



Rights Guide

Yilin Press

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Highlights

The Tibet Code (10 Volumes)



The Tibet Code is a series of fantasy adventure novels written by He Ma. The novels follow Qiang Ba, an expert on Tibetan Mastiffs, and his mentor Fang Xin, as a mysterious letter pulls them into a convoluted search for a hoard of Buddhist treasure hidden during the persecution of the 9th century Tibetan emperor Langdarma. Elements of Tibetan culture, geography, and mythology are prominent throughout the story, alongside modern aspects of intrigue and globetrotting.

The series is based on the events of 839 AD, when Lang Darma ascended to the Tibetan throne and began to persecute Buddhists, destroying many Buddhist artifacts, including the sacred Pagbala Temple. With it supposedly went all of the treasures hidden below the palace in a secret crypt. They have never been recovered and have been the target for many treasure hunters throughout history, including Hitler.

There was never a single novel like *The Tibet Code* which could gain such enthusiasm from experts, scholars, celebrities, book stores, the media, tens of thousands of ordinary readers and the most famous publication presses from all over the world. It became an instant success, with the ten novels selling a combined 10 million copies.

In April 2013, DreamWorks Animation announced an adaption of *The Tibet Code* as the first project of its newly formed Chinese venture, Oriental DreamWorks, in collaboration with China Film Group. China Film Group chairman Han Sanping suggested that the film could also “represent traditional Chinese culture and Chinese morality” to the world. The film will be released in 2018.



About the Author

He Ma, an ethnic Han Chinese, grew up in ethnically Tibetan Sichuan province and lived for more than a decade in Tibet itself. He developed a love for trekking through the Tibetan landscape, even undertaking a solo trek through the Hoh Xil region (known for being the world's third-least populated area).

He started writing *The Tibet Code* in 2005 as a short adventure story about the pursuit of a rare breed of Tibetan Mastiff, while still working full-time as a part of a medical staff. But as the plot expanded, he turned to a daily consumption of books and historical texts about Tibet (reading more than 600 books on the subject). The story was initially posted online with a click through rate of over 1 million within five days. There were nearly one thousand comments on it. At the same time, the novel was transported to hundreds of Chinese forums by Internet users, and the search range in Baidu (a Chinese search engine) has increased to 170,000. *The Tibet Code* attracted hundreds of publishers from both the mainland of China and Taiwan after its publication on the Internet. He Ma thus became the most popular Tibetan writer during that time. He was ranked in the Chinese Writers Rich List in 2008, 2011 and 2012 after the series was published.

In 2012, *The Tibet Code* won the Award of the Best Culture Adventure Novel on the seventh Chinese Writers Rich List.

“When I read the series I thought ‘Wow! This is just a blockbuster story...There’s no secondary agenda. *The Tibet Code* has all the makings of a world-class, quality, blockbuster franchise.’”

Jeffrey Katzenberg, DreamWorks Animation CEO

“It was hard to export Chinese culture for audiences in different cultural backgrounds unless there is a ‘cultural tag’ that has already become popular in the West, just like kung fu. This time, Tibet is the cultural tag for *The Tibet Code* series.”

Hua Nan, chairman of Shanghai Dook Publishing Co, Ltd

“There could be no other modern Tibet-related legend which could be more fantasy and unusual than *The Tibet Code*. The secrets revealed to the readers, especially the author’s imagination ‘from the hell to the heaven’ has already made us flipped.”

Zhou Aiming, executive chief editor of the English version of China Tibet and Dr. of Tibetan Culture

🌲 English translation available

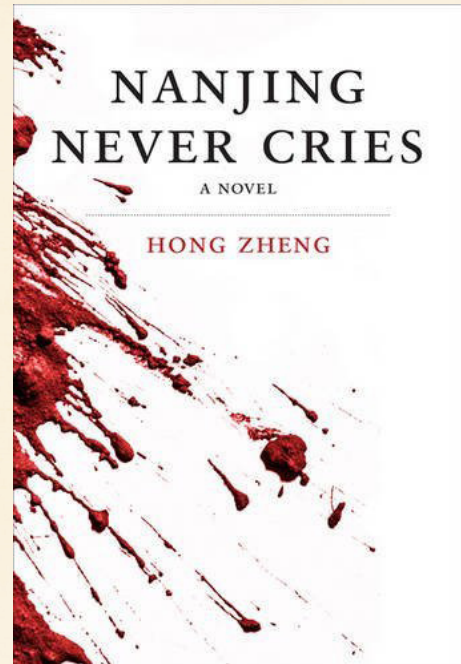
Nanjing Never Cries

About the Book

Set in the city of Nanjing during the time of the Sino-Japanese war (1937--1945), this novel tells the story of four people caught up in the violence and tumult of these years: John Winthrop and his MIT classmate, the brilliant Chinese physicist Calvin Ren (Ren Kewen) and his wife. They work at Nanjing's National Central University on a secret project to design and build warplanes to enable the Chinese to defend themselves against Japanese bombers. John enjoys his new life in Nanjing. He helps a lovely and determined young lady Chen May with her English, falling a little in love with her; he shops for antiques; meets with Chiang Kai-Shek and Madame Chiang.

But when the Japanese invade, there is no safe place in the city. The Japanese murder, torture, and rape indiscriminately. May's whole family is killed; John works in a shelter for women and children; Calvin's family flees the city while Calvin, weakened by overwork, stays behind to work on the warplane project. Each tries to survive against the odds.

Vivid and disturbing, *Nanjing Never Cries* offers a compelling story of the horror of war and the power of love and friendships.



About the Author

Hong Zheng, born in 1937 in China, is currently Professor of Physics at Massachusetts Institute of Technology, famous Chinese-American Physicist and also a writer with a mind of both scientific reasoning and literary sensitivity.

He had experienced the warring time in his childhood. With the aim of recording the history and avoiding the repetition of such tragedy, he wrote the novel *Nanjing Never Cries*. He spent 10 years reading documents from various parties, interviewing survivors of the Nanjing Massacre, depicting the real history to readers the East and the West.

The invasion and occupation were described by the historian Iris Chang as “the forgotten holocaust.”

300 pages, 100,000 words

Rights Sold: English (MIT Press)

Legacy from Past Dynasties: Appreciation of Ancient Chinese Paintings

100 Most Classical Traditional Chinese Paintings and their Stories!

Enjoy Chinese art and history in a fresh and easy style!

About the Book

This book is an introduction to the most classical traditional Chinese paintings. Based on visual analysis and related background information of nearly 100 hundred paintings, *Legacy from Past Dynasties* presents the beginning, transition and development of Chinese painting from the Neolithic Age to the 11th century. Moreover, it goes beyond the realm of art history, but talks about the social historical connotation and background of these paintings. Therefore, it is not only an introduction of paintings, but also a good way to learn about Chinese history and culture.

The author also includes the latest research results from the international academia, as well as comparison and contrast with classical western paintings.

A work on a grand theme but written in fresh style and easy language, the book offers abundant knowledge and a pleasant reading experience.



About the Author

LI Xiaoyu graduated from Fudan University and Cambridge University on full scholarship. She developed her interest in art history during her frequent visits to the best museums and galleries in Europe. With a doctoral degree on Chinese and Western Art History from China Academy of Art, she now teaches at Academy of Fine Arts of Nanjing University.

She was producer, writer and speaker for “Micro-Lecture” and “Let’s Read Good Books”, two educational talk shows aired by Jiangsu Broadcasting Corporation. She has earned a national reputation for her efforts in promoting arts and culture to the general public.

World rights available

Gentle and Graceful—Cultural Relics Exhibition of Women in Ancient China

About the Book

Brief introduction

This is a catalogue about an exhibition on cultural relics related to women in ancient China, enhanced by abundant information and high-quality images, covering all aspects of women's daily lives in the past. Relying on the collections in Nanjing Museum, the book is designed with the theme of “femininity” and “art”. It makes a breakthrough in its idea and form of the exhibition.

Design description

Academic papers about the subject matter and high-quality images of the exhibition items were thoughtfully integrated and compiled into four parts according to their research topics and categories. Texts and images are thoughtfully integrated and printed in five kinds of paper with different texture, transmittancy and flexibility.



About the Author

Nanjing Museum is located in Nanjing, Jiangsu Province, China. With an area of 70,000 square metres (17 acres), it is one of the largest museums in China. The museum currently has over 400,000 items in its permanent collection, making it one of the largest in China. Especially notable is the museum's enormous collections of Ming and Qing imperial porcelain, which is among the largest in the world.

Awards

2015 The China's Most Beautiful Book Awards

421 pages, 150,000 Chinese characters, 300 pictures

World rights available

“Praying for Peace”book series



It is an international cooperative project launched by Chinese, Korean and Japanese publishers.

The peace illustrated books contain 12 original titles that were created to:

- Express the hope that our children will live in a peaceful world without war, and lives of mutual care and help.
- Express that the authors and publishers from all three countries share the same wish, thus they cooperated to produce this series of illustrated books.

Awards:

- ※ the Feng Zikai Children's Illustrated Book Award
- ※ Golden Medal for Children's Book of The 18th Asian-Pacific Publishers' Association
- ※ "Best Illustrated Book" for the Japanese edition

***Enchanted by Peking Opera* by Yao Hong [China]**

The famous actor of Peking Opera comes to spend the night at “my” house! A little girl is deeply bewitched by her first time personally experiencing Peking Opera. However, the fires of war are closing in; the performance is cut short. War snatches away the life and culture of the people’s Peking Opera.

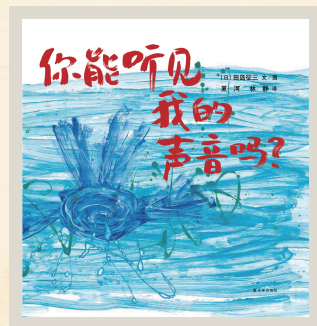
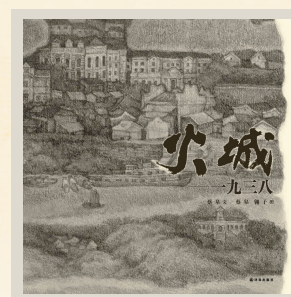


***The Story of Two Old Photographs* by Cen Long [China]**

In the 1930’s, “my” father studied abroad in Japan. He made friends with a Japanese classmate, but the Second Sino-Japanese War (July 7, 1937—September 9, 1945) broke out. Their days together were over. In the flames of war, my father lost his family, and his Japanese classmate died in the war. This is based on the author’s personal experiences to create a touching story.

***The Blazing City—1938* by Cai Gao and Aozi (illustrator) [China]**

At the beginning of the Second World War War, a fire devastated the beautiful city of Changsha. In an instant, an age-old culture was lost in a sea of flames. Although this fire was the result of incorrect strategic information, if there hadn’t been a war, this tragedy would never have happened. The accompanying pictures commemorate this occurrence.



***Can You Hear My Voice* by Tashima, Seizo[Japan], Xia He (translator) and Lin Jing (translator)**

On the battlefield “I” accidentally killed an enemy child and later was killed by an explosion. “My” spirit continually warns the living, “Don’t go to war. Use your words to communicate!” This book uses powerful images to call for peace. It is a shocking picture book.

***What’s the Peace?* by Hamada, Keiko[Japan] and Lin Jing (translator) [China]**

If you don’t go to war, everyone will have something to eat; everyone can study, can say “no”. If you do something bad, just apologize. All lives are equally valuable. Even kindergartners can understand the methods used by this book to express the notion of peace. This book is suited for young readers of all ages.



