



Rights Guide

Yilin Press

Literature



Yu Hua

Yu Hua's awards and honors include:

Zhuangzhong Literary Prize (1992)

Grinzane Cavour Prize (1998)

James Joyce Award (2002). He was the first Chinese writer to receive this award.

Ordre des Arts et des Lettres of France (2004)

Giuseppe Acerbi Literary International Prize 2014

Special Book Award of China (2005)

Prix Courier International (2008)

Yu Hua is a prominent Chinese author, born April 3, 1960 in Hangzhou, Zhejiang province. He practiced dentistry for five years and later turned to fiction writing in 1983 because he didn't like "looking into people's mouths the whole day." Writing allowed him to be more creative and flexible. He grew up during the Cultural Revolution and many of his stories and novels are marked by this experience. One of the distinctive characteristics of his work is his penchant for detailed descriptions of brutal violence.

Yu Hua has written four novels, six collections of stories, and three collections of essays. His most important and best-selling novels are *Chronicle of a Blood Merchant*, *To Live* and *Brothers*. *Chronicle of a Blood Merchant* was made into a film by the South Korean actor and film director Ha Jung-woo in 2015.

To Live was adapted for film by Zhang Yimou in 1994, starring Ge You and Gong Li. The film *To Live* won the Grand Jury Prize of the 1994 Cannes Film Festival and nominated for the Best Foreign Language Film of Golden Globe Awards, 1994. The novel became a bestseller and made Yu Hua a worldwide celebrity.

Brothers was translated into English and Spanish in 2009, and into Brazilian Portuguese in 2010. It was lauded by NPR as "A Terrific literary achievement...sensational, sweeping". The New Yorker called it "a relentlessly entertaining epic". It was shortlisted at the 2008 Man Asian Literary Prize.

His novels have been translated into English, French, German, Italian, Dutch, Persian, Polish, Spanish, Swedish, Hungarian, Serbian, Hebrew, Japanese, Korean and Malayalam.

"The most profound voice coming out of China today."

--Lisa See

"Captures the heart of the Chinese people."

--Wall Street Journal

"A major contemporary novelist, Yu Hua writes with a cold eye but a warm heart. His novels are ingeniously structured and exude a mythical aura. Though unmistakably Chinese, they are universally resonant."

--Ha Jin

To Live

A work of astonishing emotional power.

--Dai Sijie

It reaches not only into the very essence of China and the Chinese people but also into the blood-and-bones core of what it means to be a human being,

--Lisa See

An award-winning, internationally acclaimed Chinese bestseller, originally banned in China but recently named one of the last decade's ten most influential books there, *To Live* tells the epic story of one man's transformation from the spoiled son of a rich landlord to an honorable and kindhearted peasant.

After squandering his family's fortune in gambling dens and brothels, the young, deeply penitent Fugui settles down to do the honest work of a farmer. Forced by the Nationalist Army to leave behind his family, he witnesses the horrors and privations of the Civil War, only to return years later to face a string of hardships brought on by the ravages of the Cultural Revolution. Left with an ox as the companion of his final years, Fugui stands as a model of flinty authenticity, buoyed by his appreciation for life in this narrative of humbling power.

English translation available!



Rights Sold:

US (Anchor), German (Klett-Cotta), French (LGF), Japanese, Turkish (Jaguar Kitap), Spanish (Seix Barral), Portuguese (Companhia das Letras)

Rights Available:

Arabic, Bulgarian, Croatian, Finnish, Hebrew, Hungarian, Norwegian, Polish, Romanian

Chronicle of a Blood Merchant

One of the last decade's ten most influential books in China, this internationally acclaimed novel by one of the mainland's most important contemporary writers provides an unflinching portrait of life under Chairman Mao.

A cart-pusher in a silk mill, Xu Sanguan augments his meager salary with regular visits to the local blood chief. His visits become lethally frequent as he struggles to provide for his wife and three sons at the height of the Cultural Revolution. Shattered to discover that his favorite son was actually born of a liaison between his wife and a neighbor, he suffers his greatest indignity, while his wife is publicly scorned as a prostitute. Although the poverty and betrayals of Mao's regime have drained him, Xu Sanguan ultimately finds strength in the blood ties of his family. With rare emotional intensity, grippingly raw descriptions of place and time, and clear-eyed compassion, Yu Hua gives us a stunning tapestry of human life in the grave particulars of one man's days.



🌲 Korean film adaptation, directed by Ha Jung-woo is set to premiere in South Korea on January 15, 2015.

Rights Sold: US (Anchor) German (Klett-Cotta) French (Actes Sud) Spanish (Seix Barral) Portuguese (Companhia das Letras)

🌲 **English translation available!**

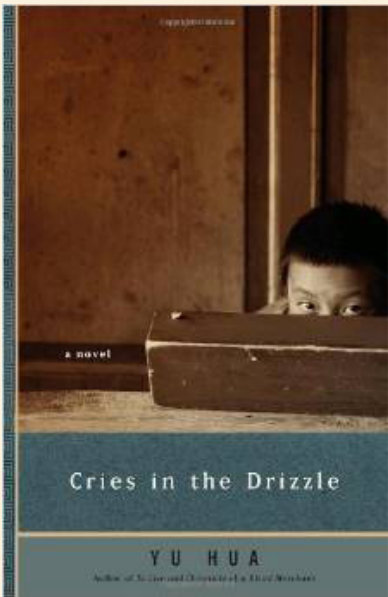
Rights Available: Arabic, Croatian, Finnish, Greek, Hebrew, Hungarian, Norwegian, Polish, Romanian

Cries in the Drizzle

Yu Hua’s beautiful, heartbreaking novel *Cries in the Drizzle* follows a young Chinese boy throughout his childhood and adolescence during the reign of Chairman Mao.

The middle son of three, Sun Guanglin is constantly neglected ignored by his parents and his younger and older brother. Sent away at age six to live with another family, he returns to his parents’ house six years later on the same night that their home burns to the ground, making him even more a black sheep. Yet Sun Guanglin’s status as an outcast, both at home and in his village, places him in a unique position to observe the changing nature of Chinese society, as social dynamics — and his very own family — are changed forever under Communist rule.

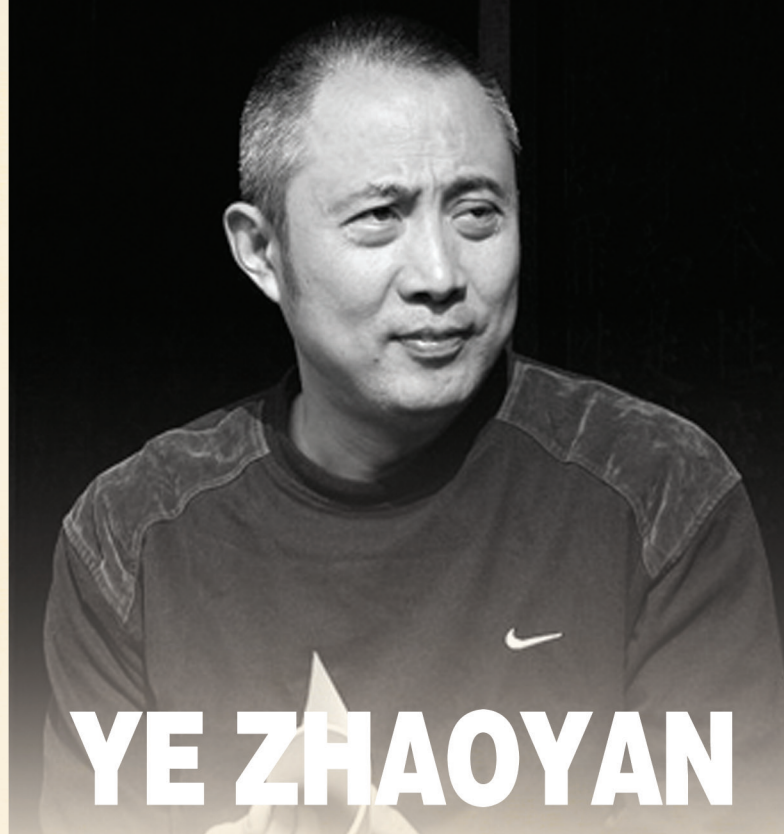
With its moving, thoughtful prose, *Cries in the Drizzle* is a stunning addition to the wide-ranging work of one of China’s most distinguished contemporary writers.



Rights Sold: US (Anchor) French (Actes Sud)

 **English translation available!**

Rights Available: Arabic, Bulgarian, Croatian, Dutch, Finnish, Greek, Hebrew, Hungarian, Japanese, Norwegian, Polish, Portuguese, Romanian, Russian, Serbian , Turkish



Ye Zhaoyan is one of the most popular and prolific writers in China. Born in Nanjing in 1957, he is the grandson of Ye Shengtao, one of the most important Chinese writers of the early 20th century.

Ye Zhaoyan came to literary prominence in the early 1980s. His major works include *Nanjing 1937: A Love Story*, *Flower Demon*, *Other People's Love Stories*, *A Flower's Shadow*, *Our Hearts Are So Stubborn*, etc. He has won many awards, including National Awards for Novella, Jiangsu Awards for Literature and Art, etc. He lives in Nanjing.



A Flower's Shadow

The small town of 1920s Jiangnan is the setting and subject of this story. Small towns like this no longer exist in the modern age; they have become a thing of the past. However, people's thoughts can be like an arrow piercing through the fabric of time, reviving an era that ended long ago. As time flows backward, old dreams gain new vigor, and the small town of 1920s Jiangnan finally begins to take shape in the minds of the reader.

🌲 English Language translation available.
U.S. rights (Simon & Schuster).
Korean rights (Todam Media)

Our Hearts Are So Stubborn

This is a novel about a generation of educated youths. Their lives have been realistically reconstructed through the imagination and writing of Zhaoyan Ye. Previous books about this generation of educated youths have been closely related to the “grand narrative” that is studied in schools today as history. From birth, this generation was tasked with assuming the burden of history and making that “grand narrative” a reality. Of course in reality, that narrative was more often than not a fabrication, even if it did have a small correlation with these youths’ lives. In this book, Zhaoyan Ye explains the real history of this generation. The main characters of the novel are Xuemin Cai, the fourth son in his family, later called the “fourth elder”, and his current lover—soon to be wife—Liyan Xue. They are attracted to each other from the beginning of the story, and eventually their lives are bound tightly together by their romantic affair. Their physical relationship has very little to do with the undying love and honesty that drives the plots of traditional love stories, and more to do with the unrestrained hopes and dreams that people have, as well as the wanton indulgence of one’s desires. Even though the story takes place during an era when the education of the youth was strongly emphasized and little self-indulgence was tolerated, the blossoming of these two young students’ love cannot be restrained.



