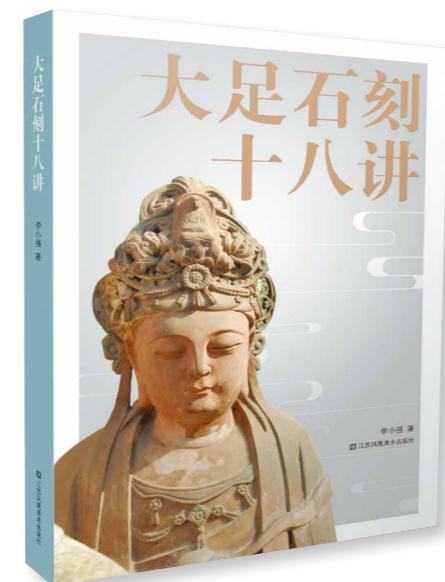
Uninterrupted for more than one thousand years, grotto art has crystallized the wisdom of folk artists, leaving us a rich cultural heritage. Grotto art is a cultural treasure, both for China and the world.



Eighteen Lectures on the Dazu Rock Carvings

The only world heritage site located in Chongqing, the Dazu Rock Carvings have numerous sculptures and subjects, so they have an extremely high value in history, art, archaeology, religion, and traditions.

This book has selected and explained eighteen of the most interesting aspects of the grottoes.

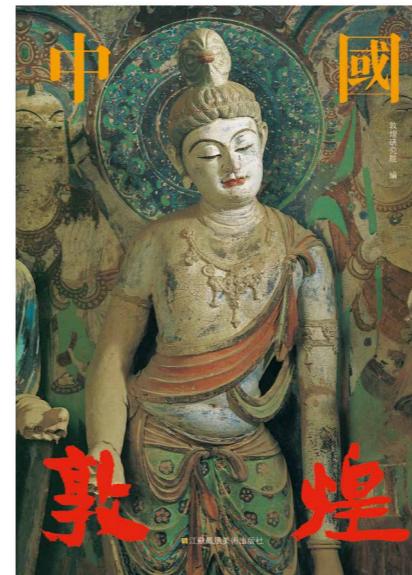


¥ 98.00

December 2021

The Treasure of Dunhuang

--- Art, History, and Culture of Buddhism in China



With a rich variety of texts and photographs and an exquisite printing, this book presents the history of Dunhuang, the form of the Buddhist grottoes, as well as the subjects and styles of their murals and sculptures. Delicate while also spectacular and stunning, this work is extremely valuable, for it presents Dunhuang from the multiple perspectives of aesthetics, art, philosophy, religion, history, and architecture.

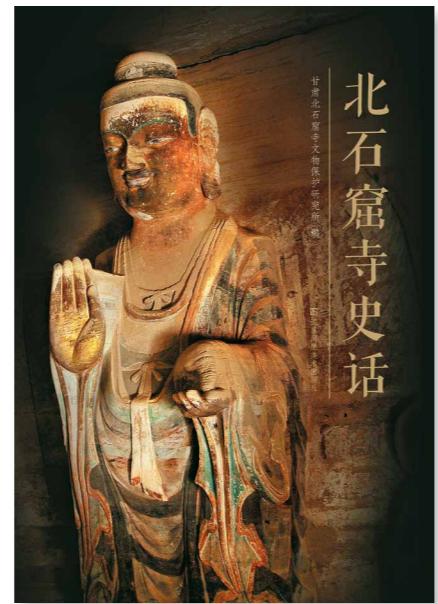


¥ 320.00

October 2021

Stories of the Northern Cave Temple

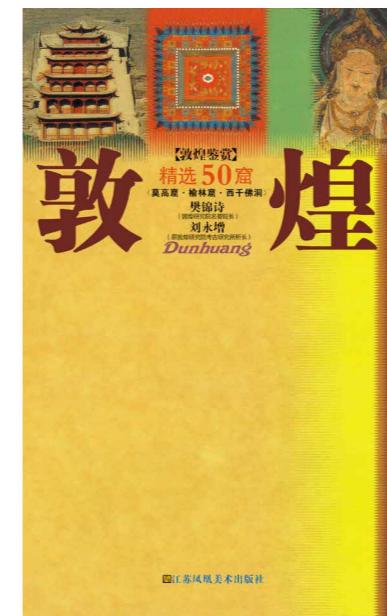
Located in Xifeng District of Qiyang, Gansu Province, the Northern Cave temple started to be constructed in the Northern Wei. It represents the essence of Han and Tang culture of the area of Longdong, which had an important place among Chinese grotto art. This book delves deeply in the preserved vestiges, giving an account of the important facts in the development of the temple, its historical evolution and key figures, as well as entertaining anecdotes on the contemporary protection and research of it.



¥ 78.00

January 2022

Fifty Selected Buddhist Caves in Dunhuang



This book was originally written by Liu Yongzeng, director of the Dunhuang Research Institute. It presents fifty caves, centered around those that have been opened throughout the years. They include forty-five caves of the Mogao Grottoes, four of the Yulin Grottoes, and a last one belonging to the West Thousand Buddha Grottoes. In addition, all the characteristics of each cave are presented in a simple language on each title page.