***When the Spring Comes to DMZ* by Lee Ukbai[Korea] and Sun Qi (translator)**

North and South Korea have drawn a line between them, creating a de-militarized zone. They use long wire netting to keep people from entering each other’s countries, but birds and fish freely come and go.

An elderly man living in a village near this wire netting wants to open the iron door and enter...

Literature



Yu Hua

Yu Hua's awards and honors include:

Zhuangzhong Literary Prize (1992)

Grinzane Cavour Prize (1998)

James Joyce Award (2002). He was the first Chinese writer to receive this award.

Ordre des Arts et des Lettres of France (2004)

Giuseppe Acerbi Literary International Prize 2014

Special Book Award of China (2005)

Prix Courier International (2008)

Yu Hua is a prominent Chinese author, born April 3, 1960 in Hangzhou, Zhejiang province. He practiced dentistry for five years and later turned to fiction writing in 1983 because he didn't like "looking into people's mouths the whole day." Writing allowed him to be more creative and flexible. He grew up during the Cultural Revolution and many of his stories and novels are marked by this experience. One of the distinctive characteristics of his work is his penchant for detailed descriptions of brutal violence.

Yu Hua has written four novels, six collections of stories, and three collections of essays. His most important and best-selling novels are *Chronicle of a Blood Merchant*, *To Live* and *Brothers*. *Chronicle of a Blood Merchant* was made into a film by the South Korean actor and film director Ha Jung-woo in 2015.

To Live was adapted for film by Zhang Yimou in 1994, starring Ge You and Gong Li. The film *To Live* won the Grand Jury Prize of the 1994 Cannes Film Festival and nominated for the Best Foreign Language Film of Golden Globe Awards, 1994. The novel became a bestseller and made Yu Hua a worldwide celebrity.

Brothers was translated into English and Spanish in 2009, and into Brazilian Portuguese in 2010. It was lauded by NPR as "A Terrific literary achievement...sensational, sweeping". The New Yorker called it "a relentlessly entertaining epic". It was shortlisted at the 2008 Man Asian Literary Prize.

His novels have been translated into English, French, German, Italian, Dutch, Persian, Polish, Spanish, Swedish, Hungarian, Serbian, Hebrew, Japanese, Korean and Malayalam.

"The most profound voice coming out of China today."

--Lisa See

"Captures the heart of the Chinese people."

--Wall Street Journal

"A major contemporary novelist, Yu Hua writes with a cold eye but a warm heart. His novels are ingeniously structured and exude a mythical aura. Though unmistakably Chinese, they are universally resonant."

--Ha Jin

To Live

“A work of astonishing emotional power.”

--Dai Sijie

“It reaches not only into the very essence of China and the Chinese people but also into the blood-and-bones core of what it means to be a human being.”

--Lisa See

An award-winning, internationally acclaimed Chinese bestseller, originally banned in China but recently named one of the last decade's ten most influential books there, *To Live* tells the epic story of one man's transformation from the spoiled son of a rich landlord to an honorable and kind-hearted kind hearted peasant.

After squandering his family's fortune in gambling dens and brothels, the young, deeply penitent Fugui settles down to do the honest work of a farmer. Forced by the Nationalist Army to leave his family behind, he witnesses the horrors and privations of the Civil War, only to return years later to face a string of hardships brought on by the ravages of the Cultural Revolution. Left with an ox as the companion of his final years, Fugui stands as a model of flinty authenticity, buoyed by his appreciation for life in this narrative of humbling power.



191 pages, 136,000 Chinese characters

🌲 English translation available

Rights Sold:

US (Anchor), German (Klett-Cotta), French (LGF), Japanese, Turkish (Jaguar Kitap), Spanish (Seix Barral), Portuguese (Religio D'Agua Editores), Slovenia (Mladinska Knjaga Group), Arabic (National Council and Letters)

Rights Available:

Bulgarian, Croatian, Finnish, Hebrew, Hungarian, Norwegian, Polish, Romanian

Chronicle of a Blood Merchant

One of the last decade's ten most influential books in China, this internationally acclaimed novel by one of the mainland's most important contemporary writers provides an unflinching portrait of life under Chairman Mao.

A cart-pusher in a silk mill, Xu Sanguan augments his meager salary with regular visits to the local blood chief. His visits become lethally frequent as he struggles to provide for his wife and three sons at the height of the Cultural Revolution. Shattered to discover that his favorite son was actually born of a liaison between his wife and a neighbor, he suffers his greatest indignity, while his wife is publicly scorned as a prostitute. Although the poverty and betrayals of Mao's regime have drained him, Xu Sanguan ultimately finds strength in the blood ties of his family. With rare emotional intensity, grippingly raw descriptions of place and time, and clear-eyed compassion, Yu Hua gives us a stunning tapestry of human life in the grave particulars of one man's days.



264 pages, 178,000 Chinese characters

🌲 English translation available

🌲 Korean film adaptation, directed by Ha Jung-woo is set to premiere in South Korea on January 15, 2015.

Rights Sold: English (Anchor), German (Klett-Cotta), French (Actes Sud), Spanish (Seix Barral), Portuguese (Relógio D'Água Editores), Swedish (Bokstugan Wanzhi)

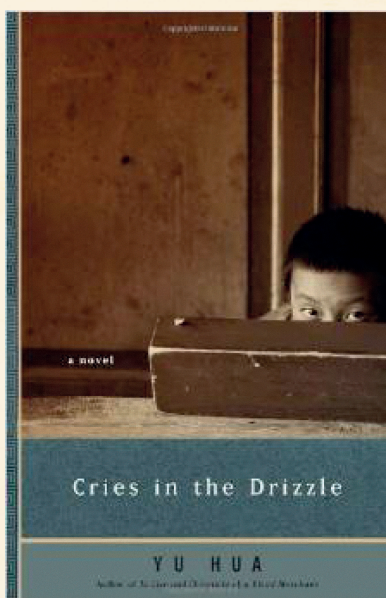
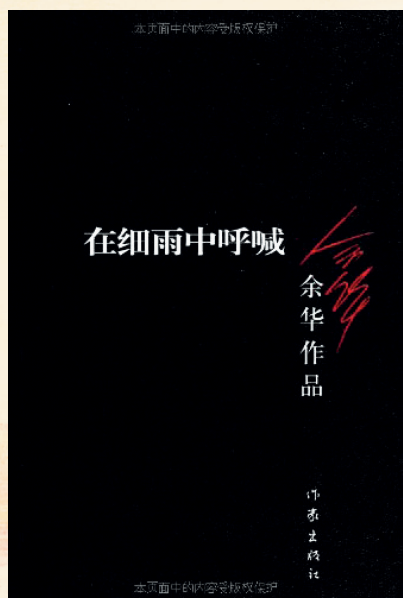
Rights Available: Croatian, Finnish, Greek, Hebrew, Hungarian, Norwegian, Polish, Romanian

Cries in the Drizzle

Yu Hua's beautiful, heart-breaking novel *Cries in the Drizzle* follows a young Chinese boy throughout his childhood and adolescence during the reign of Chairman Mao.

The middle son of three, Sun Guanglin is constantly neglected by his parents and his younger and older brothers. Sent away at age six to live with another family, he returns to his parents' house six years later on the same night that their home burns to the ground, making him even more a black sheep. Yet Sun Guanglin's status as an outcast, both at home and in his village, places him in a unique position to observe the changing nature of Chinese society, as social dynamics — and his very own family — are changed forever under Communist rule.

With its moving, thoughtful prose, *Cries in the Drizzle* is a stunning addition to the wide-ranging work of one of China's most distinguished contemporary writers.



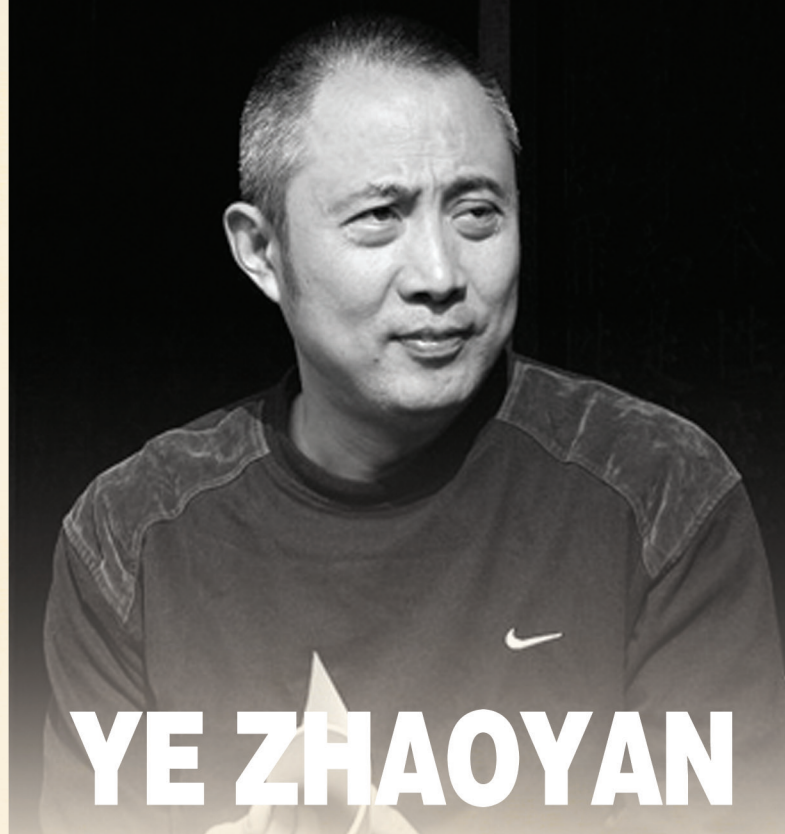
277 pages, 189,000 Chinese characters



English translation available

Rights Sold: English (Anchor), French (Actes Sud), Portuguese (Zouk Editore e Distribudora LTDA)

Rights Available: Bulgarian, Croatian, Dutch, Finnish, Greek, Hebrew, Hungarian, Japanese, Norwegian, Polish, Portuguese, Romanian, Russian, Serbian, Turkish



Ye Zhaoyan is one of the most popular and prolific writers in China. Born in Nanjing in 1957, he is the grandson of Ye Shengtao, one of the most important Chinese writers of the early 20th century.

Ye Zhaoyan came to literary prominence in the early 1980s. His major works include *Nanjing 1937: A Love Story*, *Flower Demon*, *Other People's Love Stories*, *A Flower's Shadow*, *Our Hearts Are So Stubborn*, etc. He has won many awards, including National Awards for Novella, Jiangsu Awards for Literature and Art, etc. He lives in Nanjing.



A Flower's Shadow

The small town of 1920s Jiangnan is the setting and subject of this story. Small towns like this no longer exist in the modern age; they have become a thing of the past. However, people's thoughts can be like an arrow piercing through the fabric of time, reviving an era that ended long ago. As time flows backward, old dreams gain new vigor, and the small town of 1920s Jiangnan finally begins to take shape in the minds of the reader.