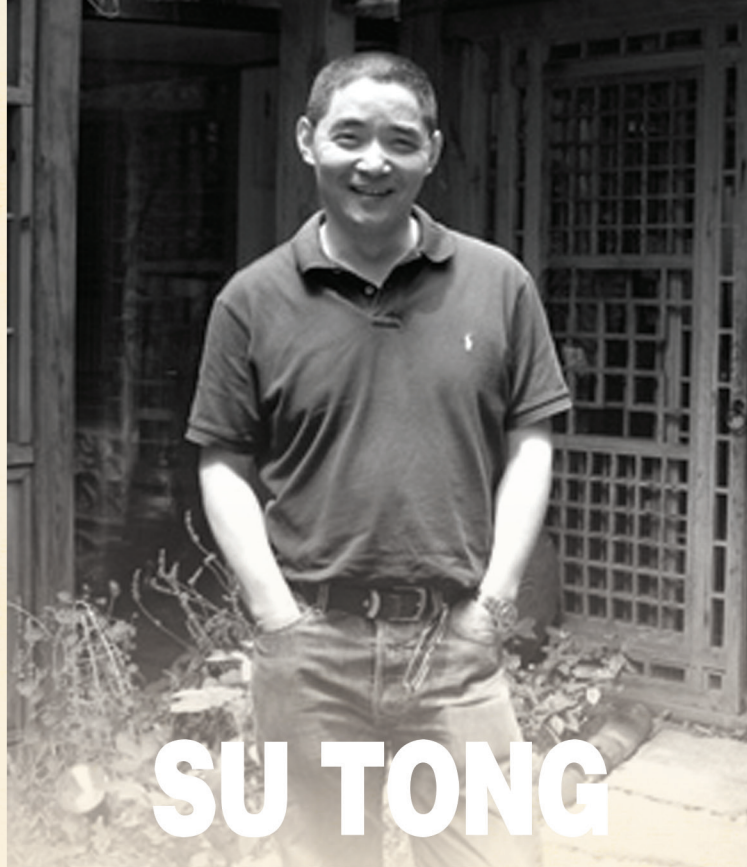
🌲 English Language translation available.
U.S.rights(Simon & Schuster).
Korean rights (Todam Media)

Other People's Love

Guolu, a college professor, meets a director named Zhongqiu during a TV show planning meeting. After getting to know each other, Zhongqiu decides to ask Guolu to attend the production of her new television show. While visiting the show, Guolu soon finds his way into Zhongqiu’s personal life, and is introduced to two generations of her family. However, the drama on the show soon begins to leak into and entangle Guolu and Zhongqiu’s lives.



🌲 English Language translation available.
U.S.rights(Simon & Schuster).
Korean rights (Todam Media)



Su Tong is one of the most internationally acclaimed writers of contemporary China. Su has written seven full-length novels and over 200 short stories, some of which have been translated into English, German, Italian and French.

He is best known in the West for his book *Wives and Concubines*, published in 1990. The book was adapted into the film, *Raise the Red Lantern* by director Zhang Yimou.

His other major works include *Rice*, *My Life as Emperor*, *Binu and the Great Wall* (translated by Howard Goldblatt), *Madwoman on the Bridge and Other Stories*, *Tattoo: Three Novellas* and *The Boat to Redemption*, also translated by Goldblatt.

His novel *Hongfen*, about two Shanghai prostitutes at the time of Liberation in 1949, has been adapted to two films: Li Shaohong's *Blush* (1994) and Huang Shuqin's *Rouged Beauties* (1995). In 2009, he was awarded the Man Asian Literary Prize for his work *The Boat to Redemption*, the second Chinese writer to win the prize.

In 2011, Su Tong was nominated to win the "Man Booker International Prize."

Another Life for Women



The small town of 1920s Jiangnan is the setting and subject of this story. Small towns like this no longer exist in the modern age; they have become a thing of the past. However, people's thoughts can be like an arrow piercing through the fabric of time, reviving an era that ended long ago. As time flows backward, old dreams gain new vigor, and the small town of 1920s Jiangnan finally begins to take shape in the minds of the reader.

English Language translation available.
U.S. rights (Simon & Schuster).
Korean rights (Todam Media)



Lu Min was born in the 70's in Dongtai, Jiangsu Province.

Among her published works, there are *Life of Luxury*, *Viewfinder*, and *Unable To Deliver This Feeling*. She has won the Lu Xun Prize, the Qingchong Wen Literature Prize, the Literature Prize of the People, the Chinese Author Award, and the Readers' Award for a Literature Periodical. Her works have been translated into German, French, Russian, and Japanese.

Unable To Deliver This Feeling

This is the latest novel of Lu Min, the young female writer who has just won the most important literature award in China. The story is very cruel. In 1984, China, a young couple was making love after a happy party for Christmas evening. Suddenly, the door was broken open and the boy was arrested. According to the law at that time, he was sentenced to death. That starts the girl's tragedy through all her life...

🌲 English Language translation available.
U.S. rights (Simon & Schuster).
Korean rights (Todam Media)



Complete Works of Wang Xiaobo

The Author

- Wang Xiaobo (1952-1997) was a renowned contemporary Chinese novelist and essayist from Beijing. He is widely considered as a cultural icon in today's China. Many associations and social events are organized to honor his memory. He was a Rusticated Youth of China in Yunnan during Cultural Revolution. From 1978 to 1982, he studied in Renmin University of China. He went to the United States to continue his education in 1984 and received a master degree from University of Pittsburgh in 1988.

After his return to China, he taught at Peking University and Renmin University of China.



Introduction

This is the definitive complete collection of Wang Xiaobo's works in 10 volumes, including:

Novels: *Wanshou Temple, Looking for Wushuang, etc.*

Novellas: *The Age of Gold, The Age of Silver, etc.*

Collection of Essays: *The Silent Majority, My Spiritual Homeland, etc.*

Collection of Letters: *I Love You as I Love Life*

Posthumous Work: *The Age of Iron.*





About the Author

Shen Congwen (1902–1988) was one of modern China's great writers and one of the finest Chinese prose stylists of all time. Literary critics and historians have pointed to his skill as a stylist and his ability to create characters with rich yet realistic personalities. Readers admire his depictions of idyllic lifestyles, even in materially primitive surroundings, that conjure up ideas of “health and dignity”.



The Border Town

by Shen Congwen

- 🌲 No. 2 of “Top 100 Chinese Novels in the 20th Century” by *Asia Weekly*
- 🌲 A love tragedy in a pastoral town
- 🌲 Regarded as “The Purest Novel in Modern Chinese Literature”

Recollections of West Hunan

by Shen Congwen

- 🌲 Regarded as the Peak of Lyric Literature



English Translations Available.

A Maze of Stars and Spring Water

by Bing Xin

- Two collections of modern Chinese poetry, dedicated to love, nature and all the beautiful things in human life.



About Bing Xin

Bing Xin (1900—1999) was one of the most prolific and esteemed Chinese writers of the 20th Century. Many of her works were written for young readers. She was the chairperson of the China Federation of Literary and Art Circles.

Translators

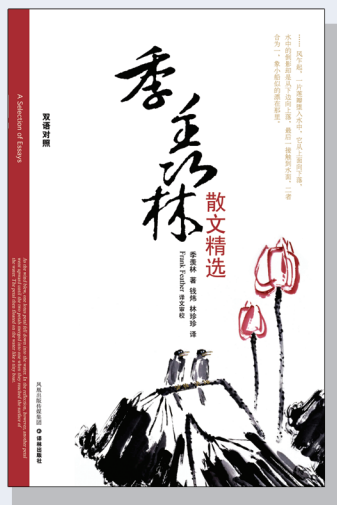
Grace M. Boynton

Born in 1890, in Massachusetts, she graduated from Wellesley College and the University of Michigan. From 1919 to 1951, she was a missionary under the American Board of Commissioners for Foreign Missions (ABCFM) in China, and a professor of English Language and Literature. She wrote *The River Garden of Pure Repose* and died in March 30th, 1970.

John Cayley

In 1978, Mr. Cayley was a visiting professor from the Literary Arts Program of Durham University, UK, specializing in Oriental Studies. He is now a professor at Brown University.





Selected Essays by Ji Xianlin

About the Author

Ji Xianlin (1911–2009) was a Chinese Indologist, linguist, paleographer, historian, and writer who has been honored by the governments of both India and China. Ji founded the Department of Eastern Languages at Peking University and began a long career as one of China's greatest scholars.

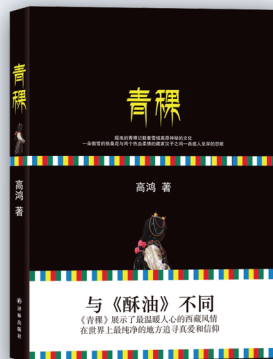
Hulless Barley

The Author

- Gao Hong, born in Fu County, Shaanxi Province, is a noted contemporary Chinese writer. His works include the novels *The Heavy House*, *The Peasant Father*, and *Bloody Highland*, etc. He has been awarded the Jilin Province Press and Publication Award, The Shaanxi Province Liuqing Literary Prize and some other honors.

Introduction

Hulless Barley is a love story of contemporary Tibetan youth. Yangjin, a Tibetan girl, goes to Lhasa to escape from an arranged marriage and to meet her sweetheart Duoji. The young man Basang, who has been arranged to marry Yangjin, unwilling to give up, also came to Lhasa. After experiencing the hardships of life and both bitterness and sweetness of love, Basang and Yangjin eventually become man and wife. There are some subplots that deal with love stories of other Tibetan and Han Chinese young people and aid workers building schools in impoverished areas in Tibet. Instead of focusing on the exotic elements, *Hulless Barley* tells the story of a contemporary Tibet.





About Lu Xun

Lu Xun (1881–1936) is one of the most influential Chinese writers of the 20th century. Considered by many to be the founder of modern Chinese literature, Lu Xun was a short story writer, editor, translator, critic, essayist and poet. In the early 20th century, as China was facing the realities of modernization, Lu Xun affected a shift in Chinese literature away from the ornate, obsequious literature of the aristocrats to the plain, expressive literature of the masses. His celebrated short stories present a deeply unsettling portrait of the superstition, poverty, and complacency that he perceived in late imperial China and in the revolutionary republic that toppled the last dynasty in 1911.

I



Dawn Blossoms Plucked at Dusk

by Lu Xun

Beautiful essays of ironic reminiscences

From the book:

For a time I kept recalling the vegetables and fruits I ate as a child in my old home: caltrops, horse-beans, water bamboo shoots, musk-melons. So succulent, so delicious were they all, they beguiled me into longing for my old home. Later, tasting these things again after a protracted absence, I found them nothing special. It was only in retrospect that they retained their old flavour. They may keep on deceiving me my whole life long, making my thoughts turn constantly to the past.

—Lu Xun

Free English translation.

World rights available.

