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## JIANGSU PHOENIX FINE ARTS PUBLISHING LTD.

Founded in 1984 , Phoenix Fine Arts Publishing Ltd. specializes in publishing traditional Chinese art, folk art, and modern art.

Our extensive range of publications includes painting albums, art theory, painting techniques, designing, and children's books.

Our titles have won numerous national and international awards, such as the Most Beautiful Books of China, the World' s Most Beautiful Book, and the Chinese Best Publications Award. We combine Chinese traditional arts with contemporary design and high-quality production, and our children' s books have been recognized with awards like "the most beautiful picture book of China" and "Laureate Award".

In recent years, we have established close relationships with many foreign publishers, and our highlight publications, such as children' s arts, ancient architectural art, and folk art, have been well-received in many countries.

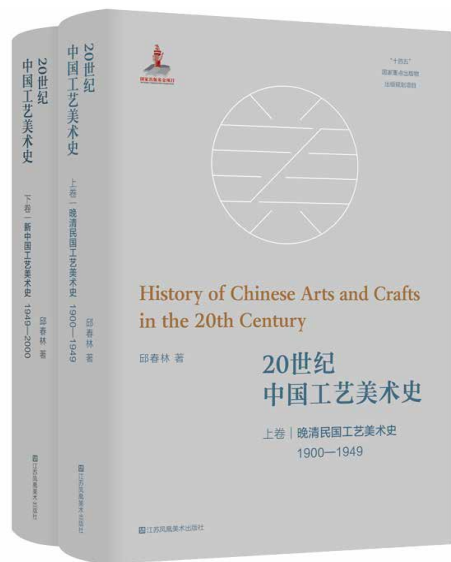
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# History of Chinese Arts and Crafts in the Twentieth Century



This book comprehensively encompasses the development and achievements of Chinese arts and crafts along the three crucial periods of the Late Qing Dynasty, the Republic, and the New China. It analyzes the aesthetic tendencies brought about by artistic creations at different times as well as the influence of representative artists, thinkers, and policies during the last century.

ISBN: 978-7-5580-9722-5

# The Great Dictionary of Lacquering

This book is a reorganization based on a MOC of famous teachers of the University of China that was adapted for publication. Unlike regular design theory courses, this book focuses on case analysis, also including real creative strategies. In every chapter, readers are guided to look at things with a new vision, rediscovering those aspects of life that they were used to and revisiting questions without taking anything for granted. Then, the readers are given a solution that will expand their imagination through creativity and concrete design strategies.

ISBN: 978-7-5741-1320-6



## The Hidden Principles of Craftsmanship

Deeply rooted in Chinese traditional arts and crafts, this five-volume series focuses on cultural exchange between Chinese and foreign craftsmen. Neat Objects studies the system of Chinese craftsmanship from the perspective of design theory. Trough commerce, Trade Objects explains the worldwide spreading of Chinese lacquerware. Sacred Objects reveals Chinese crafts from the eyes of European missionaries from the Renaissance to the Enlightenment. Decorative Objects presents the function and influence of Chinese craftsmanship in globalization. From the perspective of the art philosophy, Research Objects widens the research on Chinese craftsmanship techniques.

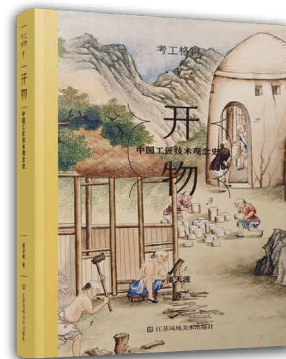
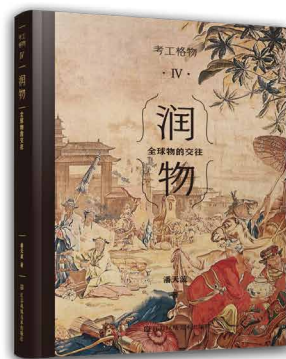
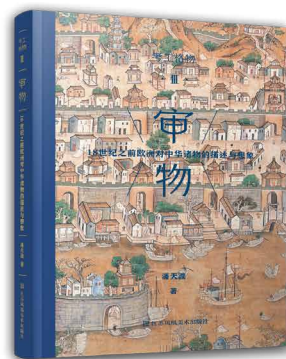
**Neat Objects: Treatise of Chinese Craftsmanship** ISBN:978-7-5741-0426-6

**Trade Objects: The Expansion of Lacquerware** ISBN:978-7-5741-0460-0

**Sacred Objects: The European Vision of Chinese Art before the Eighteenth Century** ISBN:978-7-5741-0462-4

**Decorative Objects: The Globalization of Chinese Crafts** ISBN:978-7-5741-0459-4

**Research Objects: History of Ideas in Chinese Craftsmanship** ISBN:978-7-5741-0461-7



## The Narrative Art of Pavilions, Mountains, and Bird Chirps: Chinese Traditional Gardens

This work researches the historical remains of Chinese traditional gardens to comprehend their principles by addressing the close relationship between narration in ancient gardens and literature and revealing its similarities and differences. The book establishes that the core of garden design is river-and-mountain landscapes, which are the key to understand Chinese gardens. By analyzing garden design concepts and techniques, this work has established the new perspectives of “dual aesthetics” and “using buildings to replace mountains” of traditional gardens, which are extremely valuable for present-day garden design.