258 pages, 166,000 Chinese characters



English translation available

Rights Sold: English (Simon & Schuster), Korean (Todam Media)

Our Hearts Are So Stubborn

This is a novel about a generation of educated youths. Their lives have been realistically reconstructed through the imagination and writing of Zhaoyan Ye. Previous books about this generation of educated youths have been closely related to the “grand narrative” that is studied in schools today as history. From birth, this generation was tasked with assuming the burden of history and making that “grand narrative” a reality. Of course in reality, that narrative was more often than not a fabrication, even if it did have a small correlation with these youths’ lives. In this book, Zhaoyan Ye explains the real history of this generation. The main characters of the novel are Xuemin Cai, the fourth son in his family, later called the “fourth elder”, and his current lover—soon to be wife—Liyan Xue. They are attracted to each other from the beginning of the story, and eventually their lives are bound tightly together by their romantic affair. Their physical relationship has very little to do with the undying love and honesty that drives the plots of traditional love stories, and more to do with the unrestrained hopes and dreams that people have, as well as the wanton indulgence of one’s desires. Even though the story took place during an era when the education of the youth was strongly emphasized and little self-indulgence was tolerated, the blossoming of these two young students’ love cannot be restrained.



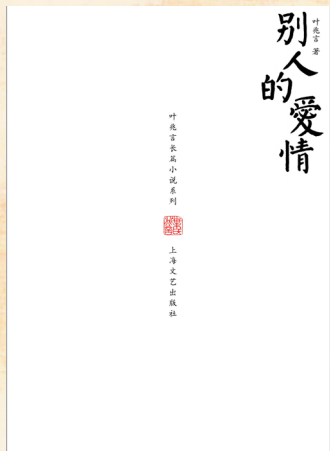
306 pages, 216,000 Chinese characters

English translation available.

Rights Sold: English (Simon & Schuster), Korean (Todam Media)

Other People’s Love

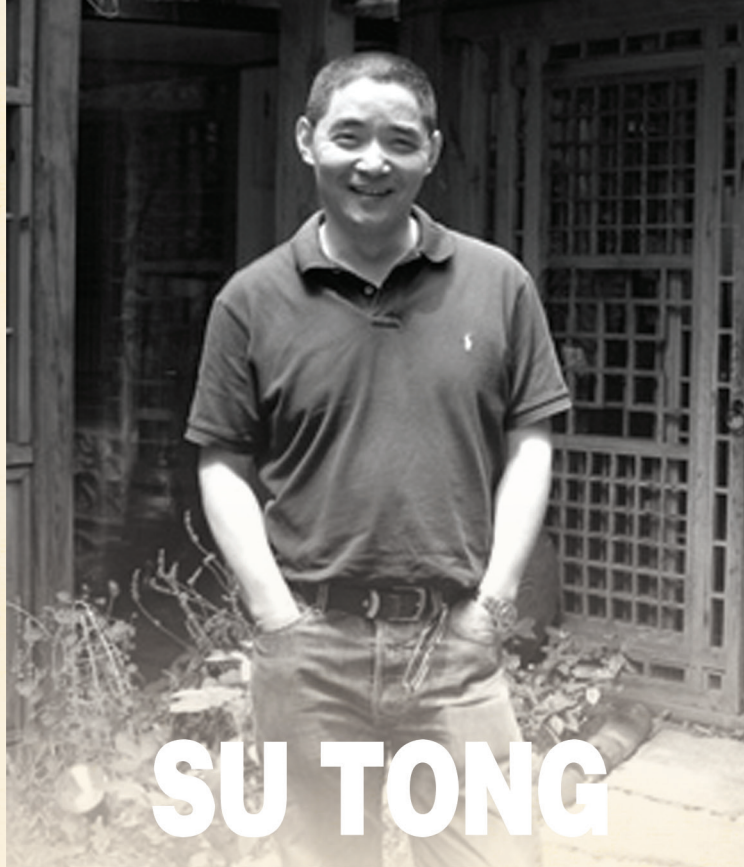
Guolu, a college professor, meets a director named Zhongqiu during a TV show planning meeting. After getting to know each other, Zhongqiu decides to ask Guolu to attend the production of her new television show. While visiting the show, Guolu soon finds his way into Zhongqiu’s personal life, and is introduced to two generations of her family. However, the drama on the show soon begins to leak into and entangle Guolu and Zhongqiu’s lives.



332 pages, 275,000 Chinese characters

English translation available

Rights Sold: English (Simon & Schuster), Korean (Todam Media)



Su Tong is one of the most internationally acclaimed writers of contemporary China. Su has written seven full-length novels and over 200 short stories, some of which have been translated into English, German, Italian and French.

He is best known in the West for his book *Wives and Concubines*, published in 1990. The book was adapted into the film, *Raise the Red Lantern* by director Zhang Yimou.

His other major works include *Rice*, *My Life as Emperor*, *Binu and the Great Wall* (translated by Howard Goldblatt), *Madwoman on the Bridge and Other Stories*, *Tattoo: Three Novellas* and *The Boat to Redemption*, also translated by Goldblatt.

His novel *Hongfen*, about two Shanghai prostitutes at the time of Liberation in 1949, has been adapted to two films: Li Shaohong's *Blush* (1994) and Huang Shuqin's *Rouged Beauties* (1995). In 2009, he was awarded the Man Asian Literary Prize for his work *The Boat to Redemption*, the second Chinese writer to win the prize.

In 2011, Su Tong was nominated to win the "Man Booker International Prize".

Another Life for Women



This volume includes two of Su Tong's best celebrated short stories, "Another Life for Women" and "Three Lamps". Su Tong's writing style comes across very clearly in this novel about women. In the book, women are no longer the embodiment of beauty. Instead, they are forced to fight just to survive, their main adversaries soon becoming their own sisters. This fighting allows those women on the fringe to wake up and learn to meddle in others' affairs. This book tells the story of a world of women, as imagined by Su Tong.

235 pages, 180,000 Chinese characters

English translation available

Right Sold: English (Simon & Schuster), Korean (Todam Media)



Lu Min was born in the 70's in Dongtai, Jiangsu Province.

Among her published works, there are *Life of Luxury*, *Viewfinder*, and *Unable To Deliver This Feeling*. She has won the Lu Xun Prize, the Qingchong Wen Literature Prize, the Literature Prize of the People, the Chinese Author Award, and the Readers' Award for a Literature Periodical. Her works have been translated into German, French, Russian, and Japanese.

Unable To Deliver This Feeling

This is the latest novel of Lu Min, the young female writer who has just won the most important literature award in China. The story is very cruel. In 1984, China, a young couple was making love after a happy party for Christmas evening. Suddenly, the door was broken open and the boy was arrested. According to the law at that time, he was sentenced to death. That starts the girl's tragedy through all her life...

235 pages, 180,000 Chinese characters

🌲 English translation available

Rights Sold: English (Simon & Schuster), Korean (Todam Media), Turkish (Dedalus Publishing House)



Complete Works of Wang Xiaobo

The Author

- Wang Xiaobo (1952-1997) was a renowned contemporary Chinese novelist and essayist from Beijing. He is widely considered as a cultural icon in today's China. Many associations and social events are organized to honor his memory. He was a Rusticated Youth of China in Yunnan during the Cultural Revolution. From 1978 to 1982, he studied in Renmin University of China. He went to the United States to continue his education in 1984 and received a master's degree from the University of Pittsburgh in 1988.

After his return to China, he taught at Peking University and Renmin University of China.



Introduction

This is the definitive complete collection of Wang Xiaobo's works in 10 volumes, including:

Novels: *Wanshou Temple*, *Looking for Wushuang*, etc.

Novellas: *The Age of Gold*, *The Age of Silver*, etc.

Collection of Essays: *The Silent Majority*, *My Spiritual Homeland*, etc.

Collection of Letters: *I Love You as I Love Life*

Posthumous Work: *The Age of Iron*.



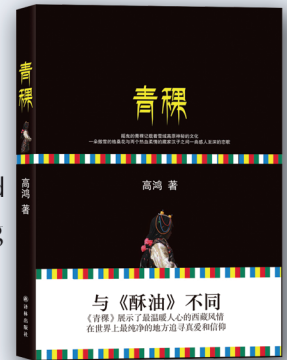
Hulless Barley

The Author

- Gao Hong, born in Fu County, Shaanxi Province, is a noted contemporary Chinese writer. His works include the novels *The Heavy House*, *The Peasant Father*, and *Bloody Highland*, etc. He has been awarded the Jilin Province Press and Publication Award, The Shaanxi Province Liuqing Literary Prize and some other honors.

Introduction

Hulless Barley is a love story of contemporary Tibetan youth. Yangjin, a Tibetan girl, goes to Lhasa to escape from an arranged marriage and to meet her sweet heart Duoji. The young man Basang, who has been arranged to marry Yangjin, unwilling to give up, also comes to Lhasa. After experiencing the hardships of life and both bitterness and sweetness of love, Basang and Yangjin eventually become man and wife. There are some subplots that deal with love stories of other Tibetan and Han Chinese young people and aid workers building schools in impoverished areas in Tibet. Instead of focusing on the exotic elements, *Hulless Barley* tells the story of a contemporary Tibet.



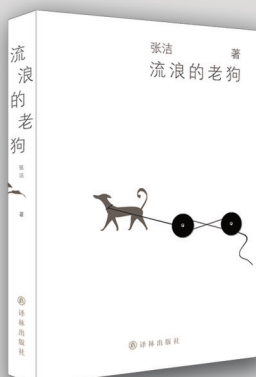
272 pages, 200,000
Chinese characters

The Wandering Old Dog

Zhang Jie

The Author

- Zhang Jie (born 1937) is one of China's most famous living writers.
- Her novel *Leaden Wings* was translated into German in 1982 and published in England in 1987 by Virago Press.
- She was awarded the Mao Dun Literature Prize in 1985 for *Leaden Wings* and in 2005 for *Without a Word*, making her the first writer to receive the award twice. Her collection of short stories *As Long As Nothing Happens, Nothing Will* was awarded the Malaparte Literary Prize of Italy in 1989.
- In the past few years, the Malaparte Prize has been awarded to literary masters including Anthony Burgess, Saul Bellow, Nadine Gordimer, Manuel Puig, John Le Carre, etc.
- Her other representative works include: *Only One Sun* (novel), *In The Twilight* (personal memoir), etc.



Introduction

The Wandering Old Dog is a collection of travel essays. The author complements her heart's pilgrimage during her extended stay overseas with photos taken on the road. These are stories that talk about people and their love, told with exquisite style and resonance to the world that we are living in.

180 pages, 100,000 Chinese characters
World rights available

A Collection of Works by Jia Pingwa

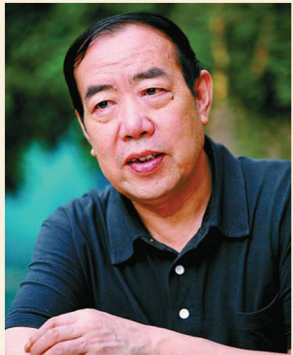
The Author

- Jia Pingwa (born 1952) is one of the most prominent and acclaimed contemporary Chinese writers. Born in Shangluo, Shaanxi Province, Jia graduated from Northwest University School of Arts in 1975, and began to publish works in 1972. His most famous novel is Shaanxi Opera, which won the Mao Dun Literature Prize.

- He is the Chairman of the Writers' Association of Shaanxi Province, and a member of the National Committee of the Chinese People's Political Consultative Conference and Xi'an People's Congress.