II

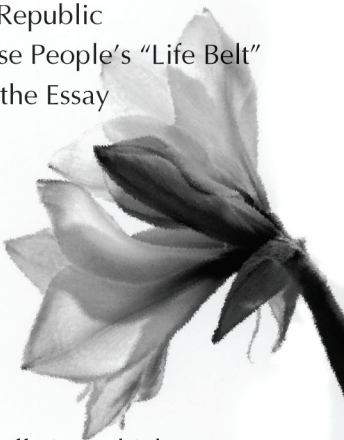


Selected Essays

by Lu Xun

Contents

My Views on Chastity · Waiting for a Genius
Fighters and Flies · On Deferring Fair Play · This and That
Silent China · Literature and Perspiration
The New Don Quixotes of the Chinese Republic
In Memory of the Forgotten · The Chinese People's "Life Belt"
The Chinese Imagination · The Crisis of the Essay
The Quintessence of Worldly Wisdom
On the Emancipation of Women
"Peking Type" and "Shanghai Type"
The Take-over Policy



From the book:

After mourning for the dead, we must swear to get rid of the meaningless suffering which blights our lives. We must do away with all the stupidity and tyranny which create and relish the sufferings of others.

We must swear to see to it that all mankind know legitimate happiness.

—Lu Xun

III

Call to Arms

by Lu Xun

This volume presents Lu Xun's most famous short fictions in the most well-received translations and includes such famous works as "The Real Story of Ah-q", "A Madman's Diary", and "Medicine". Together they expose a contradictory legacy of cosmopolitan independence, polemical fractiousness, and anxious patriotism that continues to resonate in Chinese intellectual life today.

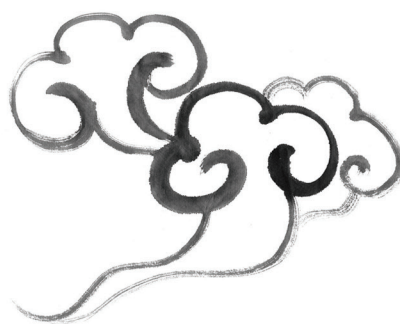


No. 1 of "Top 100 Chinese Novels in the 20th Century" by *Asia Weekly*
Nice English Translations Available Now.

The most famous and interesting Chinese maxims, with the best English translation ever!



A Collection of Chinese Maxims (Bilingual Edition)



Some of the Maxims included in the Book:

He is not concerned lest his people should live in poverty, but only lest what they have should be ill-apportioned. He is not concerned lest they should be few, but only they should be dissatisfied.

—Confucius (translated by Arthur Waley)

Do not fail to do a good deed because it is small; do not commit a bad deed because it is small.

—Chen Shou (translated by W. J. F. Jenner)

When the moon mounted to the tops of the willows, / Two lovers kept their tryst after the yellow dusk.

—Ouyang Xiu (translated by R. Kotewell, N. Smith)

The Wandering Old Dog

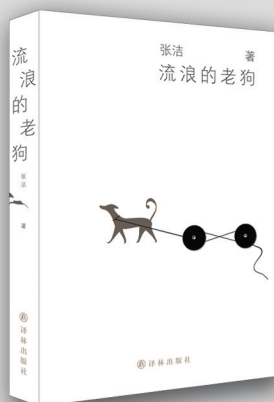
Zhang Jie



The Author

- Zhang Jie (born 1937) is one of China's most famous living writers.
- Her novel *Leaden Wings* was translated into German in 1982 and published in England in 1987 by Virago Press.
- She was awarded the Mao Dun Literature Prize in 1985 for *Leaden Wings* and in 2005 for *Without a Word*, making her the first writer to receive the award twice. Her collection of short stories *As Long As Nothing Happens, Nothing Will* was awarded the Malaparte Literary Prize of Italy in 1989.
- In the past few years, the Malaparte Prize has been awarded to literary masters including Anthony Burgess, Saul Bellow, Nadine Gordimer, Manuel Puig, John Le Carre, etc.
- Her other representative works include: *Only One Sun* (novel), *In The Twilight* (personal memoir), etc.

Introduction



The Wandering Old Dog is a collection of travel essays. The author complements her heart's pilgrimage during her extended stay overseas with photos taken on the road. These are stories that talk about people and their love, told with exquisite style and resonance to the world that we are living in.

A Collection of Works by Jia Pingwa

The Author

- Jia Pingwa (born 1952) is one of the most prominent and acclaimed contemporary Chinese writers. Born in Shangluo, Shaanxi Province, Jia graduated from Northwest University School of Arts in 1975, and began to publish works in 1972. His most famous novel is Shaanxi Opera, which won the Mao Dun Literature Prize.

- He is the Chairman of the Writers' Association of Shaanxi Province, and a member of the National Committee of the Chinese People's Political Consultative Conference and Xi'an People's Congress.

Currently he also is a member of the Presidium of the Chinese Writers' Association, Xi'an Literary Federation President, Xi'an Writers' Association Honorary Chairman, Dean of the College of Arts of Xi'an University of Architecture and Technology, the editor-in-chief of Essay (Mei Wen), In-school writer of the Ocean University of China.

- He has been cited as the China's third most popular writer in a biennial poll conducted by the Chinese Publishing Science Research Center in 2006.



Introduction

This is a collection in 20 volumes of the bulk of Jia Pingwa's representative works in different genres written since the 1970s, including:



Novels: *Shang State, White Night, Deserted City, Turbulence, Shaanxi Opera, Pregnancy, Earth Door, Missing Wolves, Pathema Report, etc.*

Novellas: *Apricot in February, Sky Dog, etc.*

Short story collections: *Full Moon, A Good Official, etc.*

Nonfiction: *I am a Farmer*

Essay collections: *Ugly Stone, Sitting Buddha, etc.*

Culture Readers



Symbols of China (one volume edition)

What are China and its people essentially like?

Understand China and its people — in an immediate way!

About the Book

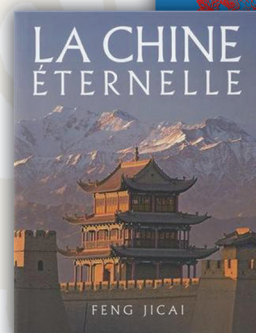
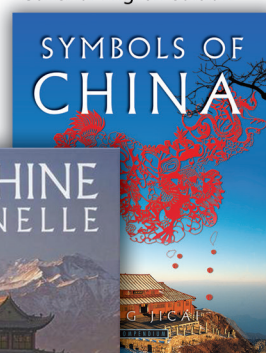
By carefully selecting 150 of the most interesting and recognizable symbols of Chinese culture, the six volume Chinese edition of *Symbols of China* has been condensed into this single hardcover edition of 250 pages containing an impressive 200 pictures.

English and Korean rights sold.

French rights sold to Éditions du Chêne through Hachette Phoenix Cultural Development.

German translation available.

Cover of English edition

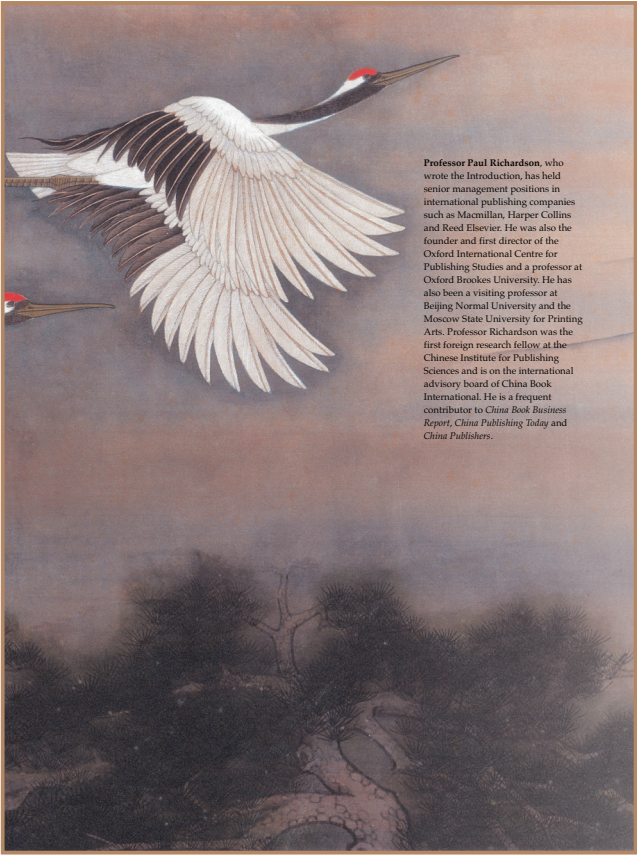


Cover of French edition

SYMBOLS OF CHINA examines those things that make China Chinese. From chopsticks to calligraphy, the Spring Festival to Shangri-La, Ah Q to Zhong Ku, these icons symbolize the very essence of China. Understanding them gives a deeper understanding of this ancient civilization.

SYMBOLS OF CHINA is divided into nine sections:

- Cultural Institutions—such as Feng Shui, Han Zi (Chinese characters), tea, and the tree peony
- Natural Wonders—Mt. Qomolangma (Mt. Everest), and the Yellow River, etc.
- Architectural Heritage—the Great Wall, the Potala Palace, Tian'anmen Square, etc.
- Ceremonies & Festivals—the Dragon-Boat Festival, wedding bows, etc.
- Daily Life—the abacus, acupuncture, dumplings, Maotai, qipao, tofu, etc.
- The Arts—blue and white porcelain, chime bells, Tang poetry, and the *Water Margin*
- Legendary Characters—Lady Chang'E, Mulan, the Monkey King, and the God of Fortune, etc.
- Famous Historical Figures—Confucius, the Four Beauties, Genghis Khan, and Sun Tzu, etc.
- Performing Arts—face-painting, the erhu and guqin, and shadow puppet theatre, etc.



Professor Paul Richardson, who wrote the Introduction, has held senior management positions in international publishing companies such as Macmillan, Harper Collins and Reed Elsevier. He was also the founder and first director of the Oxford International Centre for Publishing Studies and a professor at Oxford Brookes University. He has also been a visiting professor at Beijing Normal University and the Moscow State University for Printing Arts. Professor Richardson was the first foreign research fellow at the Chinese Institute for Publishing Sciences and is on the international advisory board of China Book International. He is a frequent contributor to *China Book Business Report*, China Publishing Today and China Publishers.

INTRODUCTION

BY PROFESSOR PAUL RICHARDSON

A CHINESE PAINTING of a crane flying over a branch of plum blossom could be simply a delightful image to Western eyes, but for a Chinese viewer it may be loaded with layers of further meaning. The migratory return of the cranes is a sign of the regeneration of spring and the plum is the first tree to blossom in the year, sometimes even in time for the Chinese New Year "Spring Festival" in January or February. It is a symbol, on the one hand, of purity and of virginity, yet plum blossom also has connotations of sexual pleasure. Meanwhile the crane, on the whole a negative symbol in India and many Western mythologies, is celebrated in China as a positive symbol of longevity and wisdom. A picture of two cranes flying towards the sun might be given as a gift, conveying the wish that the recipient will enjoy success and rise high in the world.

Such a gift might be wrapped in red paper, though this would be quite inappropriate if the gift was instead one in commemoration for loss, and the paper itself might be decorated with subtle patterns, which in themselves carry further messages that can only be understood by the tutored eye.