ISBN: 978-7-5580-9399-9



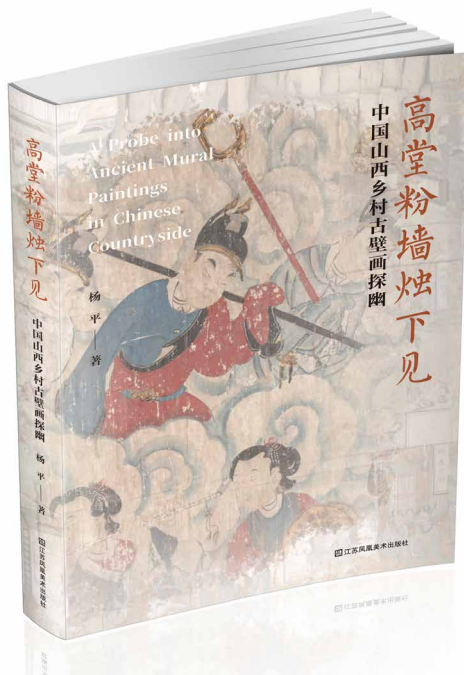


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# Looking at the Walls of the Ancestor Hall by the Light of a Candle: Exploring Ancient Mural Paintings in Xiangcun, Shanxi



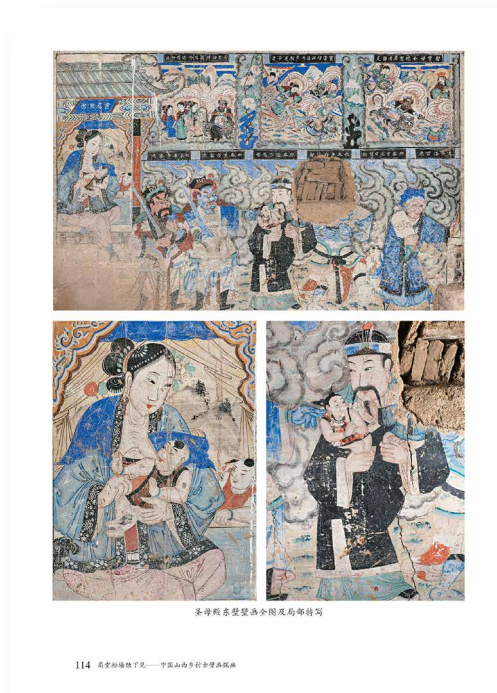
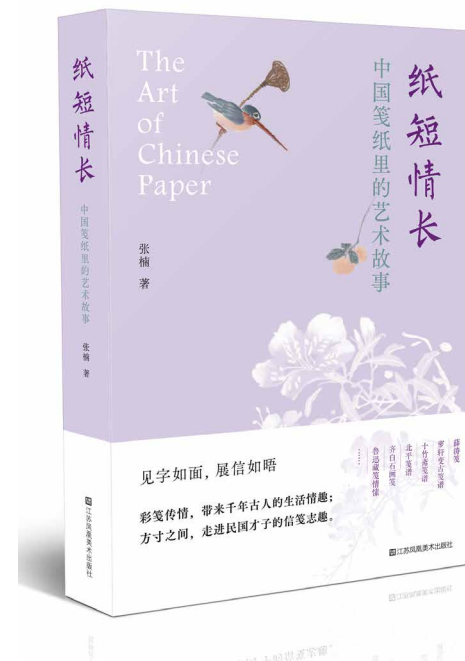
One of the oldest art forms, mural paintings have become an important aspect of art because of their decorative function. The ancient mural paintings of Xiangcun, Shanxi, represent 70 percent of these paintings in China. Containing ten years of research, this book presents their state and preservation difficulties. This striking work encourages the reader to protect traditional culture by showing more than twenty mural paintings in temples that might be about to disappear.

**ISBN: 978-7-5741-0865-3**

# The Art of Chinese Paper

Written by the Beijing Fine Art Academy vice-director Zhang Nan and prefaced by its director Wu Hongliang, this book focuses on the art of letter paper, whose culture has been transmitted for nearly one thousand years. The author starts on the different kinds of letter paper during the Ming and Qing dynasties to narrate the moving stories and cultural transmission behind it. The fondness that literates felt for letter paper is explained through text and unique images, like letter paper made by the famous painter Qi Baishi and letters written by Lu Xun, the most representative writer of twentieth century China.

**ISBN: 978-7-5741-0920-9**

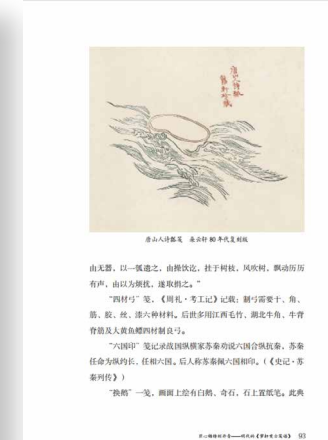
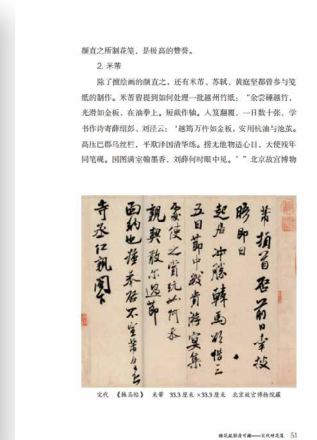
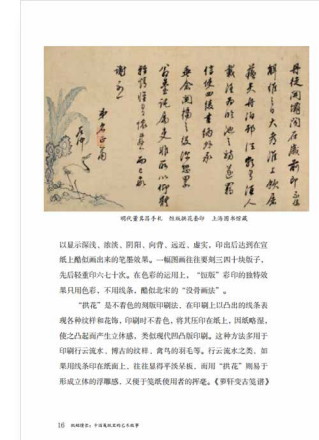


“大娘，这墙上的画怎么毁成这样了？”我边问边东张西望，希望能看清写的“水晶宫”里的龙王爷两画面，一边和�娘聊天。

“弄公社的时候，是村里请匠。人、驴拿来破去的，能不坏？”大娘晒着太阳，提醒我小心地上的干草绊着，

“小心点呀！别拌着。”不过，我认为由山墙高处的画一定是人为破坏的。

我见过有雕梁画栋、气派不凡的明代殿宇做堆积杂物的库房（墙上也有零碎的古画），也见过绘制着关帝战斗一生的沥金壁画的阁楼式仓库，还见过顶上有琉璃、墙上有清代文人屏





# The Wisdom Nanjing Brocade Art

China was the first country in the world weave silk, which represents the transmission and development Chinese culture. Among silkware, Chinese cloud brocade — the cumulative result of generations of brocade art— is the zenith of ancient brocade.

