French historian takes inaugural "Prize of History"

"What they say"

Editions' note: The weeklong 22nd International Congress of Historical Sciences (ICHS) concluded in Jinan, the capital of Shandong prov-
ince, on Wednesday. The congress had four major themes — Digitalization trends in historical studies, Historizing emotions, China from the perspective of the Enlightenment to the Revolution in world history, Comparative, and Aid connections. About 2,500 scholars took part in the conference to share perspectives on the latest global developments in historiography.

"In order to un-
derstand what’s going to be in the global world in the future, we have to understand historical rules. If we understand why Chinese governments were popular among Europeans in medieval times, we can understand the present day’s Chinese. Here at the congress, I can meet more sources in China. If we can do everything together, we can change things for the better.

Alexandre Petrov, Russian Academy of Sciences, Russia.

"My field is 19th century history, when there were a lot of contacts between the East and construction of new perspectives.

European and American studies on China, we now expect a stronger presence of China in the international dis-

Alfredo Orlandi, University of Toronto, Canada.

"What is the main thesis of the congress? It is a very nice idea to try to participate in the congress. It’s the first time for me to get rec-

ized by the ICHS Congress in China. Studying different emotions in different circumstances and cultures, and human feelings is also impor-

tant.

Marilyn Lynch, University of New South Wales, Australia.

"It (a ma-
jor theme of the congress — Historizing Emotions) is a really great session. Digital history is becoming a key. And, as a mu-

seum, we cannot do our work without digiti-

tal tools. Our entire collection has done offline and online digitization to preserve our physical collection will be the next big thing.

Anna Adamczak, Canada Science and Technology Museum, Canada.

"The congress was the first time to end Eurocen-

trism (in historical sciences) and it’s a great thing coming to China is the first step. And, this is just a beginning. We’ve seen so many Euro-

pean and American studies on China, we will be interested to have another perspective, and that will be the change in the future of historical studies.

Marece Joris, Task Academy of History, China.

"Chinese historians should not only focus on our own history but it’s better to consider it as part of global history, and improve our capacity for interna-
tional communicat-

ion. It’s a good start to set the Chinese History in Global Perspec-

tive (on Historizing Emotions) as a major theme of the congress). European historians proposed this topic at this time to get rec-

ognized by the ICHS Congress in China. Studying different emotions in different circumstances and cultures, and human feelings is also impor-

tant."

Marilyn Lynch, University of New South Wales, Australia.

"It (a ma-
jor theme of the congress — Historizing Emotions) is a really great session. Digital history is becoming a key. And, as a mu-

seum, we cannot do our work without digiti-

tal tools. Our entire collection has done offline and online digitization to preserve our physical collection will be the next big thing.

Anna Adamczak, Canada Science and Technology Museum, Canada.

"The congress was the first time to end Eurocen-

trism (in historical sciences) and it’s a great thing coming to China is the first step. And, this is just a beginning. We’ve seen so many Euro-

pean and American studies on China, we will be interested to have another perspective, and that will be the change in the future of historical studies.

Marece Joris, Task Academy of History, China.

"Chinese historians should not only focus on our own history but it’s better to consider it as part of global history, and improve our capacity for interna-
tional communicat-

ion. It’s a good start to set the Chinese History in Global Perspec-

tive (on Historizing Emotions) as a major theme of the congress). European historians proposed this topic at this time to get rec-

ognized by the ICHS Congress in China. Studying different emotions in different circumstances and cultures, and human feelings is also impor-

tant."

Marilyn Lynch, University of New South Wales, Australia.

"It (a ma-
jor theme of the congress — Historizing Emotions) is a really great session. Digital history is becoming a key. And, as a mu-

seum, we cannot do our work without digiti-

tal tools. Our entire collection has done offline and online digitization to preserve our physical collection will be the next big thing.

Anna Adamczak, Canada Science and Technology Museum, Canada.

"The congress was the first time to end Eurocen-

trism (in historical sciences) and it’s a great thing coming to China is the first step. And, this is just a beginning. We’ve seen so many Euro-

pean and American studies on China, we will be interested to have another perspective, and that will be the change in the future of historical studies.

Marece Joris, Task Academy of History, China.