A humble plate with a circle of dumplings on it may be more than an offering of one of China's favorite comfort foods; it also has a message of "togetherness", while eggs (fertility), fish (prosperity) and duck (fidelity) each carry their own meanings. Noodles, another Chinese staple, signify longevity and it would be appropriate to serve long noodles at the end of a meal with a friend who is about to go on a journey.

Similarly, not only foods, plants and creatures have layers of symbolism woven around them in the Chinese world view, but so too do natural wonders, such as rivers, lakes and mountains, and man-made ones such as gardens and buildings, including, of course, those huge achievements of Chinese creativity such as the Great Wall, the Grand Imperial Canal and the Forbidden City, as well as humbler artefacts and crafts, ceremonies and festivals.

While almost every aspect of the Chinese cosmos can be viewed in both its superficial and its symbolic form, there are many central cultural icons that are especially redolent in meaning and symbolic power. These may be very ancient, such as the Four Auspicious Creatures—the dragon-like loong, which symbolizes, among other things, good luck; the phoenix (fairness and good governance); the turtle (long life and wisdom); and the qilin, a composite beast that stands for peace and prosperity. They may also be modern, such as the five-starred flag of the People's Republic of China. Here the red stands for the revolution, the large star for the leadership of the Party, and the four smaller ones for the four participating classes in the new Chinese society.

Some of the most familiar Chinese symbols for Westerners are calligraphic Chinese characters, but for these, as with the other symbols already mentioned



Left: "Flying upon the Wind" by Chang Hsueh-ai
Above: loong and phoenix paper cut

SYMBOLS OF CHINA

漓江 RIVER LI

THE LI RIVER is a tributary of the Pearl River system in southern China's Guangxi Province. It is 272 miles (437km) long and famous for its beautiful scenery, its unusual topography and its influence on early Chinese history.

Its course from Guilin City to Yangshuo City is one of China's most beautiful scenic areas. The river winds like a green silk belt among mountain chains, with peaks on both sides rising high into the sky. For thousands of years, the breathtaking scenery has been admired as a 62 mile (100km) long Chinese ink painting scroll. It is one of China's top tourist destinations, and the beautiful scenery is printed on the 20 RMB banknote.

Elephant Trunk Hill is the symbol of the Li River scenery and there is a beautiful legend about the pagoda on the hill. An elephant worked so hard for the Emperor of Heaven that he fell ill, so the local farmers took care of him until he recovered. Being grateful, he stayed and helped them. The Emperor was annoyed and thrust his sword into the elephant's back and turned the elephant into the rocky hill. The sword later became the famous pagoda.

The Li River basin is famous for its green mountains, transparent river flow, wonderful caves and unique stones. The peaks along the river are extraordinarily beautiful. On February 11, 2008, UNESCO and the Chinese government signed an agreement on establishing the International Research Centre on Karst in Guilin, the famous tourist city along the river.

The Li River also had profound cultural and military influence in Chinese history. It is recorded that Lingqu (literally "Spiritual Ditch") Canal, dug in 214 BC, was the earliest canal in both China and the world. It was constructed to connect the Li River and the Xiang River by order of the Emperor Qin Shi Huang, to unite the southern part of China politically and economically.



The Li River on a 20-RMB banknote

青花瓷 BLUE-AND-WHITE PORCELAIN

CHINA HAS LONG BEEN celebrated for its exquisite porcelain, which is why porcelain is also called china in English. Blue-and-white porcelain refers to white porcelain decorated with blue pigment—most often cobalt oxide. It is made as follows: the porcelain piece is dried and then decorated with refined cobalt-blue pigment mixed with water, coated with a clear glaze, and finally fired at a temperature of around 1,300°C.

The first blue-and-white porcelain wares were made as early as in the Tang Dynasty (618–907). The manufacturing techniques matured in the Yuan Dynasty (1206–1368) when fine and translucent blue-and-white porcelain was mass produced at the town of Jingdezhen, which is traditionally known as the Capital of Porcelain. Blue-and-white porcelain continued to prosper in the Ming Dynasty (1368–1644) and, as is generally agreed, reached the height of its technical excellence during the reign of Emperor Kangxi (1654–1722) in the Qing Dynasty.

In the Yuan Dynasty, blue-and-white porcelain was exported in large quantities to West Asia, where its beauty won the hearts of the upper class; in fact, many patterns were designed to cater to foreign tastes. By the beginning of the 17th century, blue-and-white porcelain had aroused great enthusiasm in European courts and was avidly collected by kings and princes. Today, many of the best Yuan Dynasty blue-and-white porcelain examples are kept in museums in Turkey and Iran.



Blue-glazed vase with white dragon and flower pattern

China: Museums

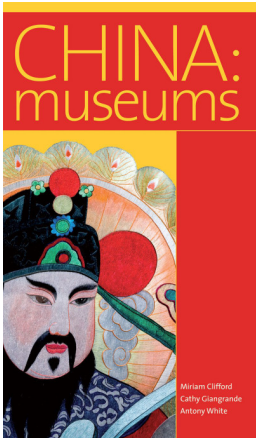
This book is a must-have companion for anyone interested in discovering more about China's rich heritage; with over 500 color images, wonderfully descriptive text, quick glance information including 'highlights' and 'key' objects, and all details of address and opening hours. Providing comprehensive descriptions not only of well-known attractions, such as the Forbidden City and the Shanghai Museum, this guide also covers some of the less known and more remote archaeological sites, such as the Linzi Museum (where over 600 horses were buried alive at the whim of an ancient king), the Museum of Oriental Musical Instruments and the Chinese Traditional Medicine Museum. Covering China's most famous and respected museums, the book also covers many smaller, lesser-known museums, ranging from art and archaeology to science and technology, history and politics - all of which combine to provide the reader with a deep understanding of China's past and present.

About the Authors

Miriam Clifford holds an MA in classics and archeology. She has lived in Hong Kong and Beijing for 14 years, working throughout China as a freelance photographer and a photojournalist for leading publications, including The South China Morning Post and Los Angeles Times. She now lives in New York.

Cathy Giangrande is an art historian and an archeological conservationist. She has worked at museums in the US and Europe and now for the World Monuments Fund in Russia and China. An author of books on museums and collecting, her books include Saint Petersburg: Museums, Palaces and Historic Collections. She lives in London.

Antony White is an art historian and a publisher. He has been working on illustrated books on the land and art of China for the past 25 years. He is the author of The Forbidden City: A Short History and Guide. He lives in London.



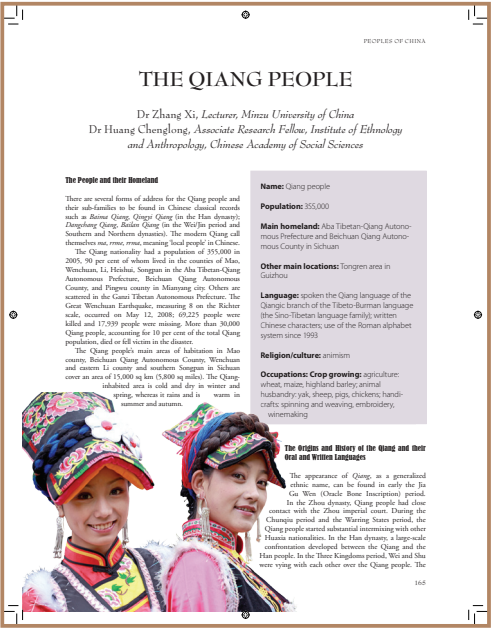
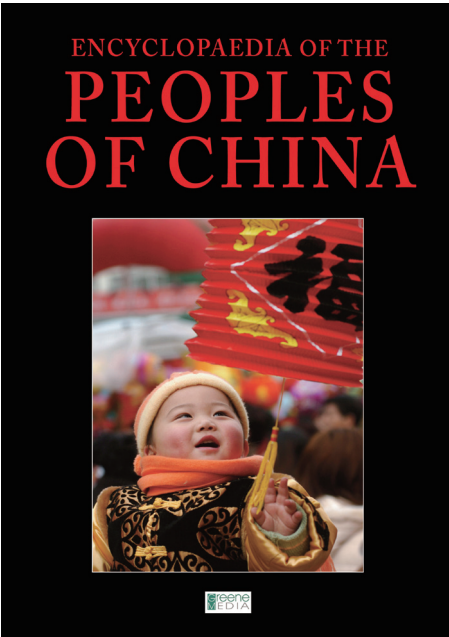
CHINESE MUSEUMS ASSOCIATION GUIDE		Beijing and the North	Shanghai and East China
100	Nantong Textile Museum 南通纺织博物馆 Nantong Jiangbei Hongqiao	<p>The Emperor would meet his ministers and appoint and carry on the various business of the day - more detailed and less ceremonial than that conducted in the Hall of Supreme Harmony. This was the southernmost point of the public audience.</p> <p>Proceeding through the Inner Court, there are three more central palaces, the Palace of Heavenly Purity (Qianqinggong), the Hall of Culture (Jingzishan) and the Palace of Earthly Tranquility (Zhongzhenqing). The first, situated as these were most important buildings, the second divided as the east wing and the center of the Emperor's control of civil affairs, and the third as the center of the Imperial Studies - in the south of the Inner Court for the business of the Imperial Studies - in the north and east for the study of the subjects of the Imperial Studies.</p> <p>One of the great joys of visiting the Forbidden City is to wander through these palaces and discover unexpected angles and details. The aim is to allow enough time to do this. The exhibition halls of the permanent collection are scattered throughout. They are often to visit individually or, although of necessity less briefly, as part of a general tour. A museum guide is available. There are small shops and cafe situated at intervals throughout the site.</p>	<p>The new museum in Suzhou looks set to become an iconic building that will do for Suzhou what the Pigeonhole has done for Beijing. The difference here being that the collection itself is of more interest, more than Beijing. Suzhou is one of the most famous and beautiful cities in China, and the building is the last work of one of the city's most internationally famous artists.</p> <p>I. M. Pei's museum was a subtle Suzhou family, the artist, he lived in the Pei family home in the Late Ming Dynasty, one of the great gardens of Suzhou, close to the site of the museum. He completed in the 1970s and started architecture at 1977 and started his last exhibition was 'high-grade' building construction workbooks, including the Lanyang period, the Wu Museum was Kyoto and the Museum of Suzhou Art Culture. In 1995, he was commissioned to build the museum in Suzhou, which opened in 2006.</p>

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Encyclopedia of the Peoples of China

Encyclopedia of the Peoples of China is a global project undertaken by Yilin Press and the UK publisher Greene Media. The beautifully illustrated book presents a panorama of life styles, customs, traditions, and cultures of the 56 ethnic groups of China, interwoven with the history of how they came to be a great nation. The book combines the wisdom and efforts of many experts of the two countries, including Prof. Zhang Haiyang of Minzu University in China and Prof. Paul Richardson of Oxford Brookes University in the UK. This is a project sponsored by the Chinese Government, with the purpose of comprehensively introducing some of the most fundamental elements of Chinese history and culture to readers both in and outside China. It is also hoped that the book will help more Western readers better understand China. For this purpose, the structure and layout of the book are tailored for western readership. It strives to present the rich and colorful Chinese culture with an easy and smooth style. The ultimate goal is to contribute to world peace and mutual understanding among the nations in this age of globalization.