But, what is actually cloud brocade? What wisdom does it hide? Starting from silkworms, The Wisdom Hidden in Cloud Brocade explains the secrets of cloud brocade going through its unique patterns, the unknown design, the embroidery techniques, the different looms, and the myriad exquisite brocade articles, including works with contemporary aesthetics. Written in a way that can be effortlessly read and accompanied with numerous photographs, this book offers an original perspective on brocade art.

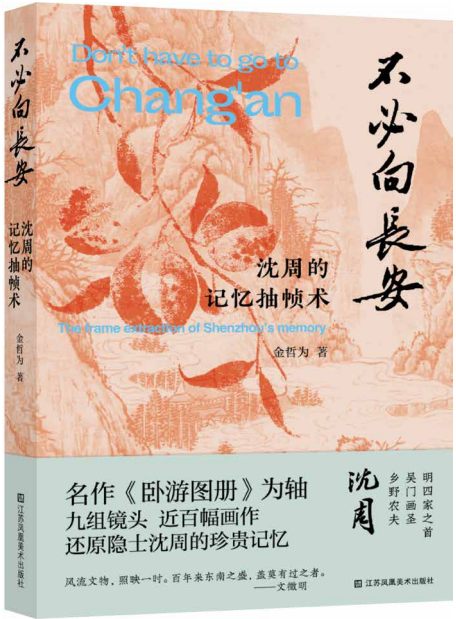
ISBN: 978-7-5741-0591-1



# Don't Have to Go to Chang'an: The Frame Extraction of Shen Zhou's Memory

With an original perspective, this book is a unique biography of Shen Zhou, the first of the Four Great Painters of the Ming Dynasty. The author uses Paintings of Travelling in the Mind while Lying Down, created in the artists' later years, as a narrative thread to link the collected poems of Shen Zhou and his friends, local annals, notes on art history, and numerous materials. This allows to explore the great master of the Wu School, a hermit with an unknown daily life, as well as his life philosophy. Through this book, the reader can see the intellectual and emotional sides of Shen Zhou as well as having a taste of his excellent artistic creations.

ISBN: 978-7-5741-1325-1





# Time and Seasons of Dunhuang

Chinese Books of the Year 2022

Compiled by the Dunhuang Research Institute, this book ingeniously introduces the wisdom of ancient people into modern life. It combines traditional Chinese festivals and the twenty-four solar terms with Dunhuang murals, statues, and documents, introducing readers to the significance and customs of the current season, delving into the diverse values of Dunhuang culture, and giving the traditional season a unique humanistic connotation.



¥ 128.00

January 2022



# Unmissable Series

The series is a collection in between the touristic guide of different Buddhist grottoes, including the Yungang, Kezi'er, Mogao, Mount Maiji, Longmen Grottoes, etc. Regarding different grottoes, the series points out the concrete spots that "you can never miss," allowing the reader to understand those unmissable attractions at a glance. Surrounding us with details, this series guides us to experience the religious devotion of people in ancient times as well as their exquisite sculptures and, in the middle of historical facts, to have a taste of Chinese culture's most remote origins and the vast artistic heritage of the grottoes.



¥ 98.00/Each book

2022-2023

47)。这幅图就像教科书一样为当时的信徒提供了一个标准的坐禅范式。

后室四壁以各式忍冬纹带相隔分层布龛，异域色彩浓郁。北壁上层大龛雕饰厚实、豪华的弧形帷幔，绝结处雕饰一高发髻飞天凌空飞翔，手执莲蕾回望，露足，呈“V”字形的身体尽管略显沉重，但古朴稚拙，反映了



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主要洞窟南华



图34 第4窟西壁“高僧讲经”故事图

引得观众惊叹不已。太子登场，执行师将前面二人用过的弓箭递给太子，他也斜了一眼，说：“这弓太弱，能不能给我一张更强劲的弓？”几个人很快将太子祖上供在天庙里的一张良弓抬来。太子左手执弓，右手引箭，开弓的声音响彻整个迦毗罗卫城，他凝神屏息，一箭释发，御穿七面铁鼓！箭簇落入水池后先是激起一股泉流，然后又穿越围绕大千世界的铁围山。

画面中，三人张弓搭箭前后并列（图35），前方竖立三面铁鼓，鼓的上方雕饰明霞。下端有一只猕猴，用左前肢

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主要洞窟南华





## Art History of Blue Porcelain

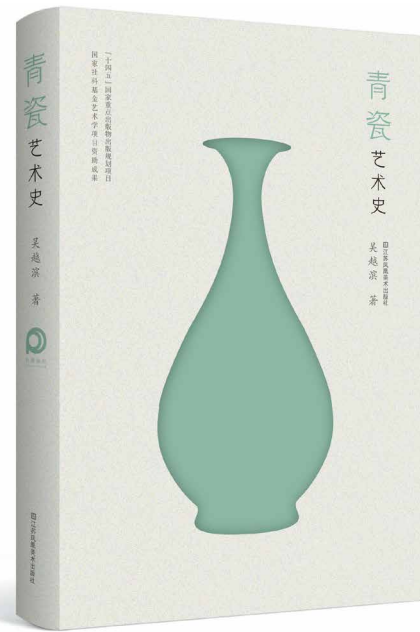
Won the Eighth Session China Excellent Publication Award

This book chronologically presents the historical development of blue porcelain, outlining its trajectory, artistic appearance, and aesthetic characteristics. It allows readers to have a taste of the deep cultural and historical meaning carried by blue porcelain.