Currently he also is a member of the Presidium of the Chinese Writers' Association, Xi'an Literary Federation President, Xi'an Writers' Association Honorary Chairman, Dean of the College of Arts of Xi'an University of Architecture and Technology, the editor-in-chief of Essay (Mei Wen), In-school writer of the Ocean University of China.

- He has been cited as China's third most popular writer in a biennial poll conducted by the Chinese Publishing Science Research Center in 2006.



Introduction

This is a collection in 20 volumes of the bulk of Jia Pingwa's representative works in different genres written since the 1970s, including:



Novels: *Shang State, White Night, Deserted City, Turbulence, Shaanxi Opera, Pregnancy, Earth Door, Missing Wolves, Pathema Report, etc.*

Novellas: *Apricot in February, Sky Dog, etc.*

Short story collections: *Full Moon, A Good Official, etc.*

Nonfiction: *I am a Farmer*

Essay collections: *Ugly Stone, Sitting Buddha, etc.*

World rights available

An Anthology of the Twentieth Century Chinese Literature

by Wang Ning (Editor in Chief)

About the Book

Co-published with Springer, *An Anthology of the Twentieth Century Chinese Literature* is a major *Chinese Literature Going-Out* Project. It is funded by the State General Administration of Press, Publication, Radio, Film and Television (SGAPPRFT) in China. The anthology contains six volumes: Novels, Novelettes and Short Stories, Poetry, Drama, Prose and Literary Theory Criticism. In this anthology, there are well-chosen representative works written by leading Chinese authors or literature theory critics in the 20th century, including dozens of Chinese literary masters such as Lu Xun, Mao Dun, Ba Jin, Lao She, Shen Congwen and Qian Zhongshu.

This anthology is aimed at systematically introducing the overall perspective of Chinese literary creation and theoretical criticism in the 20th century, promoting the development of Chinese literature to the whole world. It is comparable to *The Norton Anthology of World Literature* and *The Longman Anthology of World Literature*.



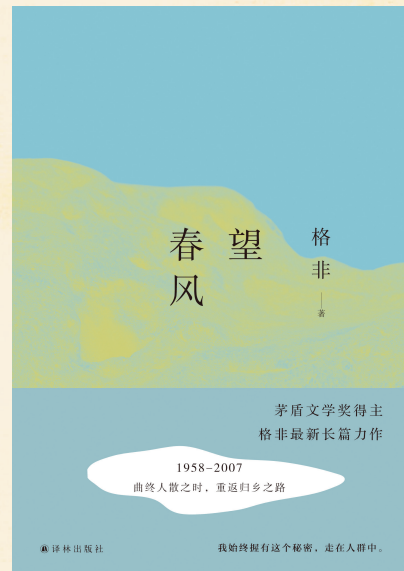
Editor in Chief Wang Ning is a professor of the Department of Foreign Languages at Tsinghua University in China. As one of the few famous scholars in contemporary Chinese humanities and social fields, Dr. Wang Ning has given lectures and has engaged in academic research in dozens of well-known universities in Europe, America and Australia. He also has a wide influence in the international comparative literature and literary theory fields.

The International Advisory Committee and Editorial Board of this anthology consist of Chinese literature research experts from many well-known universities including Harvard, Yale, Cambridge, Peking University, Fudan University, Nanjing University and so on. As this anthology is an English version, the translation of the original works have been completed by famous translators and sinologists from both China and other English-speaking countries.

Rights Sold: English (Springer)

Looking around, only the Spring Breeze

by Ge Fei



About the Book

Ru Li Zhao is a simple yet scenic village in Jiangnan, known as the ancient home of wealthy and distinguished families. This novel uses the perspective of a youth to record this town's gradual change from simplicity to complexity, with individual fate and town crises, it depicts more than a half century of history, revealing its possible future. As “Avant-garde” author, Ge Fei attempts to explore new ways of narration. Following “native China” facing extinction, looking around, only the Spring Breeze grants a new perspective on the ethics and historical development of modern villages.

About the Author

Ge Fei, pen-name for Liu Yong, is a notable contemporary Chinese author whose works were prominent during the late 1980s and early 1990s. Ge Fei was considered one of the preeminent experimental writers during that period, and he is currently a professor of literature at Tsinghua University. Ge Fei is an academic writer who mastered in contemplation on literary, social and historical issues. His works have the features of tenacity, elegance, accuracy and wisdom, and are distinguishable in Chinese literary circles. He won many literary awards including the 9th Mao Dun Literary Prize in 2015 (Jiangnan Trilogy), the 6th Lu Xun Literary Prize, “Outstanding Achievement Award for Chinese Literary Media in 2004”, and “The Bestseller of Full-length Novel in 2004”. Some of his works have been translated into English, French, Italian, Japanese etc.

392 pages, 232,000 Chinese characters

World rights available

My Uncle Zhou Enlai: A Memoir



**A Brand New Perspective with Exclusive
Historical Facts
Family Relics and Handwritten Letters
Publicized for the First Time
The Most Authentic Recording
To Know the Real Zhou Enlai**

“This book contains information rarely seen by foreign and native specialists on Zhou Enlai, bringing to light his sublime charisma and the precious resources of his rich inner world.”

— *Gao Qiufu (former Vice President of Xinhua News Agency responsible for international and foreign news, specialist on international problems, writer, and translator)*

“This book is an account of my entire life’s experiences.”

— *Zhou Erliu*

Zhou Enlai is the chief leader of the Chinese Communist Party and the People's Republic of China, and one of major members of the Party's first generation of central collective leadership with Comrade Mao Zedong at its core. Loved and revered by the Chinese people, he is also widely praised and respected throughout the world.

My Uncle Zhou Enlai honestly and sincerely records the bounds and influence of Zhou Enlai's conduct, behavior and idealism from the perspective of author Zhou Erliu's family history, personal experiences, and strong data proof. This new, over 200,000-word book is divided into seven sections of "The Zhou Family's Social Standing", "I and Uncle Zhou Enlai and Aunt Deng Yingchao", "The Storms of Building the Nation", "The Time of the Cultural Revolution", "An Eternal Reminiscence", "The Correction and Clarification of Historical Facts", and "Carrying out the Wishes of the Deceased".

The author Zhou Erliu received nurturing and aid for many years from Mr. and Mrs. Zhou Enlai, and was the closest nephew to Prime Minister Zhou Enlai at work and in life. He was deeply influenced by them and possessed an innumerable amount of precious firsthand news and information, all these establishing the basis for the true emergence of Zhou Enlai in his book. This book has countless exclusive historical facts revealed for the first time, including the influence of Zhou Enlai's ancestors on him, a pillow side book from his last days along with his aspiration to write the novel *Family Branch*, his thoughts and views revealed in front of his family from the establishment of the New China to the "Cultural Revolution", Deng Yingchao's telling of the true cause for Zhou Enlai's passing, and more.

About the Author

Zhou Erliu, born in Shanghai, in 1929, graduated from Nankai University, once head of the Chinese Center of Social Development Research, vice principle of Beijing University, cultural counselor of Chinese Embassy in UK, advisor and researcher at Nankai University's Zhou Enlai Research Center, bureau-level officials in the International Department, Ministry of Culture and Foreign Cultural Council. Since the reform and opening-up policy was implemented, he has published many books and articles on social science research, he was the chief editor of *On Coordinated Development of Urban-rural Areas* (key project of the National Philosophy and Social Science's "Seventh Five-Year Plan") in the 80's.

Raising outstanding individuals as successors is something a traditional big family, an ethnic group, and even a country all follow. It is the rule and tradition of human societal development. Premier Zhou Enlai is a prime example of passing on this family principle. Just as Premier Zhou's chief bodyguard Cheng Yuangong recalled: "Throughout their lives your aunt and uncle repeatedly commented that of all the nephews Erliu was the only self-made genius, relying on his own diligence and developing into a state official and scholar."

From 1939 to 1942, Zhou Erliu attended school in Shanghai on his own. In 1946, Zhou Enlai time and again went through a democratic personage to find Zhou Erliu, "From that time on, I was raised directly by Uncle Zhou Enlai and Aunt Deng Yingchao". Zhou Erliu's grandpa and Zhou Enlai's father were brothers, the former being the second child and the latter being the seventh. As the eldest was without male offspring, Zhou Erliu's grandpa was adopted by him and became the Zhou family patriarch, making Zhou Erliu the eldest in line. The two families moved from Shaoxing to take up residence in Huai'an at the same time, and lived in the same residence, sharing everything.

400 pages, 360,000 Chinese characters
English sample translation available
Rights Sold: English (ACA Publishing)

Culture Readers



Symbols of China (one volume edition)

What are China and its people essentially like?

Understand China and its people — in an immediate way!

About the Book

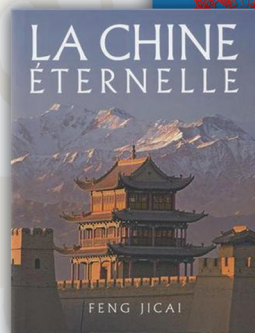
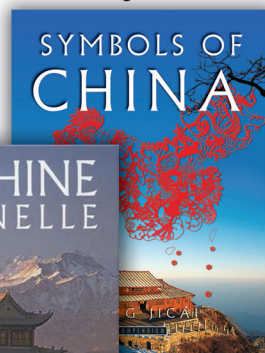
✪ By carefully selecting 150 of the most interesting and recognizable symbols of Chinese culture, the six volume Chinese edition of *Symbols of China* has been condensed into this single hardcover edition of 250 pages containing an impressive 200 pictures.

English and Korean rights sold.

French rights sold to Éditions du Chêne through Hachette Phoenix Cultural Development.

German translation available.

Cover of English edition

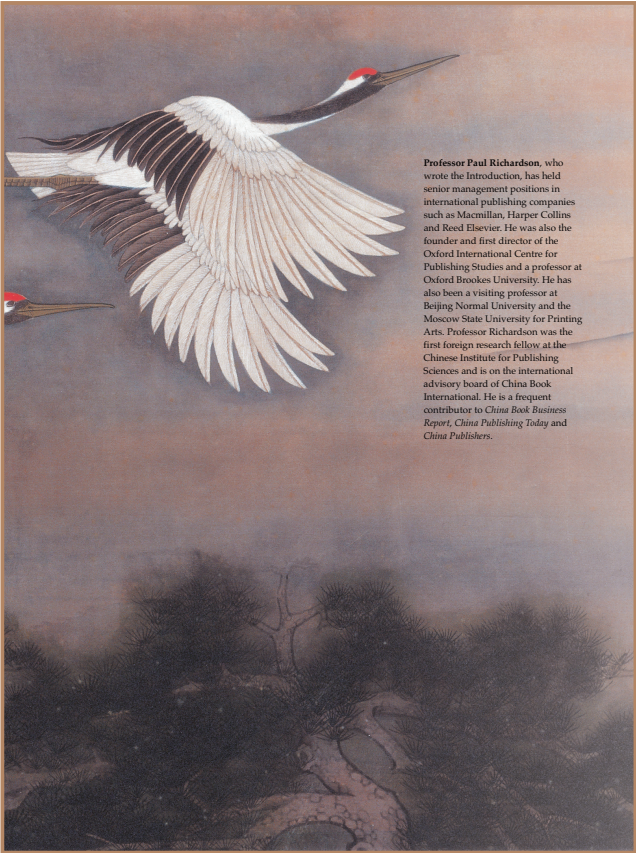


Cover of French edition

SYMBOLS OF CHINA examines those things that make China Chinese. From chopsticks to calligraphy, the Spring Festival to Shangri-La, Ah Q to Zhong Ku, these icons symbolize the very essence of China. Understanding them gives a deeper understanding of this ancient civilization.