Rights sold:
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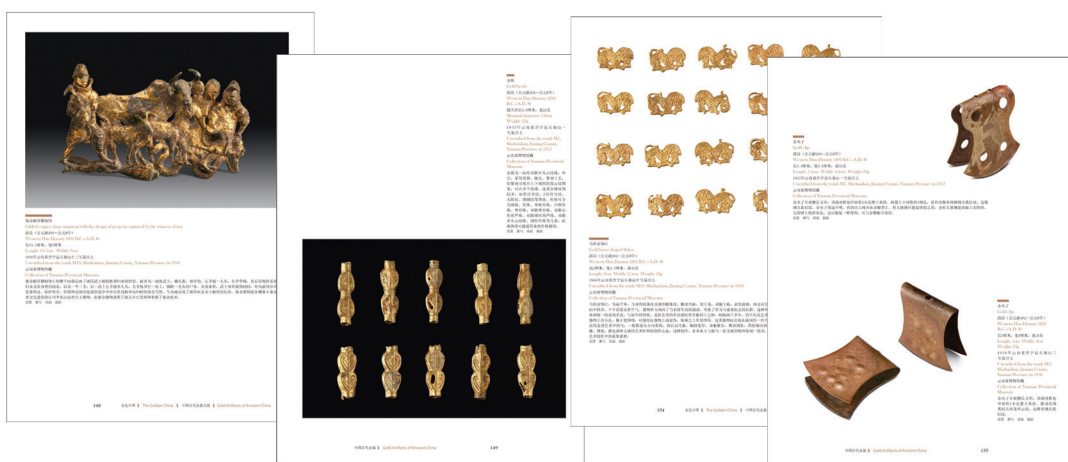
Gold Artifacts of Ancient China



This is a complete catalog of Gold Artifacts of Ancient China, enhanced by 400 high-quality images. These artifacts were displayed in five famous museums throughout China, including the Nanjing Museum, Inner Mongolia Museum, Shanxi History Museum, Hubei Provincial Museum and the Yunnan Provincial Museum.

When reading the book, readers will be able to

feel the beauty of these artifacts, the richness of the history and the brightness of the culture.



✎ All rights available.

Cheongsam Glamour

The Author

The Nanjing Museum is located in Nanjing, Jiangsu Province, China. With an area of 70,000 square metres (17 acres), it is one of the largest museums in China. The museum currently has over 400,000 items in its permanent collection, making it one of the largest in China. Especially notable is the museum's enormous collections of Ming and Qing imperial porcelain, which is among the largest in the world.

Intro to the Book

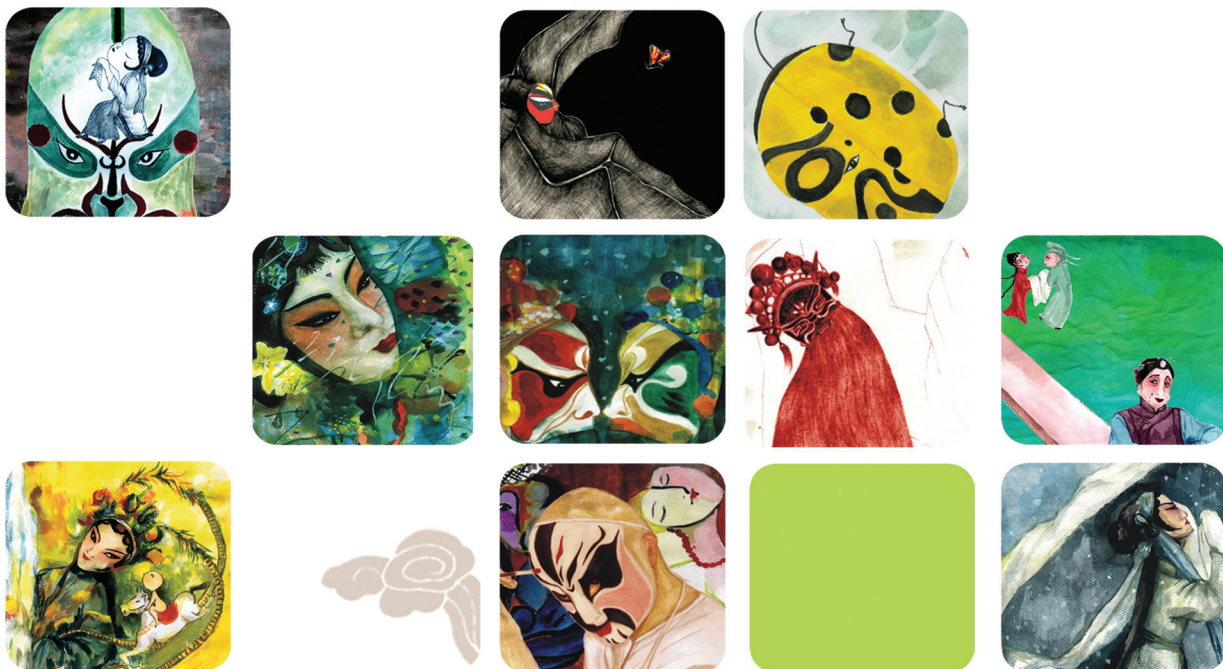
This is a collection of quality images of typical Chinese Cheongsam of various styles and in different stages of evolution, with brief introductions on the history and culture of Cheongsam, written by the most authoritative experts in the field.

The cheongsam is a body-hugging one-piece Chinese dress for women, also known in Mandarin Chinese as qipao, and Mandarin gown in English. The stylish and often tight-fitting cheongsam or qipao that is best known today was created in the 1920s in Shanghai and made fashionable by socialites and upper class women.

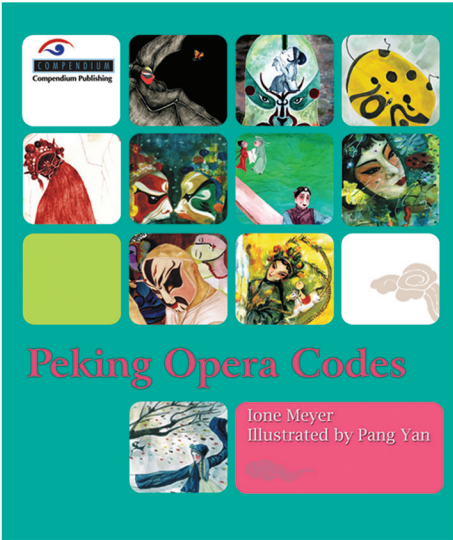


Hardcover, 889mm * 1194mm 160 pages First published in 2014 in Chinese

🌳 World rights available.



A Peking Opera Introduction by a Westerner for Westerner



In *Peking Opera Codes*, you can find rich background knowledge, vivid opera stories, original librettos, and photos of opera performances, as well as drawings.

Peking Opera Codes

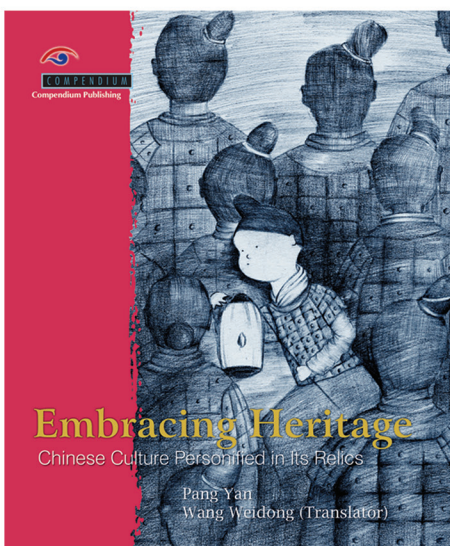
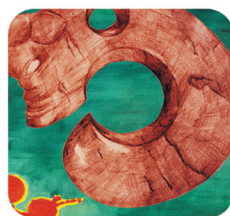
Author: Ione Meyer (UK Peking opera expert)
Illustrator: Pang Yan

World rights available!



Ione Meyer is a leading authority in the West on Peking Opera, and is consulted by museums, universities, schools, theatres and the media on her expertise; she founded the UK Peking Opera Society in London in 1996 and now continues to teach Peking Opera in the United States.

Chinese Culture



Embracing Chinese Heritage

Author: Pang Yan

Illustrator: Pang Yan

Translator: Wang Weidong

English Reviser: Denis Mair (US poet)

Embracing Chinese Heritage is a thoughtful and loving retrospective on ancient Chinese culture from the perspective of a modern Chinese person. In this book, Pang Yan presents a world of rich and vibrant traditional Chinese culture through her detailed drawings and writings. For those interested in learning about Chinese heritage, this is an essential "first book".

English translation free.

Samples available.



Pang Yan is a freelance artist and poet. She has had quite a number of personal and literary essays published, and has personally visited nearly every museum in China. Her valuable reflections on life and elegant writing style have captured the attention of the reading public.

Classical Private Gardens of China

About the Book

This book focuses mainly on traditional Chinese private gardens, as opposed to modern replicas, imperial gardens, or recreational public gardens. This book has wide public appeal as well as significant academic value. The people responsible for these traditional private gardens managed to achieve the perfect mix of nature and culture while catering to people's needs for both natural beauty and urban comfort. To build such a garden is to create a paradise.



About the Author

Professor Ruan Yisan, one of the most notable experts in historic cities preservation, winner of 2003 Asia-Pacific Heritage Award of UNESCO

Photographer:

Chen Jianxing, professional garden photographer, over three decades of experience with garden photography

Total Words: 80,000 words with more than 500 pictures

KOREAN rights sold.

Free English translation available.



the sinuous passage varies from four and a half meters wide to only sixty centimeters wide. There is a small pond at the west end of the gorge, which provides the water needed to play the natural melodies—the water comes from a spring of the Huishan Mountain. Sometimes the water flows in the open air, and sometimes under the stone under feet. It is sometimes on the left of the passage, while sometimes on the right. The sounds of dripping water on the rocks reverberate in the empty canyon, producing sweet notes that give the gorge its name. The water eventually flows into the Pond of Colorful Ripples through a hidden channel. It is really a wonderful experience to walk through the gorge, accompanied by the mysterious spring below and the exuberant woods above.

To the east of the hill is the Pond of Colorful Ripples, the scenic focus of the garden, reflecting the surrounding woods, rockeries and pavilions. Covering only 0.17 hectares, it stretches irregularly from southwest to northeast, just in approximate parallel with the hill. There is a small beach projecting into the water in the middle of the west bank, while the Understanding Fish Pavilion stands on the opposite shore. At the northeast corner is a covered bridge, blocking direct view of the east end of the pond. To its south is the Seven Stars Bridge made of seven granite flagstones, which spans low and close to the water surface. At the foot of the hill on the west bank are two small separate inlets, connected by a small stone bridge. This treatment not only links the hill and the pond, but also gives the impression that more than one spring flows out of the hill into the pond. Some sections of the shore are natural earthen banks, while some are paved with stones. The water twists along the banks and sometimes flows under the paths and pavilions, thus looking full of changes.