¥ 120.00

March 2022



## Great Ingenuity in Delicate Artifacts

This book records a total of fifteen craftsmen who have made significant contributions to Chinese history.

They have pursued excellence in their respective fields by diligently and ingeniously creating. With their hands and wisdom, they have created a brilliant civilization and left countless heritage pieces.



¥ 78.00

July 2021



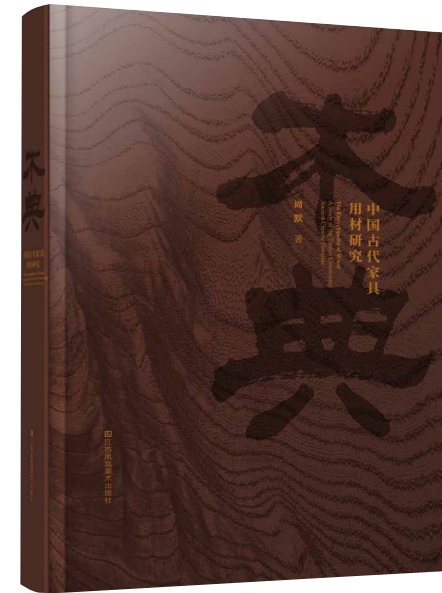
## The Encyclopedia of Wood --- A Study of the Timber Constituting Ancient Chinese Furniture

As a dictionary of different kinds of wood, this book contains complete and accurate explanations on the different sorts of this material and their uses. Through reading and learning about different woods and their uses, readers can discover the biological and cultural properties of precious woods, including their rich aesthetic meaning as well as to appreciate the art behind wooden objects and the intention behind the underlying principles of ancient Chinese furniture.



¥ 368.00

April 2022



## Tracing Classical Chinese Furniture Identification and Appreciation of Its Wooden Roots

This book includes a lot of familiar, precious woods like sandalwood, red sandalwood, chrysanthemum, mahogany, nanmu, etc., appreciating them from various aspects such as their growth texture. These finished products made with such woods are appreciated because of their measures, their artistic value, and many other aspects. This appreciation is supported by a great amount of exquisite photographs that show the reader both the economic and artistic value of these woods.



¥ 198.00

December 2021



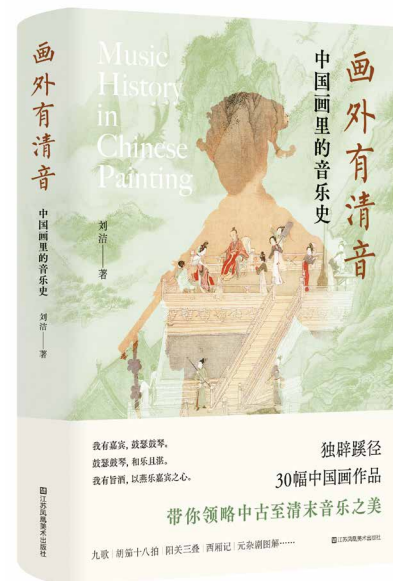
## Music History in Chinese Painting

This book covers paintings of whistles, flutes, ocarinas, chime stones, and other musical instruments people have used for five thousand years since prehistory. It contains Han and Tang music, dance, and acrobatics, as well as imperial orchestras, Buddhist transformation stories, and outdoor music shows with pipa (Chinese lutes). In addition to this, it mentions the miscellaneous opera, Yuan opera, sung storytelling, and ancient-style refined music of the Song, Yuan, Ming, and Qing dynasties.



¥ 128.00

June 2022



## The Newcomer

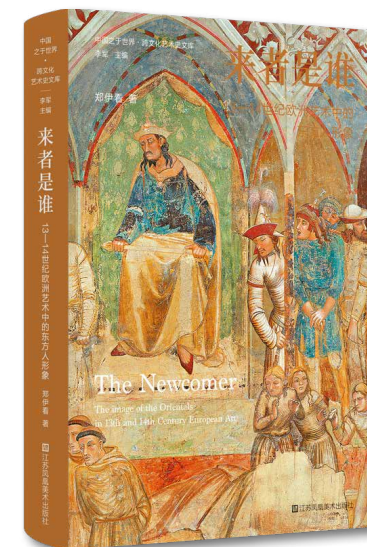
### --- The Image of the Oriental in 13th and 14th Century European Art

Through five independent but interrelated case studies, this book revolves around chronicle illustrations, frescoes for the chapter house of a monastery, and traditional Christian themes. It analyzes the circulation of the images and their generation mechanisms, delving into the culture and religion of ancient European, presenting the process in which the East and the West met each other, colliding, as well as the memories, feelings, and imagination of people in ancient times.



¥ 168.00

February 2023



## Clouds and Veils --- Concealment in Chinese Painting

This book explains the tension relationship between the manifestation and concealment of painting expressions such as smoke, clouds, and shadows in traditional Chinese painting through the term "veil". There is an evolutionary inheritance relationship between the spiral patterns of painted pottery in the Neolithic period, the cloud and thunder patterns of the Shang and Zhou dynasties, and the smoke and cloud scenery in paintings.



¥ 98.00

June 2022



## History of Chinese Arts and Crafts in the 20th Century

These two titles comprehensively and systematically address the development of Chinese arts and crafts from 1900 to 2000. Revolving around the three historical periods of the late Qing, the Republic, and the People's Republic, throughout which society experienced great transformations, the titles summarize the artistic advances and achievements attained during different periods. This way, they show the changes in the development and historical logic of arts and crafts within a century.



