

CHINA

Tireless rescue official honored as hero model

By **YANG CHENG** in Tianjin
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Shan Yuhou, an emergency management official who died in his dormitory last year in Tianjin, was honored as a first-class hero model in the field at a national-level conference on Nov 5.

Before his death at the age of 58, Shan was vice-chairman of Binhai New Area's committee of the Chinese People's Political Consultative Conference and Party chief of the coastal area's emergency management bureau.

His passing on the morning of Feb 22 last year made headlines, as his tireless efforts during the COVID-19 epidemic had been noteworthy.

Shan, who had undergone heart surgery and had two stents implanted, ignored his health and often worked for days without rest.

He'd had little rest in his final 24 hours and had taken on various tasks, including finding and assigning epidemic prevention materials, such as face masks, protective suits and goggles, infrared thermometers and disinfectant, for residents and businesses.

His cousin, Du Wenwu, said that while he was collecting Shan's personal belongings, he found a paper among his clothes, which read, "The number of staff members needs to increase from 62 to 92 — urgent!"

His co-worker, Zhang Jinkuan, Party chief of the command center at Binhai's emergency management bureau, said: "Shan and I had a work schedule ... We would call each other at 6:40 am every day to discuss upcoming tasks, while our last daily call or WeChat messages to each other was often at around 2:30 am."

They had discussed the arrangement and collection of emergency materials the night before he died, Zhang said.

He recalled Shan mentioning that the bureau should check with companies about their epidemic prevention material needs, and send them the items in a timely manner.

Tong Juhe, another of Shan's colleagues and who is director of the bureau's investigation office said, "He had been sleeping between two and three hours a day since the epidemic outbreak, and he never went home, living only at the bureau dormitory."

Yang Jian, Shan's wife, said: "During the period, it was hard for me to call him while he was working at the office. He worked

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Tong Juhe, Shan Yuhou's colleague

for many days without returning home.”

Among his most prominent tasks was leading a major emergency rescue operation on Jan 24, the eve of the Spring Festival holiday, last year.

That day, a cruise liner, the *Costa Serena*, was set to arrive in Tianjin with some 3,700 passengers and 1,100 crew members. The crew told Tianjin port authorities that several people onboard were showing signs of fever.

Upon hearing the news, Shan arranged for medical workers to conduct tests on the ship. After the samples were collected, they were loaded onto a helicopter and flown to the Tanggu Airport nearby.

Special police vehicles waiting there then delivered the samples to local disease prevention authorities.

Though all the passengers tested negative, they were still sent to designated hotels for quarantine.

The *Costa Serena* control and prevention effort sharply contrasted with others involving cruise liners at sea.

For example, on Feb 3 last year, the *Diamond Princess* ordered its 3,711 passengers to stay aboard for two weeks after it had returned to Yokohama, Japan.

Nearly 700 passengers were confirmed COVID-19 positive, and six died, according to Japanese broadcaster NHK.

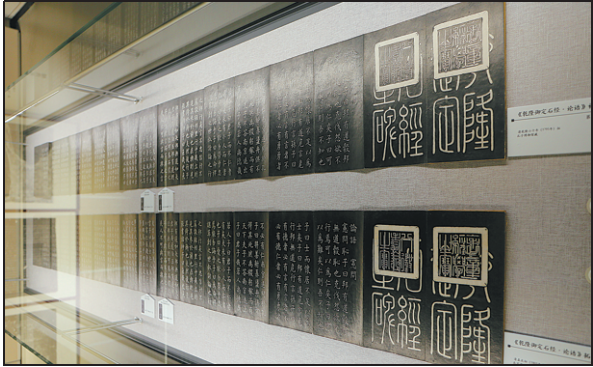
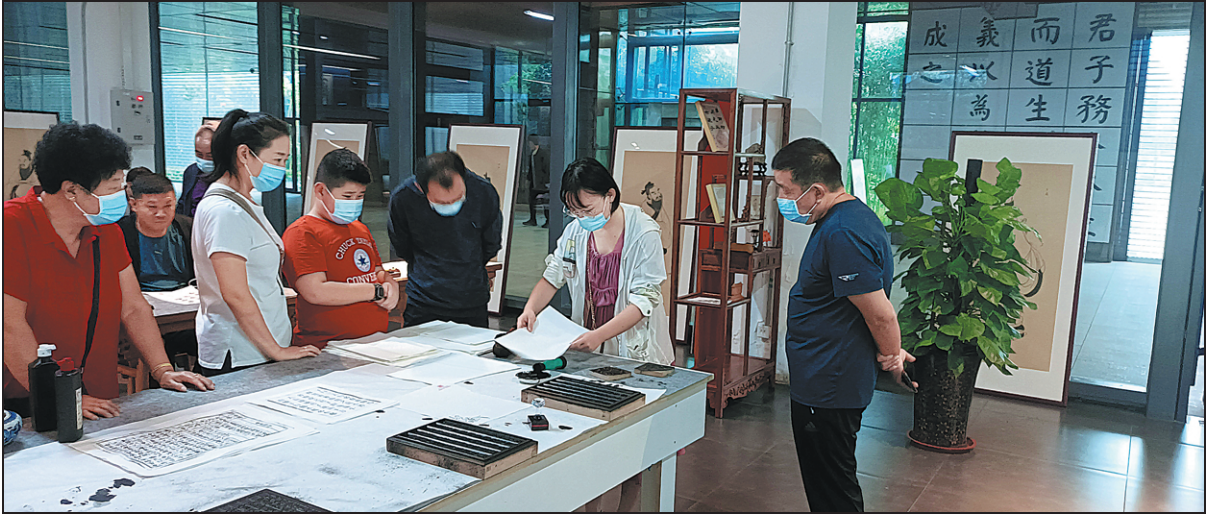
Shan also took part in many other major tasks unrelated to the epidemic.