SYMBOLS OF CHINA is divided into nine sections:

- Cultural Institutions—such as Feng Shui, Han Zi (Chinese characters), tea, and the tree peony
- Natural Wonders—Mt. Qomolangma (Mt. Everest), and the Yellow River, etc.
- Architectural Heritage—the Great Wall, the Potala Palace, Tian'anmen Square, etc.
- Ceremonies & Festivals—the Dragon-Boat Festival, wedding bows, etc.
- Daily Life—the abacus, acupuncture, dumplings, Maotai, qipao, tofu, etc.
- The Arts—blue and white porcelain, chime bells, Tang poetry, and the *Water Margin*
- Legendary Characters—Lady Chang'E, Mulan, the Monkey King, and the God of Fortune, etc.
- Famous Historical Figures—Confucius, the Four Beauties, Genghis Khan, and Sun Tzu, etc.
- Performing Arts—face-painting, the erhu and guqin, and shadow puppet theatre, etc.



Professor Paul Richardson, who wrote the Introduction, has held senior management positions in international publishing companies such as Macmillan, Harper Collins and Reed Elsevier. He was also the founder and first director of the Oxford International Centre for Publishing Studies and a professor at Oxford Brookes University. He has also been a visiting professor at Beijing Normal University and the Moscow State University for Printing Arts. Professor Richardson was the first foreign research fellow at the Chinese Institute for Publishing Sciences and is on the international advisory board of China Book International. He is a frequent contributor to *China Book Business Report*, China Publishing Today and China Publishers.

INTRODUCTION

BY PROFESSOR PAUL RICHARDSON

A CHINESE PAINTING of a crane flying over a branch of plum blossom could be simply a delightful image to Western eyes, but for a Chinese viewer it may be loaded with layers of further meaning. The migratory return of the cranes is a sign of the regeneration of spring and the plum is the first tree to blossom in the year, sometimes even in time for the Chinese New Year “Spring Festival” in January or February. It is a symbol, on the one hand, of purity and of virginity, yet plum blossom also has connotations of sexual pleasure. Meanwhile the crane, on the whole a negative symbol in India and many Western mythologies, is celebrated in China as a positive symbol of longevity and wisdom. A picture of two cranes flying towards the sun might be given as a gift, conveying the wish that the recipient will enjoy success and rise high in the world.

Such a gift might be wrapped in red paper, though this would be quite inappropriate if the gift was instead one in commemoration for loss, and the paper itself might be decorated with subtle patterns, which in themselves carry further messages that can only be understood by the tutored eye.

A humble plate with a circle of dumplings on it may be more than an offering of one of China’s favorite comfort foods; it also has a message of “togetherness”, while eggs (fertility), fish (prosperity) and duck (fidelity) each carry their own meanings. Noodles, another Chinese staple, signify longevity and it would be appropriate to serve long noodles at the end of a meal with a friend who is about to go on a journey.

Similarly, not only foods, plants and creatures have layers of symbolism woven around them in the Chinese world view, but so too do natural wonders, such as rivers, lakes and mountains, and man-made ones such as gardens and buildings, including, of course, those huge achievements of Chinese creativity such as the Great Wall, the Grand Imperial Canal and the Forbidden City, as well as humbler artefacts and crafts, ceremonies and festivals.

While almost every aspect of the Chinese cosmos can be viewed in both its superficial and its symbolic form, there are many central cultural icons that are especially redolent in meaning and symbolic power. These may be very ancient, such as the Four Auspicious Creatures — the dragon-like loong, which symbolizes, among other things, good luck; the phoenix (fairness and good governance); the turtle (long life and wisdom); and the qilin, a composite beast that stands for peace and prosperity. They may also be modern, such as the five-starred flag of the People’s Republic of China. Here the red stands for the revolution, the large star for the leadership of the Party, and the four smaller ones for the four participating classes in the new Chinese society.

Some of the most familiar Chinese symbols for Westerners are calligraphic Chinese characters, but for these, as with the other symbols already mentioned



Left: “Flying upon the Wind” by Chang Huitsun
Above: loong and phoenix paper cut

SYMBOLS OF CHINA

漓江 RIVER LI

THE LI RIVER is a tributary of the Pearl River system in southern China’s Guangxi Province. It is 272 miles (437km) long and famous for its beautiful scenery, its unusual topography and its influence on early Chinese history.

Its course from Guilin City to Yangshuo City is one of China’s most beautiful scenic areas. The river winds like a green silk belt among mountain chains, with peaks on both sides rising high into the sky. For thousands of years, the breathtaking scenery has been admired as a 62 mile (100km) long Chinese ink painting scroll. It is one of China’s top tourist destinations, and the beautiful scenery is printed on the 20 RMB banknote.

Elephant Trunk Hill is the symbol of the Li River scenery and there is a beautiful legend about the pagoda on the hill. An elephant worked so hard for the Emperor of Heaven that he fell ill, so the local farmers took care of him until he recovered. Being grateful, he stayed and helped them. The Emperor was annoyed and thrust his sword into the elephant’s back and turned the elephant into the rocky hill. The sword later became the famous pagoda.

The Li River basin is famous for its green mountains, transparent river flow, wonderful caves and unique stones. The peaks along the river are extraordinarily beautiful. On February 11, 2008, UNESCO and the Chinese government signed an agreement on establishing the International Research Centre on Karst in Guilin, the famous tourist city along the river.

The Li River also had profound cultural and military influence in Chinese history. It is recorded that Lingqu (literally “Spiritual Ditch”) Canal, dug in 214 BC, was the earliest canal in both China and the world. It was constructed to connect the Li River and the Xiang River by order of the Emperor Qin Shi Huang, to unite the southern part of China politically and economically.



The Li River on a 20-RMB banknote

青花瓷 BLUE-AND-WHITE PORCELAIN

CHINA HAS LONG BEEN celebrated for its exquisite porcelain, which is why porcelain is also called china in English. Blue-and-white porcelain refers to white porcelain decorated with blue pigment — most often cobalt oxide. It is made as follows: the porcelain piece is dried and then decorated with refined cobalt-blue pigment mixed with water, coated with a clear glaze, and finally fired at a temperature of around 1,300°C.

The first blue-and-white porcelain wares were made as early as in the Tang Dynasty (618–907). The manufacturing techniques matured in the Yuan Dynasty (1206–1368) when fine and translucent blue-and-white porcelain was mass produced at the town of Jingdezhen, which is traditionally known as the Capital of Porcelain. Blue-and-white porcelain continued to prosper in the Ming Dynasty (1368–1644) and, as is generally agreed, reached the height of its technical excellence during the reign of Emperor Kangxi (1654–1722) in the Qing Dynasty.

In the Yuan Dynasty, blue-and-white porcelain was exported in large quantities to West Asia, where its beauty won the hearts of the upper class; in fact, many patterns were designed to cater to foreign tastes. By the beginning of the 17th century, blue-and-white porcelain had aroused great enthusiasm in European courts and was avidly collected by kings and princes. Today, many of the best Yuan Dynasty blue-and-white porcelain examples are kept in museums in Turkey and Iran.



Blue-glazed vase with white dragon and flower pattern

China: Museums

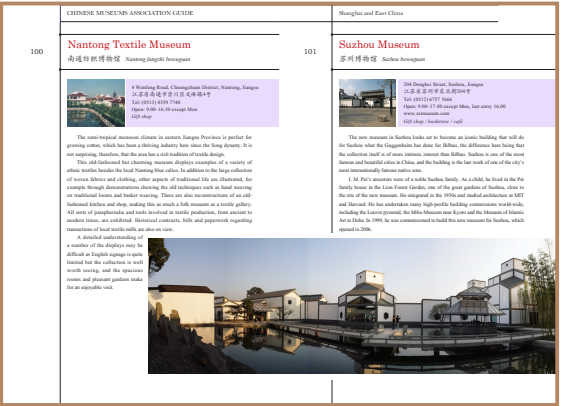
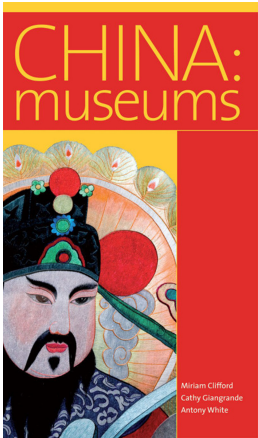
This book is a must-have companion for anyone interested in discovering more about China's rich heritage; with over 500 color images, wonderfully descriptive text, quick glance information including 'highlights' and 'key' objects, and all details of address and opening hours. Providing comprehensive descriptions not only of well-known attractions, such as the Forbidden City and the Shanghai Museum, this guide also covers some of the less known and more remote archaeological sites, such as the Linzi Museum (where over 600 horses were buried alive at the whim of an ancient king), the Museum of Oriental Musical Instruments and the Chinese Traditional Medicine Museum. Covering China's most famous and respected museums, the book also covers many smaller, lesser-known museums, ranging from art and archaeology to science and technology, history and politics - all of which combine to provide the reader with a deep understanding of China's past and present.

About the Authors

Miriam Clifford holds an MA in classics and archeology. She has lived in Hong Kong and Beijing for 14 years, working throughout China as a freelance photographer and a photojournalist for leading publications, including The South China Morning Post and Los Angeles Times. She now lives in New York.

Cathy Giangrande is an art historian and an archeological conservationist. She has worked at museums in the US and Europe and now for the World Monuments Fund in Russia and China. An author of books on museums and collecting, her books include Saint Petersburg: Museums, Palaces and Historic Collections. She lives in London.

Antony White is an art historian and a publisher. He has been working on illustrated books on the land and art of China for the past 25 years. He is the author of The Forbidden City: A Short History and Guide. He lives in London.



388 pages, 226,980 words
English translation available
Rights Sold: English (Scala)

Encyclopedia of the Peoples of China

Encyclopedia of the Peoples of China is a global project undertaken by Yilin Press and the UK publisher Greene Media. The beautifully illustrated book presents a panorama of life styles, customs, traditions, and cultures of the 56 ethnic groups of China, interwoven with the history of how they came to be a great nation.

The book combines the wisdom and efforts of many experts of the two countries, including Prof. Zhang Haiyang of Minzu University in China and Prof. Paul Richardson of Oxford Brookes University in the UK.