May 2023





# Theories of Painting in Ancient China

(6 volumes)

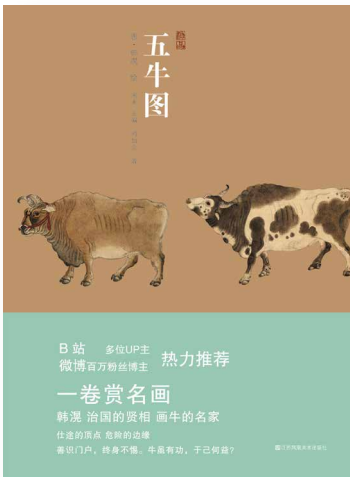
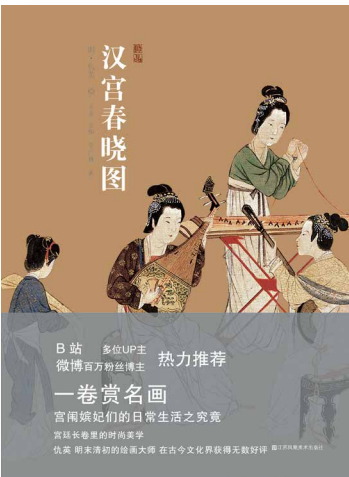
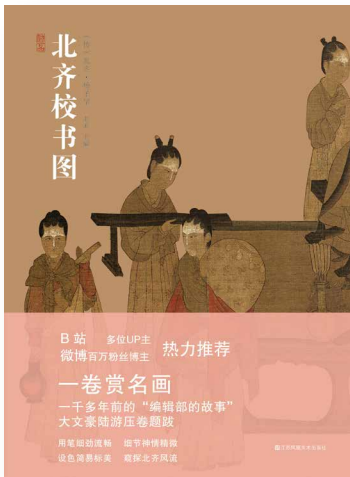
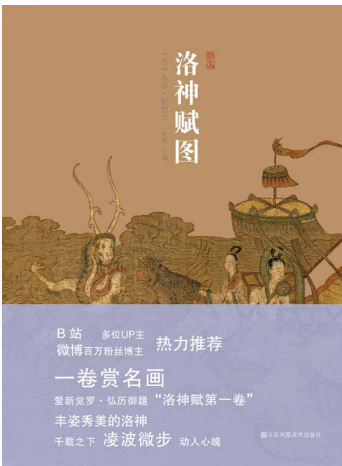


¥ 128.00/Each Title

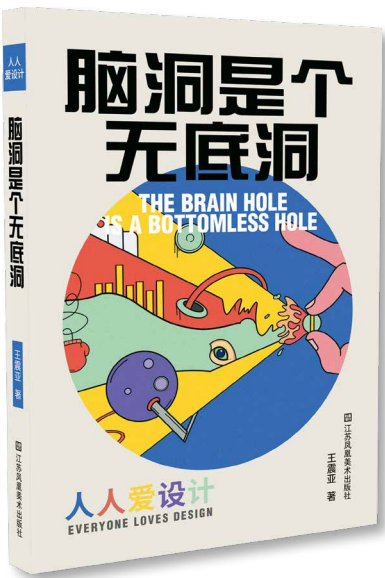
December 2021

Each volume has two sides: front and back. The front side uses pull-out pages to reproduce the elegance of the ancient Chinese masterpiece Along the River During the Qingming Festival.

The back is an explanation of the painting, starting from its content, and then moving on to the story of the painter, and the circulation of the work, analyzing the work's inner and outer qualities layer after layer.



# The Brain Hole is A Bottomless Hole

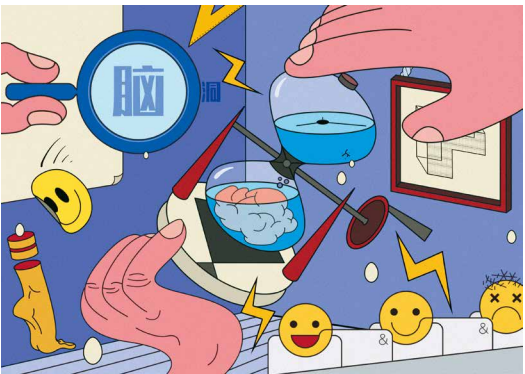
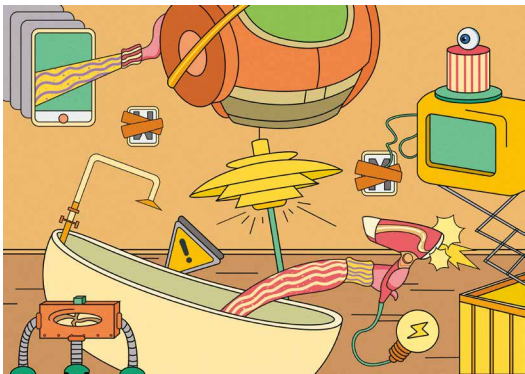


This book is a reorganization based on a MOC of famous teachers of the University of China that was adapted for publication. Unlike regular design theory courses, this book focuses on case analysis, also including real creative strategies. In every chapter, readers are guided to look at things with a new vision, rediscovering those aspects of life that they were used to and revisiting questions without taking anything for granted. Then, the readers are given a solution that will expand their imagination through creativity and concrete design strategies.



¥ 98.00

March 2023





## Fareware to Sketches

### --- A Collection of Chen Danqing's Works

Shortlisted for The Most Beautiful Books of the World 2023

Winner of The Most Beautiful Books of China 2022

This work gathers more than fifty years of quick sketches of Chinese artist and writer Chen Danqing. Published for the first time, it mostly gathers works that have never been published before. Spanning over half a century, they show scene after scene of different moments and spaces that travel through the past. Qu Minmin and Jiang Qian, awarded with the ADC Golden Block and the Best Book Design from all over the world, have designed the book with an original binding and style to restore it to its true historical context.



¥ 2580.00

March 2022



## Essential Kun Opera

Winner of The Most Beautiful Books of China 2021

This book gathers seven experimental Kun Opera plays, photographs, and dialogues by artists thinking about this traditional opera, also exploring and creating it.