In 2019, he arranged 108,000 risk prevention inspections at local companies, prompted renovations at 84,000 production sites and closed 487 companies with potential hazards.

In August 2019, when Typhoon Lekima hit Binhai, Shan worked at the bureau's command center for an entire week without leaving.



Shan Yuhou (second from left) visits a food company in Tianjin to check epidemic prevention work on Feb 20 last year. PHOTO PROVIDED TO CHINA DAILY



Clockwise from top: Visitors watch a worker preparing to use woodblocks to print lines from the *Analects* on paper at an exhibition in the Confucius Museum in Qufu, Shandong province. Rubbings of the *Analects* carved into a Qing Dynasty stone tablet are on display at the exhibition. Bamboo slips bearing texts from the *Analects* are also on display. PHOTOS PROVIDED TO CHINA DAILY

Ancient wisdom finds new fans at Qufu's Confucius Museum

Display aims to deepen knowledge, appreciation of noted philosopher

By **ZHAO RUIXUE** in Qufu, Shandong
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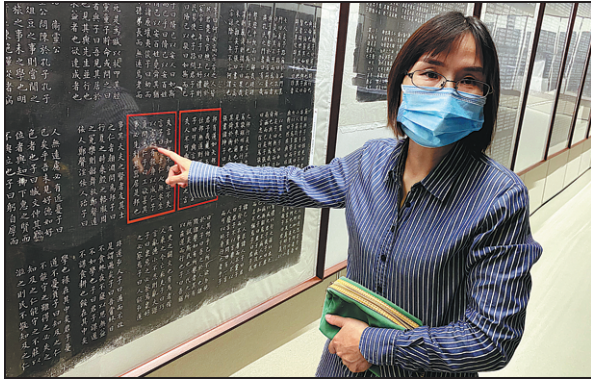
Jiang Minghan, a student at Wuyutan Primary School in Qufu city, Shandong province, said that her knowledge of Confucius, the ancient Chinese philosopher, improved enormously after spending a morning at an exhibition of his *Analects*, and trying more hands-on projects like copying and making rubbings of his teachings, at the museum dedicated to him in his hometown.

The 9-year-old was able to quote several of the sage's teachings easily. "I learned some at school, and here at the exhibition, I saw bamboo slips, stone inscriptions and old books whose pages have yellowed," she said, adding she was surprised to see Confucius' books printed not only in Chinese but in other languages as well.

The exhibition at the Confucius Museum in Qufu has placed more than 370 ancient items related to the *Analects* — a collection of the sage's ideas and sayings — on display in a bid to help the public better understand the ancient Chinese philosopher.

It will run for at least three months until the end of this year.

The items include documents from several dynasties, annotations on the *Analects*, bamboo slips bear-



Exhibition organizer Tang Li introduces some of the exhibits at the museum. ZHAO RUIXUE / CHINA DAILY

ing texts and a long scroll handwritten by a 12-year-old child during the Tang Dynasty (618-907). They have been assembled from museums and libraries across the country, including the National Library of China, the Chinese Academy of Cultural Heritage, the Gansu Bamboo Slips Museum, the Turfan Museum and the Confucius Museum.

"Almost every Chinese person knows Confucius and can recite some of his teachings. But after thousands of years, do we really know the man and his teachings? We hope to bring visitors closer to him," said the Confucius Museum's Tang Li, who planned and organized the exhibition.