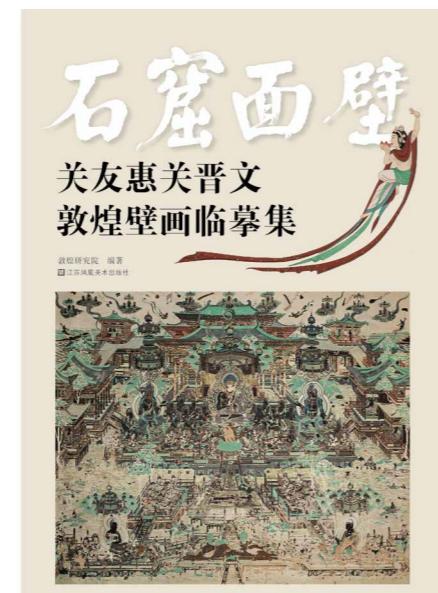


¥ 78.00

October 2021

Buddhist Grotto Murals

This book presents a total of 179 works, each one a treasure. A selection of the most classical murals, its content can help readers understand the vividness of paintings, from character outlining to the whole pictorial style.



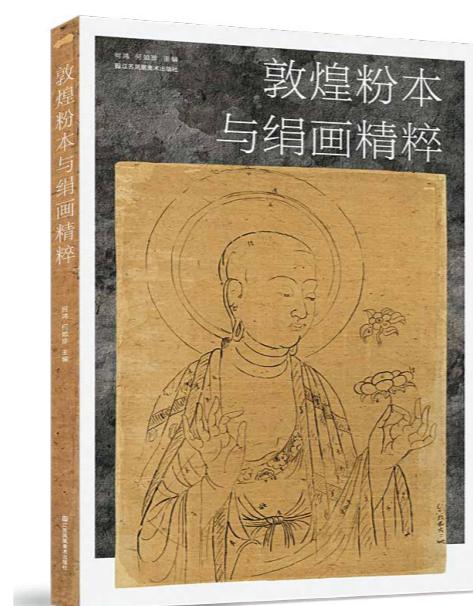
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January 2020

A Brief Introduction to Dunhuang Model Sketches and Silk Painting

Over several years, the author has collected and organized model sketches and silk paintings of Dunhuang murals, as well as some mural paintings that had been lost overseas. The author has conducted in-depth research and comparison work on these paintings, also portraying the beauty of the mother of Dunhuang Bodhisattva, which receives the unusual feelings of the readers.



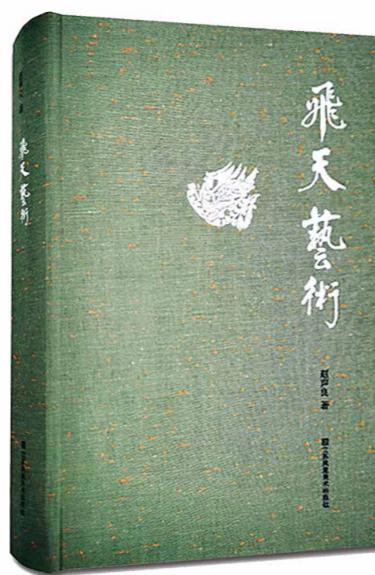
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June 2020

Flying Apsaras

In the form of illustrations and text, this book provides a detailed and comprehensive introduction to the origin of apsaras, which stem from India, to the presentation of cave murals around the world. It enables readers to have a more detailed understanding of the context of apsara culture and the exquisite products that this art has produced under the influence of diverse cultures.



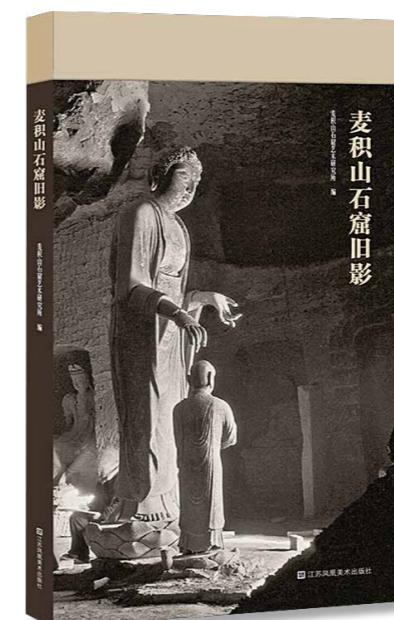
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July 2021

Old Pictures of Mount Maiji Grottoes

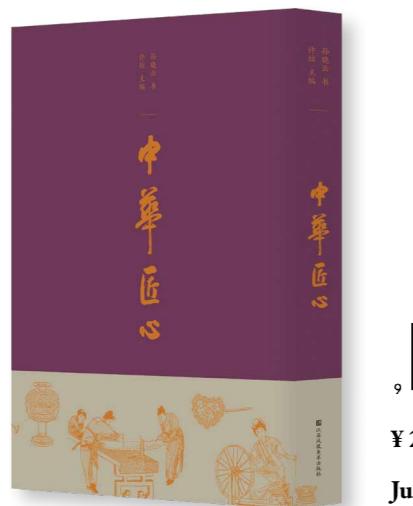
This book narrates the exploration and protection during the modern history of the Mount Maiji Grottoes, showing early rich pictures, as well as the documents and the archaeological surveys of the explorers. This way, it shows the use of the scenery of Mount Maiji Grottoes fifty years ago. This book is a way to put in order old photographs of the grottoes as well as a way to pass on their spirit.



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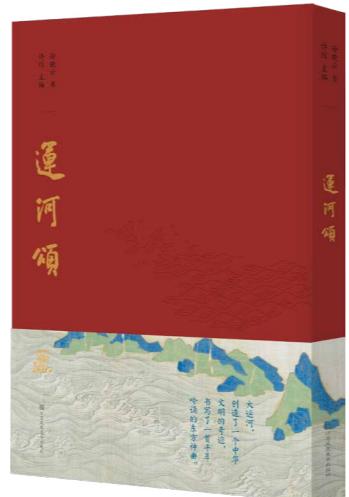
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