It also attempts to detach itself from the style and ceremonies of Chinese traditional theater, using a simple and direct stage to show the reflections of a contemporary person on present-day and traditional Kun Opera.



¥ 298.00

May 2020

## The Seventeen Most Beautiful Books

Winner of The Most Beautiful Books of China 2021

In this book, the book designer Zhao Qing selects seventeen titles he designed since he worked as a book designer.

This book uses seventy thousand characters and more than seven hundred pages to show in detail the thought process behind the books that have received different design awards. The authors or editors of these books collaborated with the designers and learned from them, allowing readers to comprehensively understand the birth of the most beautiful books through the text and images.



¥ 270.00

October 2021



Browse Leipzig

Winner of The Most Beautiful Books of China 2020



¥ 270.00  
December 2020



The Choice of Leipzig

Winner of The Most Beautiful Books of China 2019



¥ 470.00  
September 2019



Classical Stories of Kun Opera

Winner of The Most Beautiful Books of China 2017  
Winner of The Good Book of China 2018



¥ 698.00  
October 2017



Pleasure of Learning

Winner of The Most Beautiful Books of China 2015  
Winner of The Most Beautiful Books of the World 2016  
Special Award of German Design Award 2017



¥ 278.00  
October 2015

Music and Dance in Dunhuang Fresco

The 2015 One Show Bronze  
The 2015 adc Excellence Award  
The 2015 tdc Excellence Award  
The 2015 Red Dot Design Award  
The 2014 “The Most Beautiful Books of China” Award  
The 2014 Kan Tai-Keung Design Award Gold



¥ 368.00  
March 2021



## Dunhuang and the Silk Road Series

(5 volumes)

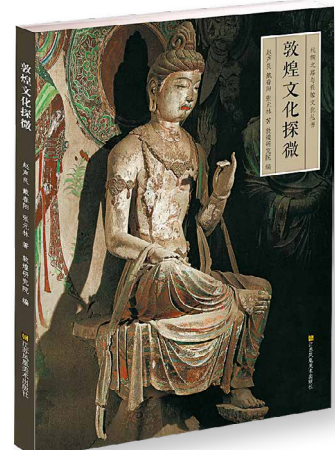
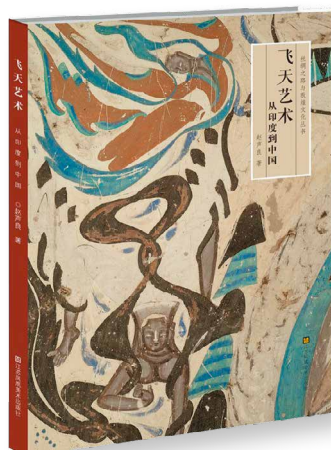
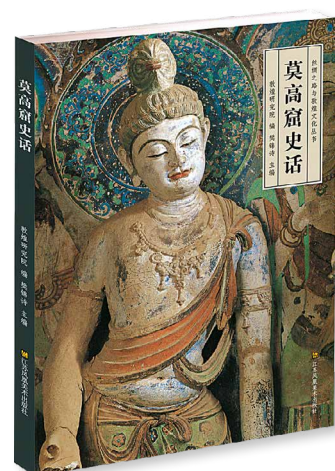
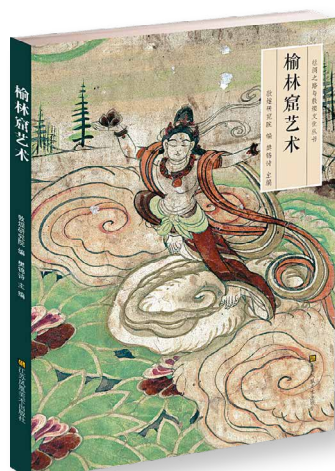
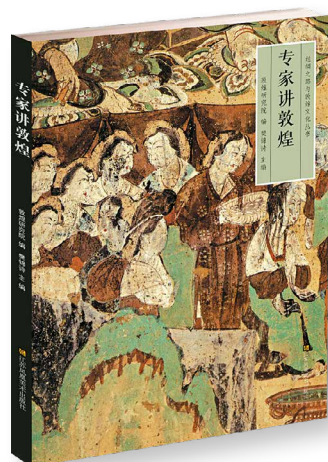


¥ 58.00/Each Title

october 2016

Consisting of five volumes, this series shows the breadth and depth of Dunhuang culture.

It tells the culturally rich history of Dunhuang, as well as carrying in depth research of the Mogao Grottoes, the Yulin Grottoes, etc., so that readers can have a new understanding of Dunhuang culture and Dunhuang studies from the perspectives of ancient religion, literature, history, music, and art.



## Grotto Art of China Series

(7 volumes)