Mr. Chen Congzhou, a famous garden expert, once concluded that "ranging hills and headstreams make a lively and integrated garden." In the Ji Chang Garden, the large hill follows

1
2
3
4

- 1 Moon gate
- 2 Understanding Fish Pavilion
- 3 Pond of Colorful Ripples
- 4 Melancholy Pavilion

Classical Private Gardens of China Gardens 163



166



168

four rows of chambers. The main buildings of the residence include the entrance hall, the Hall for Welcoming Guests, the Saints Hall, the Brilliance Edifice and the Star-at-Field Building. The Saints Hall in the third row has a history of over 400 years and is typical of the Ming Dynasty style. It has columns made of precious phoebe nanmu wood, each with a wooden base. Both the Saints Hall and the Brilliance Edifice have a gate tower with refined engravings. On the inside walls of the towers, there are engraved pictures about historical stories, showing consummate craftsmanship.

On the right of the Saints Hall is a courtyard where we can see a flowerbed of magnolia said to be planted by Emperor Qianlong. The courtyard consists of enclosed buildings including the Brotherhood Study, the Verdure House, the Clear Pavilion and the Mountain Villa of Colorful Shades. The Brotherhood Study used to house the family's private library. It is a perfect site for appreciating spring scenery. On sunny days in spring, people can gather here, read books and chant poems, drawing inspirations from the booming flowers around.

Next to the Brotherhood Study is a meandering walkway leading towards a lotus pond. Around the pond are small buildings such as the Jade-Green View Lodge, Weaving Greenery Cabin, and the Clear Pavilion. The Mountain Villa of Colorful Shades and the Verdure House hide amid trees and flowers. In summer, the fragrance of lotuses permeates the air in

- 1 Gate tower
- 2 Verdure House
- 3 Weaving Greenery Cabin
- 4 Jade-Green View Lodge
- 5 Hall of Osmundus Fragrance
- 6 Small courtyard
- 7 Pleasing Pavilion
- 8 East part of the garden



Classical Private Gardens of China Gardens 173

The Space, the Stories and Shanghai Jews — Hongkew Getto: Then and Now

By Zhang Yanhua



During WWII, China was one of the few countries in the World willing to accept Jewish refugees, leading to the emmigration of over 30,000 Jews to Shanghai by the end of the war. Life in Shanghai was not easy for these refugees, but through adversity they maintained their dignity and lived contented lives in their adopted home.

Experience their history and life in a comprehensive way!

About the Book

- 🌲 Precious photos depicting Hongkew Getto in the past and the present
- 🌲 Vivid personal accounts from the Jewish refugees
- 🌲 Event documentation
- 🌲 Commentary from experts and famed scholars such as Mr. Jackie Eldan, Consul General of Israel in Shanghai
- 🌲 Interviews with local Shanghai residents



A pianist and a violinist used to play popular music for customers at the White Horse Inn, or Das Weisse Ross. The waitresses wore dirndls - traditional Bavarian outfits - and the menu featured Wiener schnitzel. But the White Horse wasn't in Austria or Germany, it was in wartime Shanghai. And for the city's wealthier Jewish refugees, it offered a memory of homes that no longer existed.

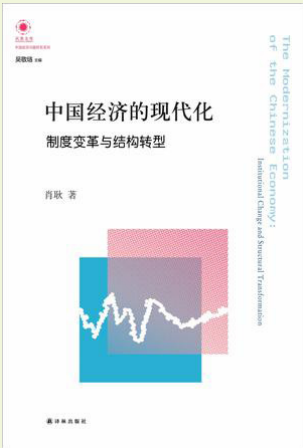
—Kurt Mosbergn

Social Sciences

The Modernization of Chinese Economy

Introduction

The book provides a systematic analysis, from the perspective of New Institutional Economics, of the interactions between the institutional change and the economic structural transformation in China. The topics include state-owned enterprise reform, property rights, financial systems, capital markets, exchange rate regimes and macroeconomic coordination and policies. The book highlights the important role of institutional reform in China's economic structural transformation and provides policy analysis and recommendations on several strategically important issues.



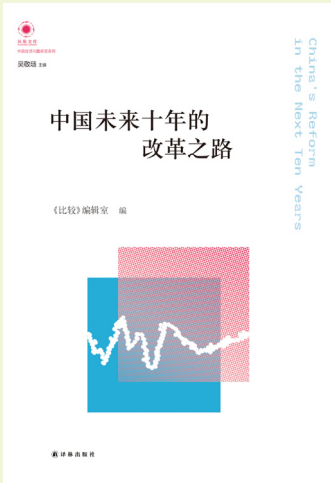
The Author

[Xiao Geng](#) obtained his PhD in Economics from UCLA. As Senior Fellow and Joint Vice President of Research of the Fung Global Institute headquartered in Hong Kong, he directs, oversees and coordinates the Institute's research projects. He is also an Honorary Professor at the University of Hong Kong, a Special Advisor on Strategic Development for the Columbia Global Centers East Asia, and an Independent Director of the HSBC Bank (China) and the London-based Genesis Emerging Markets Fund.

China's Path of Reform in the Next Decade

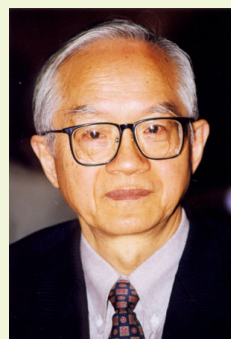
Introduction

This an anthology of essays previously published in the academic journal Comparison discussing China's economic reform for the next decade. Several globally renowned economists and government officials, including Barry Naughton, Zhou Xiaochuan, Lou Jiwei, Liu Shijin, Cai Fang, Tian Guoqiang, penned a series of discourses on the most important and difficult issues lying ahead as China's economic reform enters into the next ten years. Scholars and officials alike made suggestions on the economic reform policy systematically, with definite directions and strong feasibility.



The Author

Prof. Wu Jinglian is a Senior Research Fellow at the Development Research Center of the State Council of the People's Republic of China, and Member of the Standing Committee of the Chinese People's Political Consultative Conference. He is a Professor of Economics at the Graduate School of the Chinese Academy of Social Sciences. In September 2005, Prof. Wu was elected as a member of current Executive Committee (2005-2008) of International Economic Association (IEA). He serves as an Independent Member of the Boards of several companies.



Professor Wu graduated from Fudan University majoring in economics in 1954. He was a Visiting Fellow and Professor at Yale University, MIT and Stanford University in the USA and Oxford University, UK. His main research interests are theoretical economics, comparative institutional analysis, and theory and policy of the economic reform of China. He is the author of numerous books, including *Reform: Now at a Critical Point* in 2001 and *Fifteen Critical Issues of the Reform of SOEs* in 1999. His new book published recently is *Understanding and Interpreting Chinese Economic Reform*.

Zhou Xiaochuan was born in 1948 and graduated from Beijing Chemical Engineering Institute with a Bachelor's Degree in 1975 and Tsinghua University with a Doctorate Degree in 1985.

Zhou spent his career working in China's leading trade and finance organizations. He served as Vice-Governor of the People's Bank of China and Governor of the China Construction Bank. In 2000 he was appointed Chairman of the China Securities Regulatory Commission.

Zhou was a member of the 16th and 17th CPC Central Committees. Since 2002, Zhou serves as Governor of People's Bank of China.



Lou Jiwei graduated from Tsinghua University with a Bachelor's Degree in 1982 and from Chinese Academy of Social Science with a Master's Degree in 1984. He currently serves as Minister of Finance of the PRC.



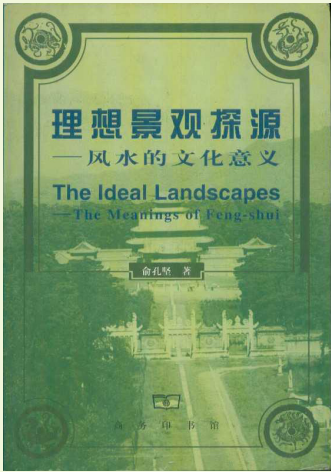
Liu Shijin earned his bachelor's degree on economics at Northwest University, and he later acquired his PHD on economics from the graduate school of the Chinese Academy of Social Science. He works at the Development Research Center of the State Council since 1994 and is now Vice Director of the council.

Over two hundred pieces of his work, including dissertations and essays, were published at home and abroad. He was also an author, co-author, and coeditor to more than ten academic books.

The Ideal Landscapes— The Meaning of Feng-shui

The Author

Yu Kongjian, Born in Jinhua, Zhejiang Province in 1963, Yu Kongjian received his Doctor of Design Degree at The Harvard Graduate School of Design in 1995. Currently he is the Dean of the College of Architecture and Landscape Architecture at Peking University. He is also the founder of Turenscape, an internationally awarded firm. His practice covers architecture, landscape architecture and urban design, across scales.



Competition of Local Governments

Introduction

This book discusses the theoretical paradigm and analytical framework of local government competition. It carries out empirical analysis from several perspectives - local development mode, local protectionism, division of public service duties between different government levels, urban government competition, county and township level financial and fiscal system, and villager self-governance etc. The book expands the application of the paradigm of “competition-oriented government” in the analysis of economy, finance, and political behavior of local governments and explores the possibility of using fiscal federalism as a framework of order for local government competition.



The Author

Feng Xingyuan, Senior Research Fellow of Rural Development Institute of Chinese Academy of Social Sciences (CASS), Professor of CASS Graduate School, and Research Fellow of East-West Centre for Business Studies and Cultural Science, Frankfurt School of Finance and Management.

A Comparative Study of Judicial Review Systems

Introduction

This is a comparative study of judicial review systems of various countries, analyzing the history and characteristics of constitutional protection systems while taking into consideration the basic features of Chinese constitutional system. Offering some insights into existing problems and some constructive countermeasures, the research results of this book have significant practical value.

The Authors

[Prof. Zhang Qianfan](#) received his PhD in Government from University of Texas at Austin. He currently teaches at Peking University Law School as a doctoral advisor, while holding the positions of Vice President of Chinese Association of Constitution Studies and Chief Editor of Nanjing University Law Review.

His research interests are: comparative constitutional law, comparative administrative law, constitutionalism and economic development, comparative political philosophy and empirical analysis of public choice.

He is the author of Legal Adjustments of Market Economy, The Sole of Liberty: US Constitution and Government System and Western Constitutional Systems. He is the Chief Editor of the 10th Five-years Plan state-sponsored textbook Constitution Studies. He coauthored Constitutionalism, Rule of Law and Economic Development. He is the project manager of Chinese translation of Processes of Constitutional Decision Making: Cases And Materials and Harvard Law Review: Selected Essays on Constitutional Law. His other works include over 120 academic essays and commentaries.

[Bao Wanchao](#), LL.D., teaches at School of Government, Peking University. His research interests include basic theories of constitutional law and administrative law.