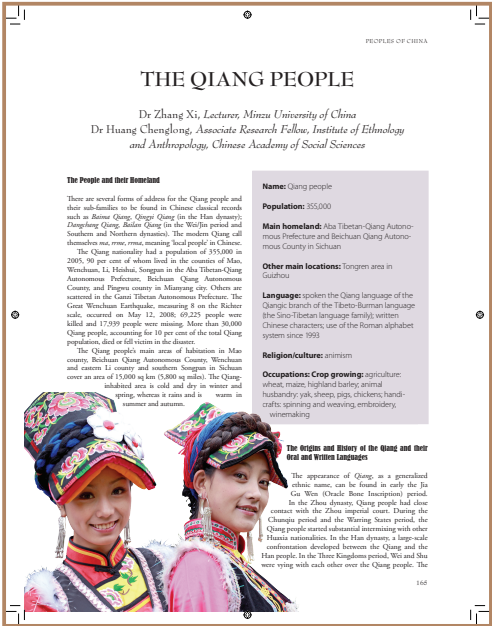
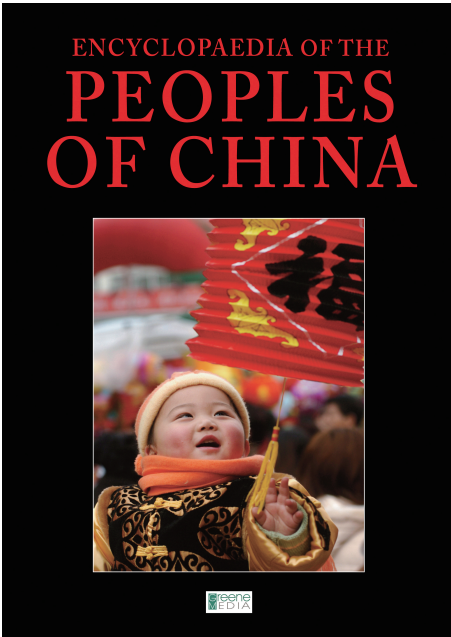
This is a project sponsored by the Chinese Government, with the purpose of comprehensively introducing some of the most fundamental elements of Chinese history and culture to readers both in and outside China. It is also hoped that the book will help more Western readers better understand China. For this purpose, the structure and layout of the book are tailored for western readership. It strives to present the rich and colorful Chinese culture with an easy and smooth style. The ultimate goal is to contribute to world peace and mutual understanding among the nations in this age of globalization.

310 pages, 100 pictures

English translation available

Rights Sold:

English (Greene Media)

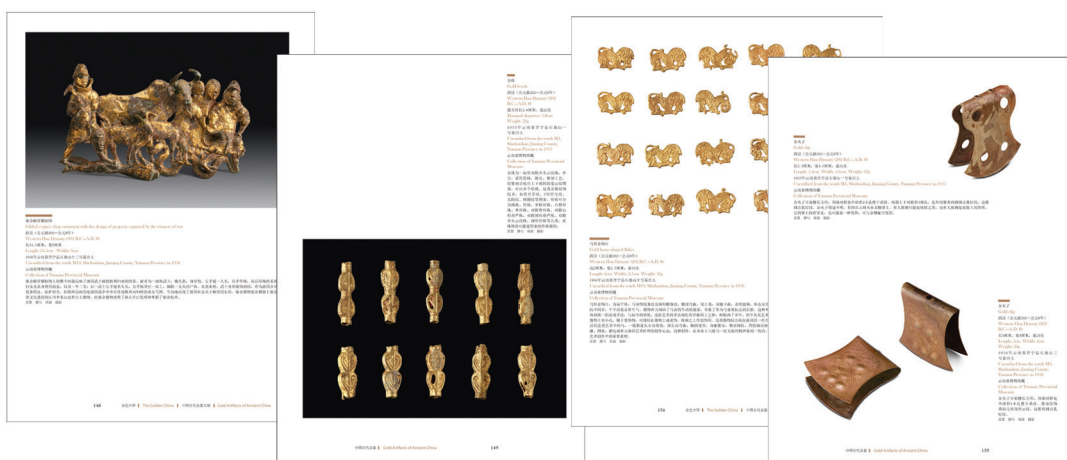


Gold Artifacts of Ancient China



This is a complete catalog of Gold Artifacts of Ancient China, enhanced by 400 high-quality images. These artifacts were displayed in five famous museums throughout China, including Nanjing Museum, Inner Mongolia Museum, Shanxi History Museum, Hubei Provincial Museum and Yunnan Provincial Museum.

When reading the book, readers will be able to feel the beauty of these artifacts, the richness of the history and the brightness of the culture.



100,000 Chinese characters

World rights available

Cheongsam Glamour

The Author

The Nanjing Museum is located in Nanjing, Jiangsu Province, China. With an area of 70,000 square metres (17 acres), it is one of the largest museums in China. The museum currently has over 400,000 items in its permanent collection, making it one of the largest in China. Especially notable is the museum's enormous collections of Ming and Qing imperial porcelain, which is among the largest in the world.

About the Book

This is a collection of quality images of typical Chinese Cheongsam of various styles and in different stages of evolution, with brief introductions on the history and culture of Cheongsam, written by the most authoritative experts in the field.

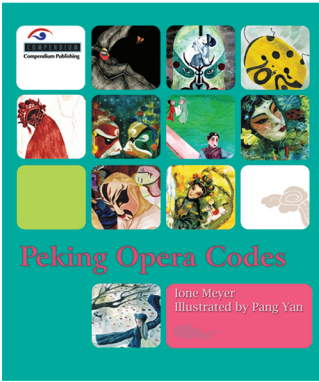
The cheongsam is a body-hugging one-piece Chinese dress for women, also known in Mandarin Chinese as qipao, and Mandarin gown in English. The stylish and often tight-fitting cheongsam or qipao that is best known today was created in the 1920s in Shanghai and made fashionable by socialites and upper class women.



Hardcover, 889mm * 1194mm 160 pages First published in 2014 in Chinese

🌿 World rights available.

A Peking Opera Introduction by a Westerner for Westerners



In *Peking Opera Codes*, you can find rich background knowledge, vivid opera stories, original librettos, and photos of opera performances, as well as drawings.

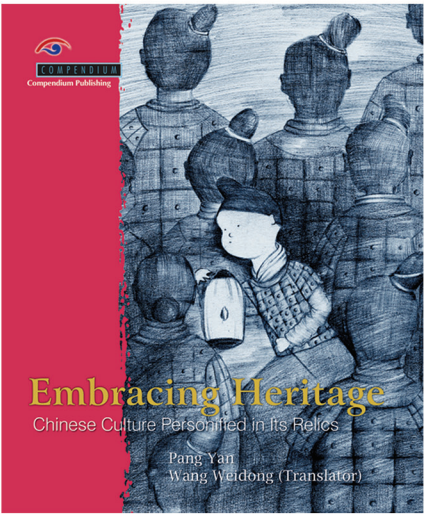
Peking Opera Codes

Author: Ione Meyer (UK Peking opera expert)
Illustrator: Pang Yan

225 pages, 50,400 words
English translation available
World rights available



Ione Meyer is a leading authority in the West on Peking Opera, and is consulted by museums, universities, schools, theatres and the media on her expertise; she founded the UK Peking Opera Society in London in 1996 and now continues to teach Peking Opera in the United States.



Embracing Chinese Heritage

Author: Pang Yan
Illustrator: Pang Yan
Translator: Wang Weidong
English Reviser: Denis Mair (US poet)

Embracing Chinese Heritage is a thoughtful and loving retrospective on ancient Chinese culture from the perspective of a modern Chinese person. In this book, Pang Yan presents a world of rich and vibrant traditional Chinese culture through her detailed drawings and writings. For those interested in learning about Chinese heritage, this is an essential "first book".

225 pages, 50,400 words
English translation available
World rights available



Pang Yan is a freelance artist and poet. She has had quite a number of personal and literary essays published, and has personally visited nearly every museum in China. Her valuable reflections on life and elegant writing style have captured the attention of the reading public.

Classical Private Gardens of China

About the Book

This book focuses mainly on traditional Chinese private gardens, as opposed to modern replicas, imperial gardens, or recreational public gardens. This book has wide public appeal as well as significant academic value. The people responsible for these traditional private gardens managed to achieve the perfect mix of nature and culture while catering to people’s needs for both natural beauty and urban comfort. To build such a garden is to create a paradise.



About the Author

Professor Ruan Yisan, one of the most notable experts in historic cities preservation, winner of 2003 Asia-Pacific Heritage Award of UNESCO

Photographer:

Chen Jianxing, professional garden photographer, over three decades of experience with garden photography

80,000 words with more than 500 pictures

 **English translation available**
Rights Sold: Korean (Todam Media)

The Space, the Stories and Shanghai Jews — Hongkew Getto: Then and Now

By Zhang Yanhua



During WWII, China was one of the few countries in the world willing to accept Jewish refugees, leading to the emmigration of over 30,000 Jews to Shanghai by the end of the war. Life in Shanghai was not easy for these refugees, but through adversity they maintained their dignity and lived contented lives in their adopted home.

Experience their history and life in a comprehensive way!

About the Book

- 🌲 Precious photos depicting Hongkew Getto in the past and the present
- 🌲 Vivid personal accounts from the Jewish refugees
- 🌲 Event documentation
- 🌲 Commentary from experts and famed scholars such as Mr. Jackie Eldan, Consul General of Israel in Shanghai
- 🌲 Interviews with local Shanghai residents



"A pianist and a violinist used to play popular music for customers at the White Horse Inn, or Das Weisse Ross. The waitresses wore dirndls - traditional Bavarian outfits - and the menu featured Wiener schnitzel. But the White Horse wasn't in Austria or Germany, it was in wartime Shanghai. And for the city's wealthier Jewish refugees, it offered a memory of homes that no longer existed."

—Kurt Mosberg

149 pages, 108,472 Chinese characters
Rights Sold: English (Bridge 21)

Competition, Recreation: Sports in Ancient China

About the Book

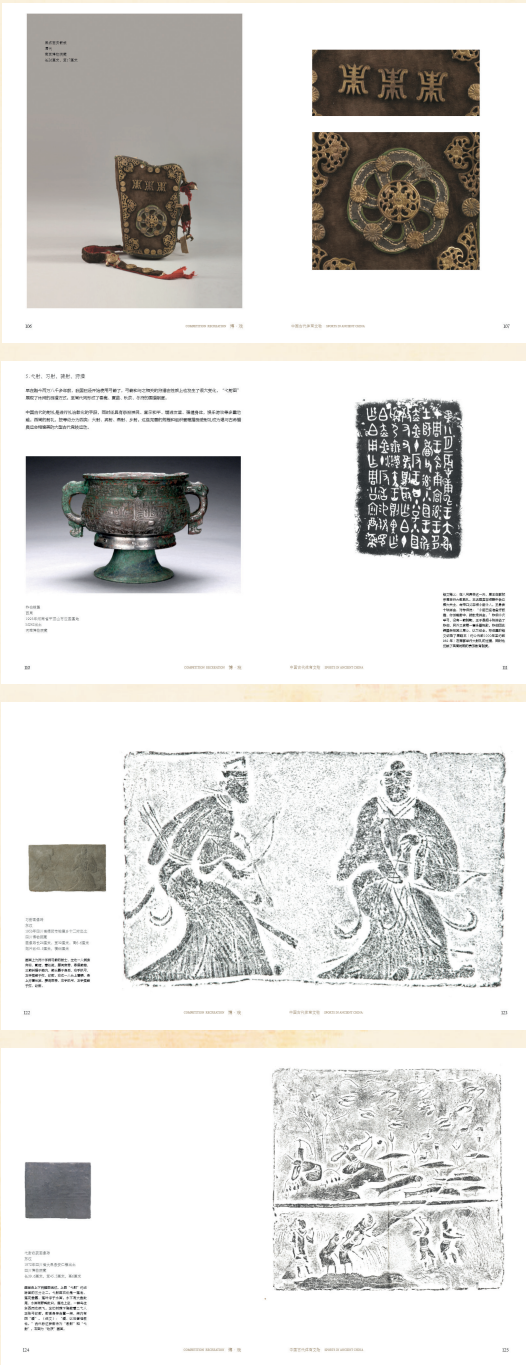
The Chinese people engaged in a large number of sports activities as early as ancient times, including *Sheyu*(archery), *Wushu*(martial arts), *Cuju*(kick ball), *Baixi*(acrobatics), chess, *Touhu*(throw sticks), *Jiaodi*(wrestling), polo, *Jingdu*(dragon boat racing), *Chuiwan*(ball-hitting), *Daoyin*(medical gymnastics), water sports and ice sports etc, which were embodied vividly by a large variety of cultural relics. However, rare opportunities have been offered to visitors through vivid and direct cultural relics to understand the ancient Chinese sports. This book is the album of the Exhibition of Competition, Recreation: Sports in Ancient China, hosted by Nanjing Museum in association with Sichuan Museum, Henan Museum, Shaanxi History Museum and Chengdu Sport University Museum as well, exhibiting a large amount of rare-displayed collections and presenting the centuries-old and tremendous sports history of ancient China, which aims to promote the development of traditional Chinese culture.