For example, teachings advocated by Confucius and known to most Chinese, such as the sage's version of the *Golden Rule* ("Do not do unto

others what you do not want done to yourself") are written on both sides of the exhibition entrance.

"Teachings that are familiar to most visitors will help trigger their interest in finding out more about Confucius," Tang said.

Inside the exhibition, lines from the *Analects* written on bamboo slips, stones, and in books printed using woodblocks and wooden movable types are on display to help visitors understand the sage's influence on China, and how it has been passed down.

Among the bamboo slips are some from the Han Dynasty (206 BC-AD 220) which bear words including Confucius' name. They were unearthed in Jinta county, Gansu province, in 1973.

In addition, a number of rubbings and books formerly preserved at the

Confucius family mansion and passed down by generations of the sage's descendants are being exhibited for the first time.

The Confucius Museum houses nearly 700,000 relics once kept in the family home. "In addition to the rubbings, we've noticed variations on the same sentence from the *Analects* across different dynasties," Tang said.

"The differences mainly resulted from using different Chinese characters and didn't change the sentence's meaning substantially, but do show that people in different dynasties had different interpretations of Confucian thought," she added.

The exhibition has a section on Confucius' influence on other countries, especially Japan and South Korea. Books on Confucius printed in the 18th and 19th century in a variety of languages, including Japanese, German, English and Latin are on display, as well as one printed in French in London in 1783 and a trilingual series in Chinese, Manchu and Mongolian.

In front of the exhibition is a section where visitors can try writing on bamboo slips for themselves and then string them together to make a bamboo slip book.

They can also make rubbings and do woodblock and movable-type printing. "It looks easy to make a rubbing from a stone, but it's actually not. It takes strength, and you need to be patient and spread the ink evenly across the stone," Jiang, the primary student, said.

The exhibition attracted 40,000 visitors during the National Day holiday, a year-on-year increase of 45.5 percent, according to the museum.

Tibetan emergency bureau receives good performance award

By **DAQIONG**
and **PALDEN NYIMA** in Lhasa

The emergency management bureau of Gojo county in Chamdo city, Tibet autonomous region, was recently selected as one of China's 99 Good-Performance Emergency Management Institutes and received a national award from the central government.

According to the Ministry of Emergency Management, the bureau, along with other outstanding institutes from around the country, was listed on the ministry's official website between Oct 26 and 30 to solicit comments.

When the first National Commendation Conference for Models of Emergency Management and Loyal Fireguards was held in Bei-

jing on Nov 4, three institutes and six individuals from Tibet won awards, including the Gojo bureau.

Gojo is the first county in the region to finish setting up emergency management stations at all its branches.

Jamyang Chozin, head of the bureau, said his county was the first to finish establishing emergency management services in its 12 townships, 107 villages, 17 schools and 64 monasteries.

It now disseminates emergency information via WeChat and Douyin, the Chinese version of TikTok.

"The number of emergency-related accidents and deaths in the county has been zero for nine consecutive years, and we have won the title of Safe Production Work

Unit for six years in Chamdo," he said.

Located in the southeastern part of the Qinghai-Tibet Plateau, and lying at an average altitude of 4,000 meters, Gojo borders Sichuan province along a river and is the eastern gateway to Tibet.

Presently, its bureau has 14 workers, who perform emergency rescues and disaster prevention and reduction work in the townships.

Each of the 12 townships has an office dedicated to emergency management, which is equipped with computers, laptops, printers, scanners and explosion-proof cameras.

"In order to improve work efficiency and reduce errors, every township and village has a clear flow chart for safe production and

natural disaster reporting," Jamyang Chozin said.

He added that each emergency management unit has a relief force made up of villagers, grassland, forest and river patrolmen, rural road maintenance workers and natural disaster monitors.

Losang Tashi, a member of the bureau's security inspection and law enforcement brigade, said the county has now equipped all its townships and eight of its villages with disaster relief reserve supplies, including safety helmets, horns, axes and cabinets containing fire extinguishers.

He added that the county stresses the importance of emergency management at monasteries, as they contain many valuable cultural artifacts, as well

as at education institutes.

Most parts of Gojo are grassland, where residents' yaks, horses and sheep graze, while its eastern areas are covered in lush forest and brush.

"Both in the forested and pastoral areas, the roads are narrow, the hillsides are steep, and roads are often blocked by frozen snow, among other things, so it isn't always possible to drive," Losang Tashi said.

"In such circumstances, horses are the only means of transportation, so our workers often do their work on horseback. Their services are known as 'emergency services on horseback'."

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A member of the Gojo County Emergency Management Bureau's security inspection and law enforcement brigade rides a horse during a field trip. PHOTO PROVIDED TO CHINA DAILY