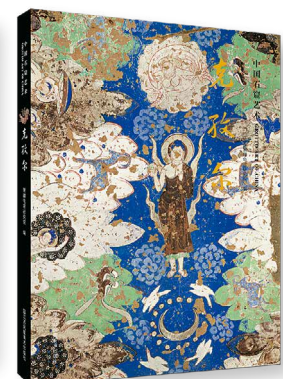
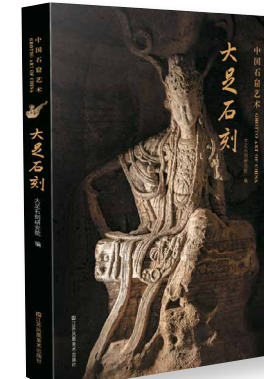
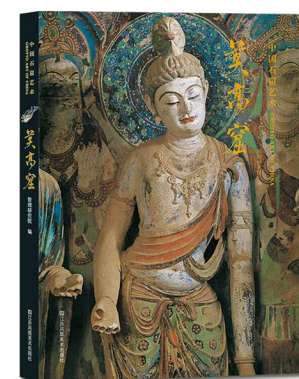
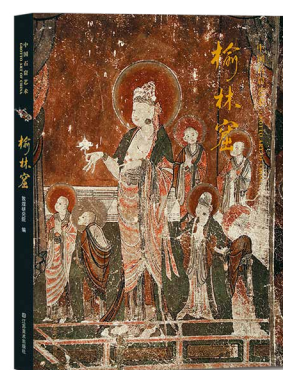
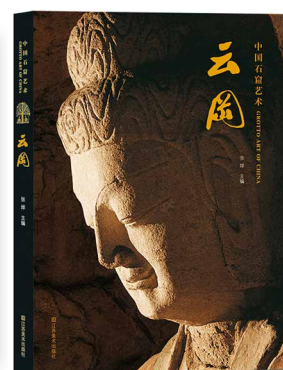
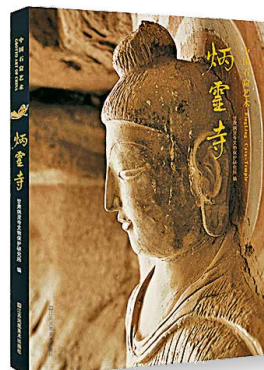
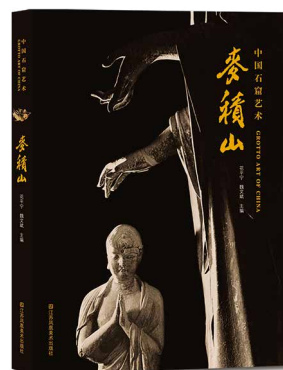


¥ 230.00/Each Title

2021-2022

The fusion of Chinese traditional culture and foreign Buddhist culture caused Buddhist grotto art to develop unprecedentedly, starting a new epoch for Chinese art history. In the endless process in which Chinese and Western culture flow together and mix, a Buddhist art system with distinct ethnic style developed. A unique tree in the forest of universal art, it has become the pride of Chinese ethnic culture.

Uninterrupted for more than one thousand years, grotto art has crystallized the wisdom of folk artists, leaving us a rich cultural heritage. Grotto art is a cultural treasure, both for China and the world.





## Eighteen Lectures on the Dazu Rock Carvings

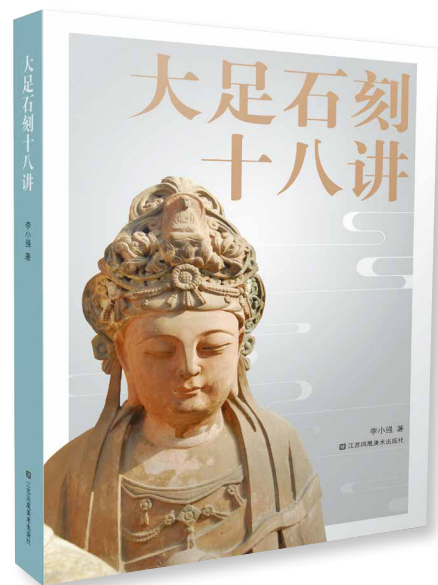
The only world heritage site located in Chongqing, the Dazu Rock Carvings have numerous sculptures and subjects, so they have an extremely high value in history, art, archaeology, religion, and traditions.

This book has selected and explained eighteen of the most interesting aspects of the grottoes.



¥ 98.00

December 2021



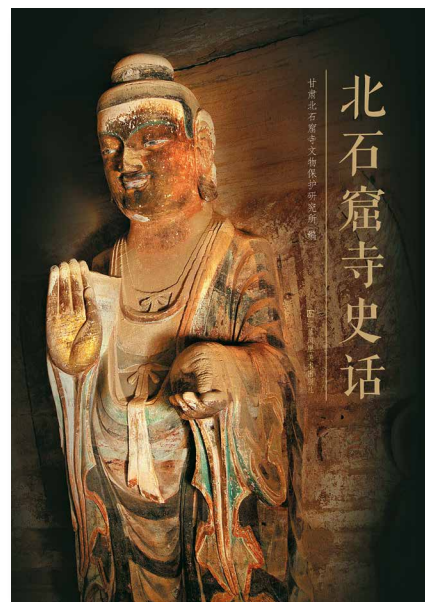
## Stories of the Northern Cave Temple

Located in Xifeng District of Qiyang, Gansu Province, the Northern Cave temple started to be constructed in the Northern Wei. It represents the essence of Han and Tang culture of the area of Longdong, which had an important place among Chinese grotto art. This book delves deeply in the preserved vestiges, giving an account of the important facts in the development of the temple, its historical evolution and key figures, as well as entertaining anecdotes on the contemporary protection and research of it.



¥ 78.00

January 2022



## The Treasure of Dunhuang

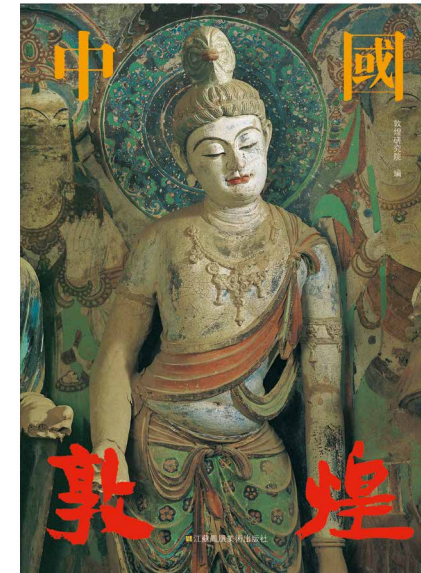
--- Art, History, and Culture of Buddhism in China

With a rich variety of texts and photographs and an exquisite printing, this book presents the history of Dunhuang, the form of the Buddhist grottoes, as well as the subjects and styles of their murals and sculptures. Delicate while also spectacular and stunning, this work is extremely valuable, for it presents Dunhuang from the multiple perspectives of aesthetics, art, philosophy, religion, history, and architecture.