About the Author

Nanjing Museum is located in Nanjing, Jiangsu Province, China. With an area of 70,000 square metres (17 acres), it is one of the largest museums in China. The museum currently has over 400,000 items in its permanent collection, making it one of the largest in China. Especially notable is the museum's enormous collections of Ming and Qing imperial porcelain, which is among the largest in the world.

211 pages, 50,000 Chinese characters,
200 pictures

World rights available



The Crystallization of Chinese Opera

This is a complete catalogue of the exhibition *The Crystallization of Chinese Opera*, enhanced by high-quality images of more than 150 pieces (sets) of cultural relics related to various kinds of traditional Chinese operas, including UNESCO Intangible Cultural Heritage Peking Opera and Kun Opera.

Exhibition objects are carefully selected and arranged to show the characteristics of Chinese opera in different regions and different times, as well as the role opera played in Chinese people's daily life.



Images of the colorful sculptures and statues, costumes, puppet figures, script books, movable stage, stage props, as well as decorative objects painted with opera scenes, will enable the audience to perceive the charm of various operas.

The book also includes nine introductory or academic articles.

Contents

Part I Opera in the Central Plain of Ancient China

Part II Elegant Opera in the South

Part III Integration of the North and the South

The exhibition itself was a huge success, accompanied by opera performance and interesting games, attracting nationwide audience, experts and media attention.

308 pages,
100,000 Chinese characters, 180 pictures
World rights available



Social Sciences

The Bipolar World-history

About the Book

Widely acclaimed by scholars inside and outside of China, *The Bipolar World-history---A Research on the Communism's Realization Route through Studying the World-history's Evolving Structure* empirically applies materialist dialectics into the study of the evolving structure of world-history. It inherits and develops the basic principle of Marxism in order to look ahead into the direction of Socialism and the realization route of Communism.



About the Author

Born in 1985, Huang Fenglin is a member of Communist Party of China(CPC). Huang graduated from the Graduate School of Chinese Academy of Social Sciences as Master of Jurisprudence in 2012. He now works in the Party Publicity Department in Tibet Autonomous Region.

“... As a scholar who is younger than 30-years-old, he is already capable to write such a work with the deep discussion of Marxist philosophy. We can see from this book that the author has some sophisticated perspectives and new thoughts. This is so gratifying. Why do we have to be worried about Marxism-Leninism’s lack of successors when we have young people like him in the generations after 80s and 85s, and even in the generation after 90s?”

--Kong Qingdong, Professor at Peking University

“I am very much interested on this topic. I am currently writing a full research paper on **OBOR** an Indian perspective. I wish I could read your book. Please do try for an English translation.”

--Geethanjali Nataraj, senior researcher in Indian Observer Research Foundation

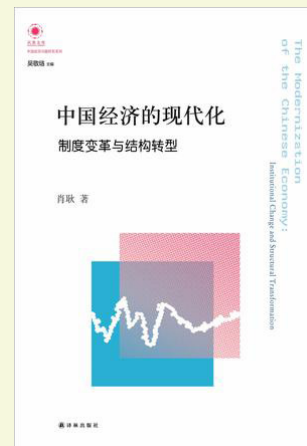
280 pages, 320,000 Chinese characters

World rights Available

The Modernization of Chinese Economy

Introduction

The book provides a systematic analysis, from the perspective of New Institutional Economics, of the interactions between the institutional change and the economic structural transformation in China. The topics include state-owned enterprise reform, property rights, financial systems, capital markets, exchange rate regimes and macroeconomic coordination and policies. The book highlights the important role of institutional reform in China's economic structural transformation and provides policy analysis and recommendations on several strategically important issues.



The Author

[Xiao Geng](#) obtained his PhD in Economics from UCLA. As Senior Fellow and Joint Vice President of Research of the Fung Global Institute headquartered in Hong Kong, he directs, oversees and coordinates the Institute's research projects. He is also an Honorary Professor at the University of Hong Kong, a Special Advisor on Strategic Development for the Columbia Global Centers East Asia, and an Independent Director of the HSBC Bank (China) and the London-based Genesis Emerging Markets Fund.

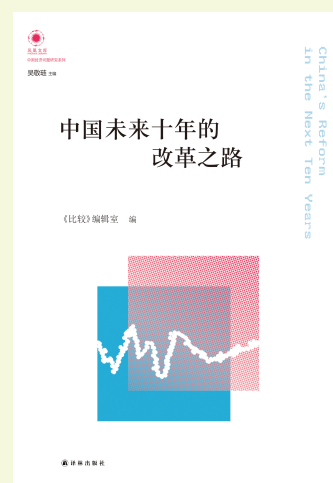
212 pages, 170,000 Chinese characters

Rights Sold: Serbian (Albatros Plus)

China's Path of Reform in the Next Decade

Introduction

This is an anthology of essays previously published in the academic journal *Comparison* discussing China's economic reform for the next decade. Several globally renowned economists and government officials, including Barry Naughton, Zhou Xiaochuan, Lou Jiwei, Liu Shijin, Cai Fang, Tian Guoqiang, penned a series of discourses on the most important and difficult issues lying ahead as China's economic reform enters into the next ten years. Scholars and officials alike made suggestions on the economic reform policy systematically, with definite directions and strong feasibility.



251 Pages, 207,000 Chinese characters

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The Authors

[Prof. Wu Jinglian](#) is a Senior Research Fellow at the Development Research Center of the State Council of the People's Republic of China, and Member of the Standing Committee of the Chinese People's Political Consultative Conference. He is a Professor of Economics at the Graduate School of the Chinese Academy of Social Sciences. In September 2005, Prof. Wu was elected as a member of current Executive Committee (2005-2008) of International Economic Association (IEA). He serves as an Independent Member of the Boards of several companies.



Professor Wu graduated from Fudan University majoring in economics in 1954. He was a visiting fellow and professor at Yale University, MIT and Stanford University in the USA and Oxford University, UK. His main research interests are theoretical economics, comparative institutional analysis, and theory and policy of the economic reform of China. He is the author of numerous books, including *Reform: Now at a Critical Point* in 2001 and *Fifteen Critical Issues of the Reform of SOEs* in 1999. His new book published recently is *Understanding and Interpreting Chinese Economic Reform*.

[Zhou Xiaochuan](#) was born in 1948 and graduated from Beijing Chemical Engineering Institute with a Bachelor's Degree in 1975 and Tsinghua University with a Doctorate Degree in 1985.

Zhou spent his career working in China's leading trade and finance organizations. He served as Vice-Governor of the People's Bank of China and Governor of the China Construction Bank. In 2000 he was appointed Chairman of the China Securities Regulatory Commission.

Zhou was a member of the 16th and 17th CPC Central Committees. Since 2002, Zhou has served as Governor of People's Bank of China.



[Lou Jiwei](#) graduated from Tsinghua University with a Bachelor's Degree in 1982 and from Chinese Academy of Social Science with a Master's Degree in 1984. He currently serves as Minister of Finance of the PRC.



[Liu Shijin](#) earned his bachelor's degree in economics at Northwest University, and he later acquired his PHD on economics from the graduate school of the Chinese Academy of Social Science. He works at the Development Research Center of the State Council since 1994 and is now Vice Director of the council.

Over two hundred pieces of his works, including dissertations and essays, were published at home and abroad. He was also an author, co-author, and coeditor to more than ten academic books.



Wang Xiaoxi, Ph.D., a specialist sponsored by the State Council Special Allowance, professor at Nanjing Normal University, dissertation advisor, director of the Research Institute for Economic Ethics, vice chairman of Ethical Society of China, Chairman of Economic Ethics Society of China, director of the Research Institute for Economic Ethics at the Center of Ethics and Moral Construction of Renmin University of China, one of the hundred key research bases of the Ministry of Education Humanities and Social Science, the chief project expert for “Studies of the General History of the Thoughts of Economic Ethics of China” of the National Social Science Fund Project for Tendering, editor of Chinese Social Science Digest, editor in chief of Yearbook of Chinese Economic Ethics.

His main works include *Chinese Economic Ethics*, *Moral Capital and Economic Ethics (self-selected essays)*, *General Introduction to Ethics (ed.)*, *Contemporary Western Philosophy of Life (ed.)*, *60 Years of Chinese Ethics (co-author)*, etc. His *Chinese Traditional Thoughts of Economic Ethics* has been translated and published in South Korea.

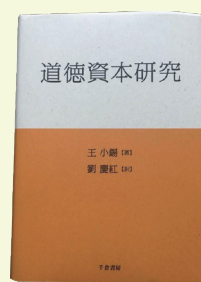
Wang Xiaoxi was selected in the third Chinese Outstanding Humanities Scientists in Research Report on Chinese Outstanding Humanities Scientists of 2011.

A Theory of Moral Capital: the Core Theme of Ethical Economics

About the Book

An original work of a 20-year academic quintessence

This book is an original work of the author’s 20-year academic quintessence with unique perspectives and logical arguments. There are both philosophical analyses and exploration of practical applications in this book. Guided by Marxist historical materialism, the author shows the function and effect of morality by analyzing and defining moral domain. He also explains the fact that economic development requires moral support by analyzing the inseparable logical connection between economics and morality. Moreover, the author researches moral capital and its route to achieving value multiplication in economic activities, and structures an application and evaluation index system for moral capital in enterprises. He also discusses the basic strategy for enterprises to accumulate and manage their moral capital.



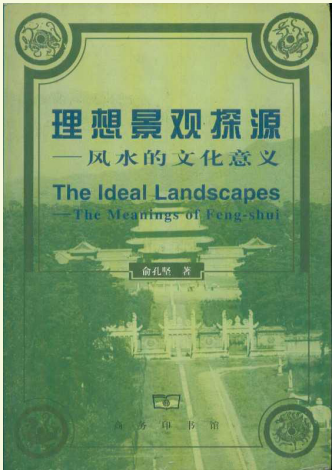
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The Ideal Landscapes— The Meaning of Feng-shui

About the Author

Yu Kongjian, born in Jinhua, Zhejiang Province in 1963, Yu Kongjian received his Doctor of Design Degree at The Harvard Graduate School of Design in 1995. Currently he is the Dean of the College of Architecture and Landscape Architecture at Peking University. He is also the founder of Turenscape, an internationally awarded firm. His practice covers architecture, landscape architecture and urban design across scales.