"Chinese historians should not only focus on our own history but it’s better to consider it as part of global history, and improve our capacity for interna-
tional communicat-

ion. It’s a good start to set the Chinese History in Global Perspec-

tive (on Historizing Emotions) as a major theme of the congress). European historians proposed this topic at this time to get rec-

ognized by the ICHS Congress in China. Studying different emotions in different circumstances and cultures, and human feelings is also impor-

tant."

Marilyn Lynch, University of New South Wales, Australia.

"It (a ma-
jor theme of the congress — Historizing Emotions) is a really great session. Digital history is becoming a key. And, as a mu-

seum, we cannot do our work without digiti-

tal tools. Our entire collection has done offline and online digitization to preserve our physical collection will be the next big thing.

Anna Adamczak, Canada Science and Technology Museum, Canada.

"The congress was the first time to end Eurocen-

trism (in historical sciences) and it’s a great thing coming to China is the first step. And, this is just a beginning. We’ve seen so many Euro-

pean and American studies on China, we will be interested to have another perspective, and that will be the change in the future of historical studies.

Marece Joris, Task Academy of History, China.

"Chinese historians should not only focus on our own history but it’s better to consider it as part of global history, and improve our capacity for interna-
tional communicat-

ion. It’s a good start to set the Chinese History in Global Perspec-

tive (on Historizing Emotions) as a major theme of the congress). European historians proposed this topic at this time to get rec-

ognized by the ICHS Congress in China. Studying different emotions in different circumstances and cultures, and human feelings is also impor-

tant."

Marilyn Lynch, University of New South Wales, Australia.

"It (a ma-
jor theme of the congress — Historizing Emotions) is a really great session. Digital history is becoming a key. And, as a mu-

seum, we cannot do our work without digiti-

tal tools. Our entire collection has done offline and online digitization to preserve our physical collection will be the next big thing.

Anna Adamczak, Canada Science and Technology Museum, Canada.

"The congress was the first time to end Eurocen-

trism (in historical sciences) and it’s a great thing coming to China is the first step. And, this is just a beginning. We’ve seen so many Euro-

pean and American studies on China, we will be interested to have another perspective, and that will be the change in the future of historical studies.

Marece Joris, Task Academy of History, China.

"Chinese historians should not only focus on our own history but it’s better to consider it as part of global history, and improve our capacity for interna-
tional communicat-

ion. It’s a good start to set the Chinese History in Global Perspec-

tive (on Historizing Emotions) as a major theme of the congress). European historians proposed this topic at this time to get rec-

ognized by the ICHS Congress in China. Studying different emotions in different circumstances and cultures, and human feelings is also impor-

tant."

Marilyn Lynch, University of New South Wales, Australia.

"It (a ma-
jor theme of the congress — Historizing Emotions) is a really great session. Digital history is becoming a key. And, as a mu-

seum, we cannot do our work without digiti-

tal tools. Our entire collection has done offline and online digitization to preserve our physical collection will be the next big thing.

Anna Adamczak, Canada Science and Technology Museum, Canada.

"The congress was the first time to end Eurocen-

trism (in historical sciences) and it’s a great thing coming to China is the first step. And, this is just a beginning. We’ve seen so many Euro-

pean and American studies on China, we will be interested to have another perspective, and that will be the change in the future of historical studies.

Marece Joris, Task Academy of History, China.

"Chinese historians should not only focus on our own history but it’s better to consider it as part of global history, and improve our capacity for interna-
tional communicat-

ion. It’s a good start to set the Chinese History in Global Perspec-

tive (on Historizing Emotions) as a major theme of the congress). European historians proposed this topic at this time to get rec-

ognized by the ICHS Congress in China. Studying different emotions in different circumstances and cultures, and human feelings is also impor-

tant."

Marilyn Lynch, University of New South Wales, Australia.

"It (a ma-
jor theme of the congress — Historizing Emotions) is a really great session. Digital history is becoming a key. And, as a mu-

seum, we cannot do our work without digiti-

tal tools. Our entire collection has done offline and online digitization to preserve our physical collection will be the next big thing.

Anna Adamczak, Canada Science and Technology Museum, Canada.