¥ 320.00

October 2021



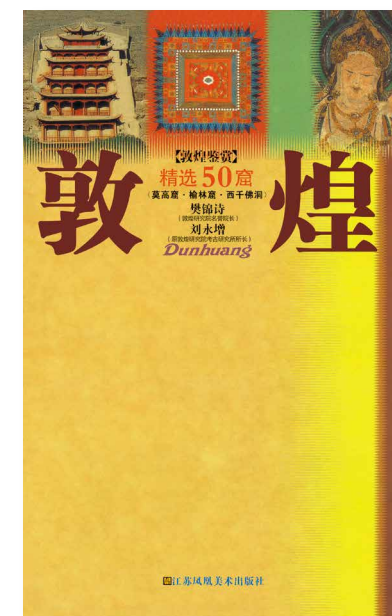
## Fifty Selected Buddhist Caves in Dunhuang

This book was originally written by Liu Yongzeng, director of the Dunhuang Research Institute. It presents fifty caves, centered around those that have been opened throughout the years. They include forty-five caves of the Mogao Grottoes, four of the Yulin Grottoes, and a last one belonging to the West Thousand Buddha Grottoes. In addition, all the characteristics of each cave are presented in a simple language on each title page.



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## Buddhist Grotto Murals

This book presents a total of 179 works, each one a treasure. A selection of the most classical murals, its content can help readers understand the vividness of paintings, from character outlining to the whole pictorial style.



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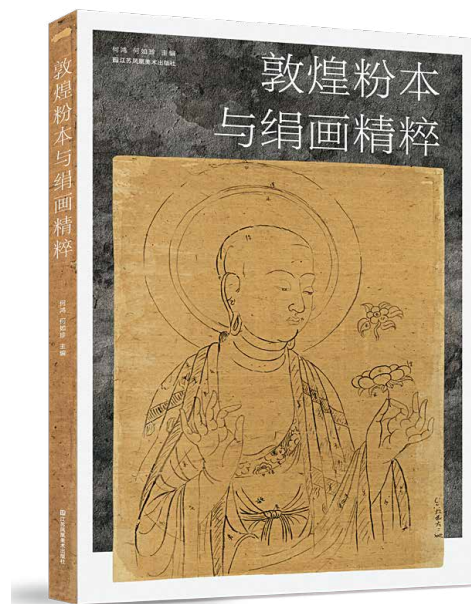
## A Brief Introduction to Dunhuang Model Sketches and Silk Painting

Over several years, the author has collected and organized model sketches and silk paintings of Dunhuang murals, as well as some mural paintings that had been lost overseas. The author has conducted in-depth research and comparison work on these paintings, also portraying the beauty of the mother of Dunhuang Bodhisattva, which receives the unusual feelings of the readers.



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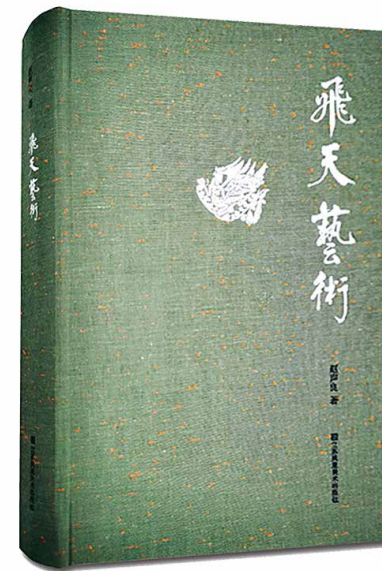
## Flying Apsaras

In the form of illustrations and text, this book provides a detailed and comprehensive introduction to the origin of apsaras, which stem from India, to the presentation of cave murals around the world. It enables readers to have a more detailed understanding of the context of apsara culture and the exquisite products that this art has produced under the influence of diverse cultures.



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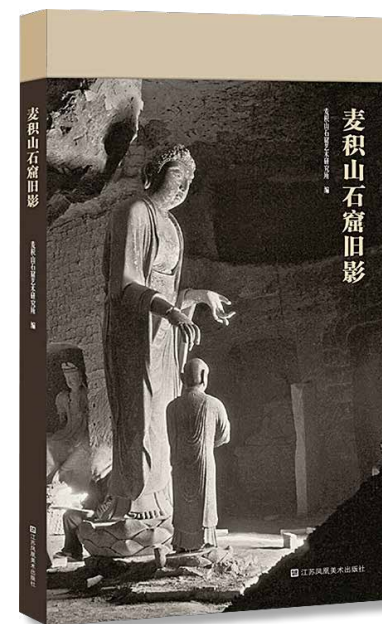
## Old Pictures of Mount Maiji Grottoes

This book narrates the exploration and protection during the modern history of the Mount Maiji Grottoes, showing early rich pictures, as well as the documents and the archaeological surveys of the explorers. This way, it shows the use of the scenery of Mount Maiji Grottoes fifty years ago. This book is a way to put in order old photographs of the grottoes as well as a way to pass on their spirit.



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## Sun Xiaoyun's Calligraphy Series



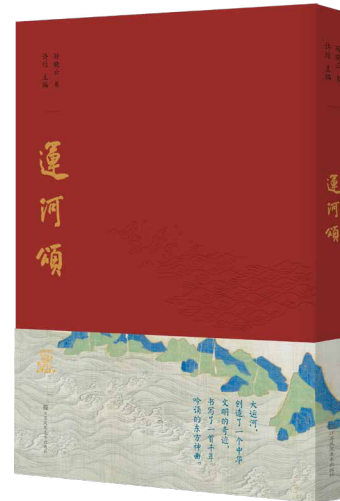
Present chairwoman of the China Calligraphers Association, Sun Xiaoyun's works have obtained China's national calligraphy prize seven times and have been exhibited in Japan, Singapore, and New York. Her creations have a deep level of mastery in the domain of calligraphy.

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