[Wang Weiming](#), LL.D., Deputy Dean and associate professor of Dpt of Law, Shanghai University of Political Science and Law. His research interests include basic theories of constitutional law and comparative constitutional systems.

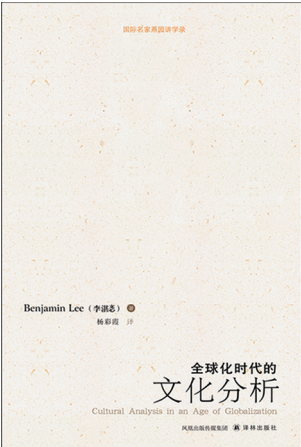


Cultural Analysis in an Age of Globalization

The book draws upon contemporary work in anthropology, philosophy, linguistics, and literary theory to analyze the rise of “speculative capital” and its role in a global shift from production-centered to circulation-centered capitalism.

The Author

Amerian scholar Benjamin Lee holds a PhD in Anthropology an MA in Human Development from the University of Chicago, and a BA in Psychology from Johns Hopkins University. He was the founding director for the Center for Transcultural Studies in Chicago and was recently a recipient of a Guggenheim Fellowship. Lee has written extensively on the anthropology and philosophy of language, literary theory, and global cultural studies.



The Truth of Chinese Heaven Theory

- 🌲 The book received the First Place China Book Award.
- 🌲 The book marks a new era in research on the history of astronomy.

About the Book

The Truth of Chinese Heaven Theory re-examines the nature and the function of astronomy and the calendar in ancient China by placing it in a rich cultural context. The author focuses on the observation and explanation of astronomic phenomena in ancient China, and explains their important political and social functions. The essence of Chinese astronomy is to interpret Heaven and thus provide the basic tools necessary to solve social issues and to serve the Empire.

About the Author

Jiang Xiaoyuan: Professor; Dean of Science and History Department, Shanghai Jiaotong University; President of School of Humanities; Vice Chairman of the Chinese Society for the History of Science and Technology; Director of the History of Astronomy Committee in CAS. As a leading expert in the history of science, he has published over 40 books at home and abroad including academic books, collections of essays and collections of reviews.

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Life



Chinese Tea Series

The Author

- Ding Xinjun is a prominent expert on tea. He is an alumnus of Anhui Agricultural University. He cultivates tea and promotes the related technologies in famous tea-producing areas in China, such as Huangshan and Xiuning. He was a chief editor of Chinese Tea and Health Preserving Series, The Most Healthy Approach to Tea-Drinking, etc.
- Zhang Li is a cultural scholar. She is a graduate of Jilin University and seasoned researcher on tea culture. She was a chief editor of Chinese Tea and Health Preserving Series, The Most Healthy Approach to Tea-Drinking, Herbal Life, etc.

Introduction

This book presents a picture of the horizontal geography of the tea production/culture, and the vertical narrative of people sustaining their healthy life by drinking tea. Combining vivid images with smooth prose, the book introduces the four green-tea-producing areas in China; the living environment, origins and historical development, harvest and production processes, famous varieties of green tea, etc. Over 30 famous kinds of green tea are discussed, including Longjing Tea of West Lake, Biluochun Tea, Lu'an Melon Seed, Huangshan Maofeng tea, etc. The history and the most healthy drinking methods are elaborated, with the related TCM regimen.



Upcoming new titles in “Chinese Tea” Series:



01 Green Tea

02 Oolong Tea

03 Pu-erh Tea

04 Black Tea

05 Biluochun Tea

06 Longjing Tea

07 Ilex Tea

08 Da Hong Pao

09 Tieguanyin

10 Flowering Tea

11 Herbal Tea

Treasure Evaluation Series

An illustrated Introduction to Antique Furniture

The Author

- Zhang Xue is a prominent collector and scholar of antique ceramics. He graduated in 1984 from the School of Fine Arts at Tsinghua University. He is currently a visiting professor at the Environmental Art Department of Central Academy of Fine Arts.
- His other works include A Study of Tang Dynasty Blue-and-White Porcelain and A Study of Chinese Official Kiln.

Introduction

This book, bringing together the author's many years of research results, is a comprehensive study of various antique furnitures from the perspectives of culture, history, art, technology, structure, appreciation, etc. A macroscopic view of the history of furniture collection, furniture materials, distinguishing fake antiques and course of development of furniture, is brought together with a microscopic interpretation of traditional Chinese furniture, such as chair, bed, stool, shelves, table, folding screen, etc. Explaining profound theories in simple language, this book showcases the unique charms of traditional Chinese furniture and its culture to the readers via vividly depicted examples and over 400 high quality images.



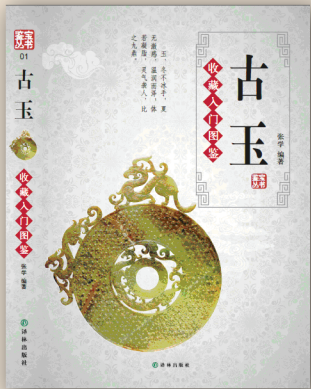
An Illustrated Introduction to Ancient Jade

The Author

- Zhang Xue is a prominent collector of antique ceramics. He graduated in 1984 from the School of Fine Arts at Tsinghua University. He is currently a visiting professor at the Environmental Art Department of Central Academy of Fine Arts.
- His other works include A Study of Tang Dynasty Blue-and-White Porcelain and A Study of Chinese Official Kiln.

Introduction

This is a comprehensive study of the most exquisite ancient jade art works in China. It elaborates the origin of the names, place of origin, commonly seen varieties, appreciation approaches, maintenance techniques, cutting processes of various ancient jade, extolling the artistic value and supreme beauty of ancient Chinese jade.



Upcoming new titles in “Treasure Evaluation” Series:

- An illustrated Introduction to Pottery and Porcelain
- An illustrated Introduction to Blue-and-White Porcelain
- An illustrated Introduction to Painted Porcelain of the Ming and Qing Dynasties
- An illustrated Introduction to Colored Glaze Porcelain
- An illustrated Introduction to Seal Cutting
- An illustrated Introduction to Rare Stones
- An illustrated Introduction to Buddhist Art
- An illustrated Introduction to Ancient Coins
- An illustrated Introduction to Calligraphy Rubbings
- An illustrated Introduction to Gold and Bronze Wares
- An illustrated Introduction to Jadeite
- An illustrated Introduction to Purple Porcelain
- An illustrated Introduction to Ancient Ink Stone and other Writing Materials

Magical Nitric Oxide

The Author

- Dr. Ferid Murad is an Albanian-American physician and pharmacologist, and a co-winner of the 1998 Nobel Prize in Physiology or Medicine. He holds professorships in several higher institutions, including University of Texas and George Washington University. He is a member of the United States National Academy of Sciences and of the Chinese Academy of Sciences. His other honors and awards include the Albert Lasker Award for Basic Medical Research (1996), etc.
- He is the (co)author of 334 works on medical sciences.
- Dr. Chen Zhenxing currently serves as senior counselor at WHO South European Cooperation Center. He has a PhD in medicine from Johns Hopkins University. He is a distinguished and trusted partner of Dr. Ferid Murad and other Nobel laureates.
- Dedicated to health industry, Dr. Chen is working to promote Dr. Ferid Murad's Nobel-winning theories and technologies on nitric oxide to help people worldwide improve their health.

Introduction

Dr. Ferid Murad, a top-level medical expert and winner of Nobel Prize, and his partner Dr. Chen Zhenxing, bring the Nitric Oxide health theory to China.

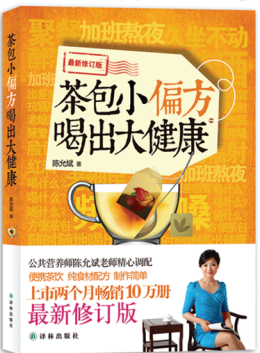
Folk Medicine Tea, Drink and Be Healthy

The Author

- Chen Yunbin is a senior public nutritionist and also a promoter of the traditional Chinese healthy diet. Chen dedicates to supporting the concept that home cooking is good for health, and appeals to go green and frugal. The recipes she disclosed are her family's secret ancestral legacy. Her best-selling series The Wisdom of Dining at Home ranked the top on the best-sellers list of the online shopping website dangdang.com

Introduction

The author of this book, a professional nutritionist named Chen Yunbin, suggests a simple, convenient, natural, and inexpensive way of looking at health and nutrition. This book shows you how to take common foods and turn them into simple, manageable and healthy teabags that can help you to face all sorts of problems in your everyday life. With the help of these teas, you can overcome work-related health issues, fight off sickness while traveling, and decrease your chances of a health crisis, all while saving money and seeing visible results. Altogether, this book has 133 prescriptions and recipes for all types of problems. The only requirement is that you be willing to ask, "How do I get the best out of my tea?"



I Just Want a Hot Bowl of Soup

The Author

- Zhang Jiawei, 30, born in Wuxi, was a secondary award winner of the New Concept Composition Contest. He started off as an online writer at the end of 2002. His representative works include the Wondrous Beauty, Californian Girl, etc. South Metropolis Daily listed him as one of the “five capable writers” of the post-80s generation.

Introduction

This book is a collection of Zhang Jiawei’s jottings and notes on fine cuisine. It is filled with notes on a wide range of food, from everyday home-cooking and high-class cuisine to between-meal snacks and local delicacies. Zhang also includes cultural anecdotes and fairy tale mythology about various cuisines, using simple language to explain complex topics and citing his sources along the way.

The Screeching Water Hawks: Romance stories in campus

The author of this book is Gang Wang, a member of the Chinese Writers’ Association, and writer of two movies, “Party A, Party B” and “No More Thieves”. One of his representative works, “English Strongman”, got past the qualifying round of the Straw Award. This is Wang’s newest full-length novel. Its setting is that of everyday campus life, and it uses relationships between classmates and student-teacher relationships to give the reader a deeper insight into the lifestyle, study habits, ideals, and feelings of the modern students. He challenges the structure of the modern educational system, as well as current educational techniques in higher education. He also reflects on the academic development of the modern college students, how they establish a self-identity, and how they cultivate positive qualities within themselves. This book will be published at the same time that it appears in People’s Literature magazine.

Travel the World without Quitting Your Job

As a traveling member of the workforce, I have taken my own methods and notes about utilizing my free time to travel the world, and turned them into a book. This book contains travel experiences, as well as the skills and knowledge the average working person will need to travel the world in their spare time. It will be published at the same time that it appears in People’s Literature magazine.

Birthplace

Ms. Chunhui Lv is originally from Fujian. This book is a reflection on her experiences of being born and raised in Siyang. She also writes about her thoughts while living among the people there. Some of the chapter topics included are interviews with taxi drivers, accounts of the daily lives of the people.

A Story That Rings True

These short stories, by Fujian author Chunhui Lv, are all stories that the author grew up hearing. These stories have a strong hometown flavor, and are full of moving narratives and characters. Included in this compilation are A Story That Rings True, Serenade, Plum Blossom Lane, Song of Suffering, Portrait of a Lady, Thirty Years of Marriage, An Ocean Full of Waves, Harassment Note, Twelve Hours of Terror, and It's All Zini's Fault.