257 Pages, 197,000 Chinese characters



Competition of Local Governments

Introduction

This book discusses the theoretical paradigm and analytical framework of local government competition. It carries out empirical analysis from several perspectives - local development mode, local protectionism, division of public service duties between different government levels, urban government competition, county and township level financial and fiscal system, and villager self-governance etc. The book expands the application of the paradigm of “competition-oriented government” in the analysis of economy, finance, and political behavior of local governments and explores the possibility of using fiscal federalism as a framework of order for local government competition.



About the Author

368 pages, 301,000 Chinese characters

Feng Xingyuan, Senior Research Fellow of Rural Development Institute of Chinese Academy of Social Sciences (CASS), Professor of CASS Graduate School, and Research Fellow of East-West Centre for Business Studies and Cultural Science, Frankfurt School of Finance and Management.

A Comparative Study of Judicial Review Systems

Introduction

This is a comparative study of judicial review systems of various countries, analyzing the history and characteristics of constitutional protection systems while taking into consideration the basic features of the Chinese constitutional system. Offering some insights into existing problems and some constructive countermeasures, the research of this book has significant practical value.

257 pages, 197,000 Chinese characters



About the Authors

Prof. Zhang Qianfan received his PhD in Government from University of Texas at Austin. He currently teaches at Peking University Law School as a doctoral advisor, while holding the positions of Vice President of Chinese Association of Constitution Studies and Chief Editor of Nanjing University Law Review.

His research interests are: comparative constitutional law, comparative administrative law, constitutionalism and economic development, comparative political philosophy and empirical analysis of public choice.

He is the author of *Legal Adjustments of Market Economy*, *The Sole of Liberty: US Constitution and Government System and Western Constitutional Systems*. He is the Chief Editor of the 10th Five-years Plan state-sponsored textbook *Constitution Studies*. He coauthored *Constitutionalism, Rule of Law and Economic Development*. He is the project manager of Chinese translation of *Processes of Constitutional Decision Making: Cases And Materials* and *Harvard Law Review: Selected Essays on Constitutional Law*. His other works include over 120 academic essays and commentaries.

Bao Wanchao, LL.D., teaches at School of Government, Peking University. His research interests include basic theories of constitutional law and administrative law.

Wang Weiming, LL.D., Deputy Dean and associate professor of Dpt of Law, Shanghai University of Political Science and Law. His research interests include basic theories of constitutional law and comparative constitutional systems.

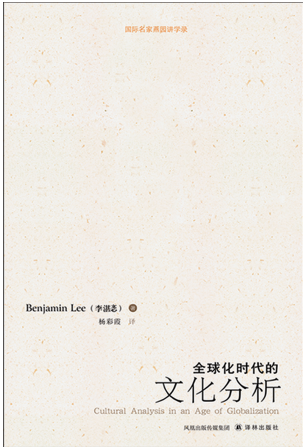
Cultural Analysis in an Age of Globalization

The book draws upon contemporary work in anthropology, philosophy, linguistics, and literary theory to analyze the rise of “speculative capital” and its role in a global shift from production-centered to circulation-centered capitalism.

About the Author

Amerian scholar Benjamin Lee holds a PhD in Anthropology, an MA in Human Development from the University of Chicago, and a BA in Psychology from Johns Hopkins University. He was the founding director for the Center for Transcultural Studies in Chicago and was recently a recipient of a Guggenheim Fellowship. Lee has written extensively on the anthropology and philosophy of language, literary theory, and global cultural studies.

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The Truth of Chinese Heaven Theory

- 🌲 The book received the First Place China Book Award.
- 🌲 The book marks a new era in research on the history of astronomy.

About the Book

The Truth of Chinese Heaven Theory re-examines the nature and the function of astronomy and the calendar in ancient China by placing it in a rich cultural context. The author focuses on the observation and explanation of astronomic phenomena in ancient China, and explains their important political and social functions. The essence of Chinese astronomy is to interpret Heaven and thus provide the basic tools necessary to solve social issues and to serve the Empire.

About the Author

Jiang Xiaoyuan: Professor; Dean of Science and History Department, Shanghai Jiaotong University; President of School of Humanities; Vice Chairman of the Chinese Society for the History of Science and Technology; Director of the History of Astronomy Committee in CAS. As a leading expert in the history of science, he has published over 40 books at home and abroad including academic books, collections of essays and collections of reviews.

327 pages, 286,000 words
English translation available
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Life

Chinese Tea Series

The Author

- Ding Xinjun is a prominent expert on tea. He is an alumnus of Anhui Agricultural University. He cultivates tea and promotes the related technologies in famous tea-producing areas in China, such as Huangshan and Xiuning. He was a chief editor of *Chinese Tea and Health Preserving Series, The Most Healthy Approach to Tea-Drinking*, etc.
- Zhang Li is a cultural scholar. She is a graduate of Jilin University and seasoned researcher on tea culture. She was a chief editor of *Chinese Tea and Health Preserving Series, The Most Healthy Approach to Tea-Drinking, Herbal Life*, etc.

Introduction

This book presents a picture of the horizontal geography of tea production/culture, and the vertical narrative of people sustaining their healthy life by drinking tea. Combining vivid images with smooth prose, the book introduces the four green-tea-producing areas in China; the living environment, origins and historical development, harvest and production processes, famous varieties of green tea, etc. Over 30 famous kinds of green tea are discussed, including Longjing Tea of West Lake, Biluochun Tea, Lu'an Melon Seed, Huangshan Maofeng tea, etc. The history and the most healthy drinking methods are elaborated, with the related TCM regimen.

Titles in “Chinese Tea” Series:



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- 06 Longjing Tea
- 07 Ilex Tea
- 08 Da Hong Pao
- 09 Tieguanyin
- 10 Flowering Tea
- 11 Herbal Tea

Treasure Evaluation Series

An illustrated Introduction to Antique Furniture

The Author

- Zhang Xue is a prominent collector and scholar of antique ceramics. He graduated in 1984 from the School of Fine Arts at Tsinghua University. He is currently a visiting professor at the Environmental Art Department of Central Academy of Fine Arts.
- His other works include *A Study of Tang Dynasty Blue-and-White Porcelain* and *A Study of Chinese Official Kiln*.

Introduction

This book, bringing together the author's many years of research results, is a comprehensive study of various antique furnitures from the perspectives of culture, history, art, technology, structure, appreciation, etc. A macroscopic view of the history of furniture collection, furniture materials, distinguishing fake antiques and course of development of furniture, is brought together with a microscopic interpretation of traditional Chinese furniture, such as chairs, beds, stools, shelves, tables, folding screens, etc. Explaining profound theories in simple language, this book showcases the unique charms of traditional Chinese furniture and its culture to the readers via vividly depicted examples and over 400 high quality images.



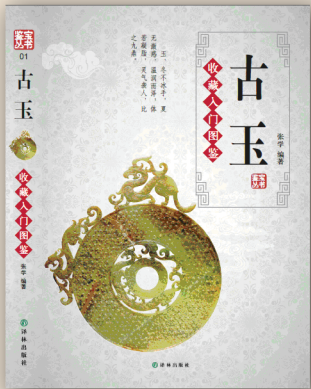
An Illustrated Introduction to Ancient Jade

The Author

- Zhang Xue is a prominent collector of antique ceramics. He graduated in 1984 from the School of Fine Arts at Tsinghua University. He is currently a visiting professor at the Environmental Art Department of Central Academy of Fine Arts.
- His other works include *A Study of Tang Dynasty Blue-and-White Porcelain* and *A Study of Chinese Official Kiln*.

Introduction

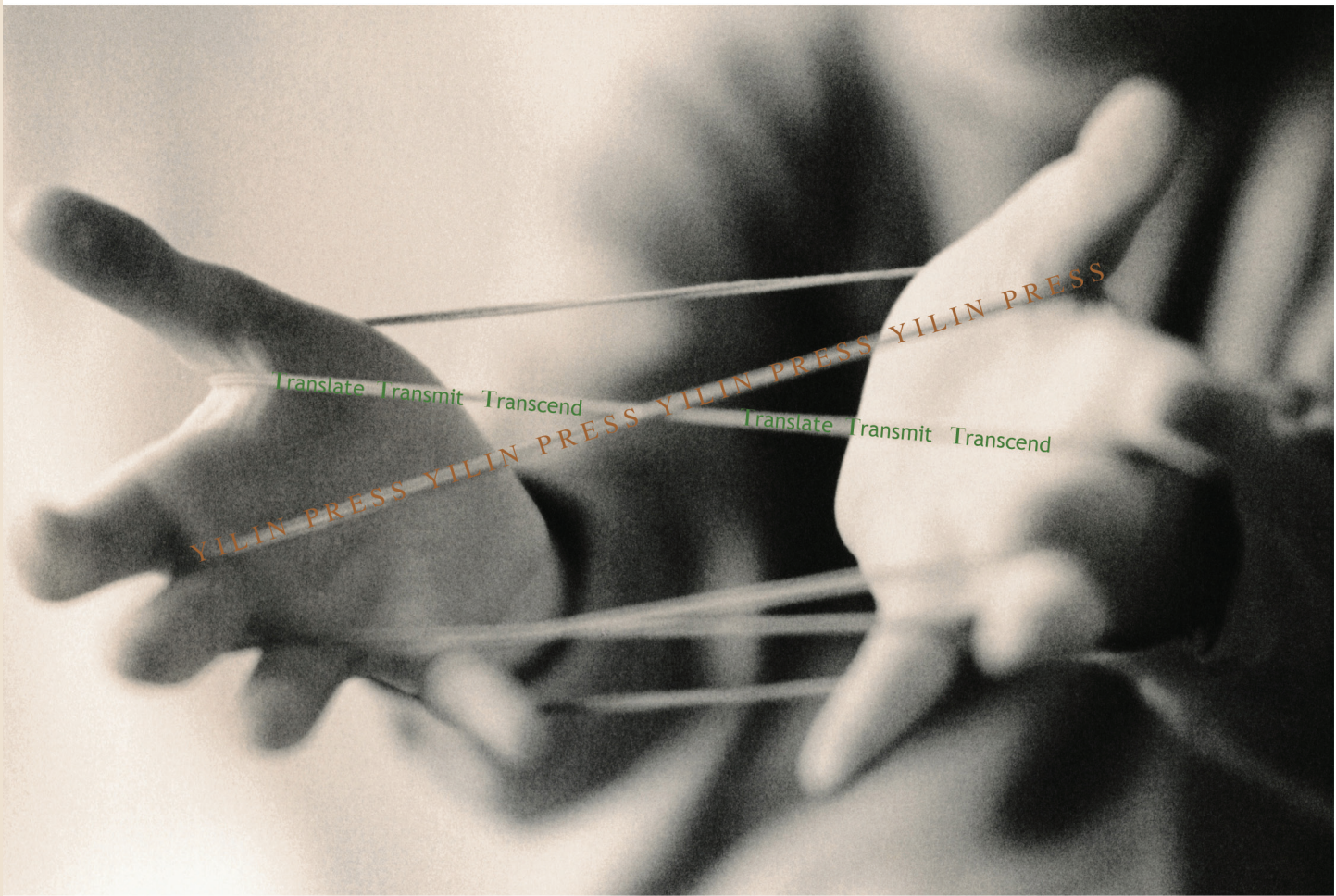
This is a comprehensive study of the most exquisite ancient jade art works in China. It elaborates the origin of the names, place of origin, commonly seen varieties, appreciation approaches, maintenance techniques, and cutting processes of various ancient jade, extolling the artistic value and supreme beauty of ancient Chinese jade.



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