The Violence of Parental Love

The Author

- Yanyi Bai, prominent psychologist, author of two best sellers, is the chief consulting psychologist at Zhong Qi Psychological Therapy Center. Among her peers, she attracts the most admiration from the media, and is appraised by her peer therapists as an “emotion X-ray machine”. She works as a guest psychologist and columnist with a dozen of media including CCTV, Beijing TV, and some fashion magazines.
- She has published the best seller Woman Dig Holes, Men Jump, discussing gender issue, and Don't Set Yourself Up, touching on the interpersonal relations in work place. She is a practitioner of living a happy life and the carrier of the idea of living happily.
- Her Experience with the Media:
Special guest psychologist at CCTV – 12 Psychological Talk, Hotline, Nightline and with China Education Chanel, China Working Place, Growing without Pains, and other programs.

Introduction

The book entails Yanyi Bai's years of consulting experience and her reflection on Chinese parents' approaches in educating their children. The parents always offer us what they consider as the best, in ways that they believe that surpass all, and expect the best from us. However, is this the right way of love? What is the violence of parental love? How can we cease the malicious circle of love-violence, and start self-healing as well as healing the generations to come?



Women Dig Holes, Men Jump

The author of this book, Yanyi Bai, is a famous psychologist specializing in cross-gender relationships. In this book, she explains that as a woman, the best way to ensure a happy, lasting relationship, is to strengthen five attributes within yourself: conscientiousness, earnestness, impulsiveness, creativity, and contentment. In this, Yanyi Bai's ideology is a sort of life wisdom, as well as a way of putting that wisdom to use. Furthermore, she stresses that creating better relationships doesn't have to be difficult; all you have to do is start today!

Fried Rice

The Author

- Shao Jianhua was born in 1959. The author of over 19 books is also a teacher of the top chefs in Shanghai. He entered the gourmet profession after he graduated from high school. He stayed and taught in the cooking school for 10 years after he finished his two-year study. Meanwhile, he acquired a college degree and was employed by Shanghai Xinya Corporation Training Center, specializing in training and testing the advanced chefs. He is currently the director of the editorial department of the magazine Service Economy.
- He has published, among others, The New Edition of Chef Training Reference Book, Breakfast and Tea, Bean Products Gourmet 200.



Authentic Szechuan Cuisine

The Author

- Liu Wenhua, born in 1964, is a prize-winning chef from Shanghai.

Introduction

This is a comprehensive introduction to authentic Szechuan cuisine, discussing the nine different flavors of this world-famous culinary system, with recipes and step-by-step guides for each flavor. Preparation methods of hotpot ingredients are also elaborated.



Red Braised Pork

The Author

- Ye Yu is a housewife who is intensely interested in and devoted to culinary arts. She is an expert on the traditional Chinese dish -- red braised pork.

Introduction

The author introduces to gourmets two secret recipes for red braised pork and the do's and don'ts in selecting pork belly. She also discusses the best culinary materials and side dishes to go with the red braised pork.



Pastry

The Author

- Jin Hua, born in 1950, has been a baker for over 40 years. He used to work as a top-level baker at five-star hotels. His specialties include xiaolongbao, mantou, mandarin rolls, pastry, jiaozi, etc.

Introduction

This is an easy-to-learn cookbook to help you prepare home-made pastries. Elaborate written explanations and vivid images cover the recipes for over 20 kinds of pastries of different flavors, including beef-rolled pastry, scallion pancake, hollow cake, egg cake, etc.



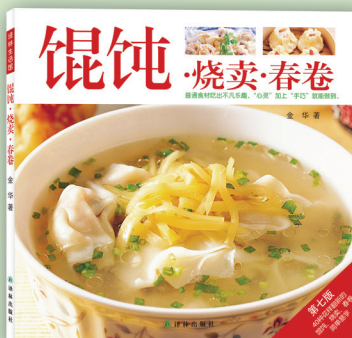
Wonton, Shumai and Spring Roll

The Author

- Jin Hua, born in 1950, has been a baker for over 40 years. He used to work as a top-level baker at five-star hotels. His specialties include xiaolongbao, mantou, mandarin rolls, pastry, jiaozi, etc.

Introduction

This is an illustrated step-by-step guidebook to help you prepare various delicious wonton, shumai, spring rolls, etc. Vivid images will help make the methods easy to learn.



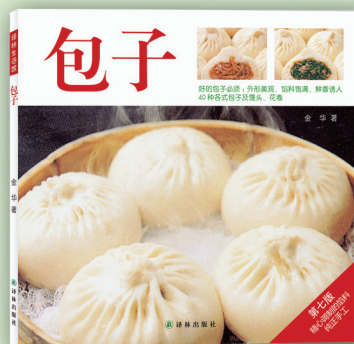
Baozi

The Author

- Jin Hua, born in 1950, has been a baker for over 40 years. He used to work as a top-level baker at five-star hotels. His specialties include xiaolongbao, mantou, mandarin rolls, pastry, jiaozi, etc.

Introduction

This is a cookbook that introduces 30 varieties of baozi, 10 types of mantou and mandarin rolls and the related techniques. The culmination of a top-level chef's many years of experience brings to gourmets an excellent guidebook.



Shanghai Style Soups and Stews

The Author

- Jiang Jiefu, born in 1939, is a distinguished chef from Wuxi, Jiangsu Province. He was Vice President and Head chef of Shanghai Xinya Cantonese Restaurant. Absorbing the experience and expertise of many famous culinary masters, Jiang Jiefu has developed his own unique cooking style.
- He is the winner of many prizes and awards, including Team Gold Medal of World Cooking Competition (1992), Bronze Medal of World Culinary Olympics in Germany (1996), etc. He has brought his cooking to the Netherlands, Turkey, Germany and other countries.

Introduction

This book introduces 35 most representative Shanghai style soups and stews and the related techniques. The culmination of a top-level chef's many years of experience brings to gourmets an excellent guidebook.



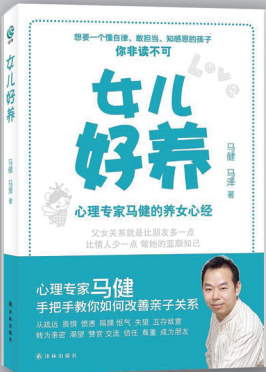
Raise Your Daughter Well

The Author

- Ma Jian is a psychotherapist and TV celebrity best known for his expertise on psychology. He has a master's degree in education and a bachelor's in economics from Beijing Normal University.
- He has been a co-host on a dozen TV programs of Beijing TV and CCTV, mostly as an expert on education and teenager psychology.

Introduction

This book was co-written by the esteemed psychologist Ma Jian and his daughter. Through their personal experiences, they explain the significant role that parents, especially fathers, play in the education and development of their daughters. The Ma family enjoys a healthy and comfortable parent-child relationship where they have smooth communication with each other. Ma Jian provides other parents with a guide for developing good bonding between parent and child.



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Contact Us

Zhao Wei (Ms.), Rights Manager

Room 1504, Building A, 1 Hunan Road, Nanjing 210009, P.R.China

Email: rights@yilin.com

Tel: + 86 25 83658354

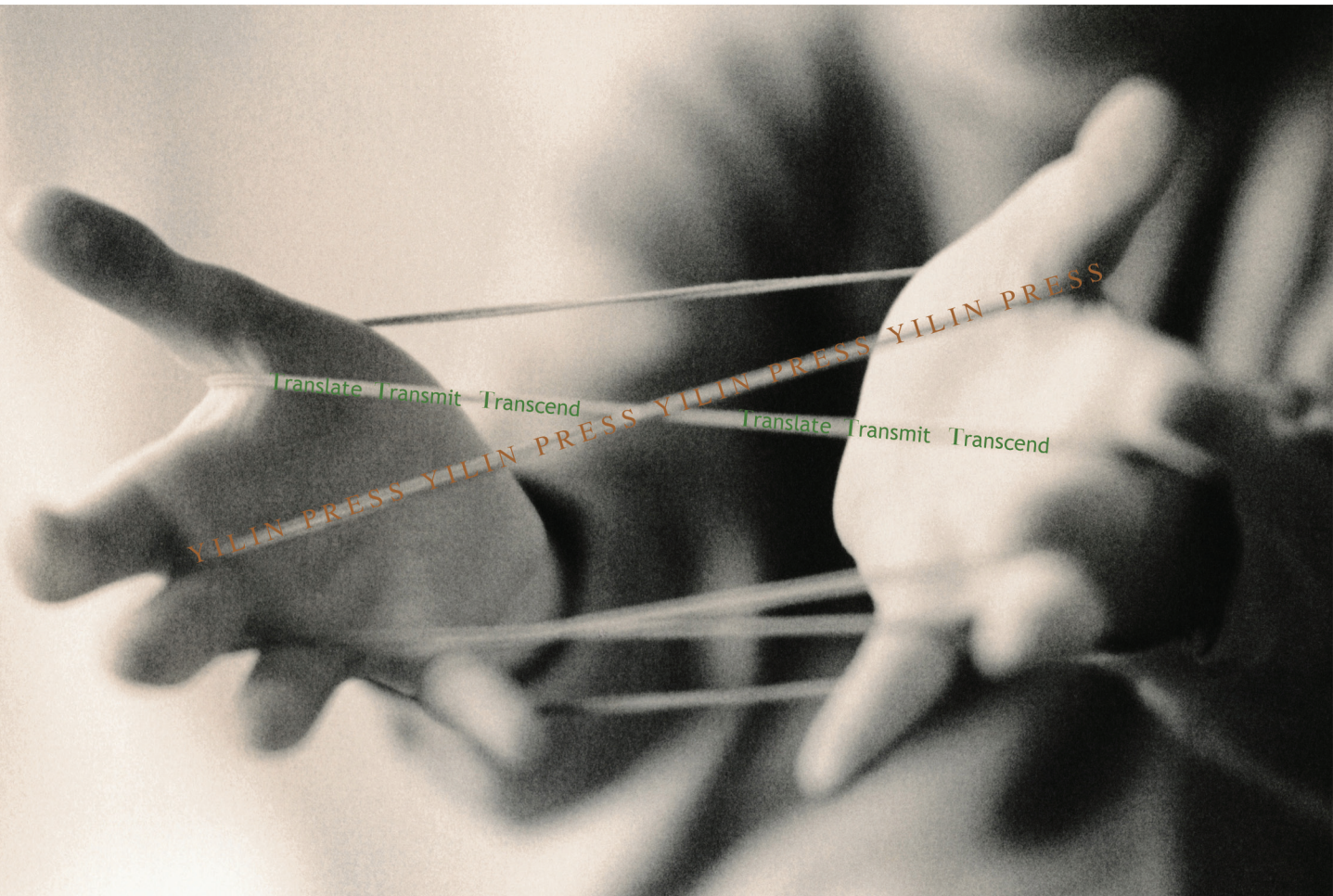
Fax: +86 25 83242328

Website: www.yilin.com

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