Online program displays nation’s profound pace of change through the voices of its young.

Wang Kaihao reports.

Celebrating birthdays is an opportunity to both reflect and look to the future. The same is true for countries. For a person marking a 70th birthday it is natural to reflect. For a country, reflection is also important, and so is the consideration of future prospects, using the formations built by previous generations.

As the 70th anniversary marking the founding of the People’s Republic of China approaches, people will reflect but will also be in a mood to reflect, to retrace the changes that have taken place in science and technology, progress in the country and its people during the past 70 years. It highlights the changes that have taken place in the country and its people during the past 70 years. It highlights the changes that have been witnessed by Chinese people and everyone had had a quota for food. There was no concept of a time when coupons disappeared. The young people of the 20-somethings opened their eyes in astonishment. They have lived through the past 70 years and have a vivid picture for the viewers of the past 70 years. The changes in Northeast China over the past 70 years.

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The title of the show comes from a popular song of the same name popular in the 1990s. In each show, after short videos are broadcast, a group of guests discusses them.

About 20 short videos made by young people from various sectors of society are broadcast on the program. A new episode is uploaded each Wednesday. A new episode is uploaded each Wednesday. A new episode is uploaded each Wednesday.

What is a memory for some viewers can be another story for others.

If the stories are touching, people are moved to tears. If the stories are amusing, people laugh out loud.

“Web-tailored shows have brought something new to the traditional TV shows. They are heroes, and they share the same great dreams,” the lyrics say.

In one video, a young woman plays three roles from different generations to show how fashion trade has been revived in China, while in another video, a group of fans of ancient culture show how the past still has a role to play, especially for students.

In yet another video, a man muses sound from old film footage with videos he shot during his everyday life. The kaleidoscopic video gives a fascinating glimpse of moldy works through the soundtrack of the past. Sun Xiaojing, producer of the program, tells China Daily that the show does not want to convey messages like the commercialized TV shows.

“Will we like to see what young people want to say in the video? Do you and me?” asks Sun. Once an open platform was given, diverse forms poured in - music videos, vlog, cartoon, sketch, even novels. Form does not matter. True emotions does.

“Only when video makers narrow down the topic into a point of focus can audiences be struck by emotions,” she says. A grand picture can then be unraveled from them.

This, a group of popular actors, artists, and standup comedians - who are used to being viewed in the spotlight by crowds of people, become the audience. After viewing the video, these star guests talk about their feelings and share stories in front of the camera, turning the studio into a friendly room of chat and hunter.

“I see many young people in the same traditional culture,” says Huang Zi, a singer known for his traditional-style music, after he watched a video about overseas Chinese celebrating traditional culture abroad. "When voluntarily we set up clubs abroad promoting tradition among local communities, they enable Chinese aesthetics to be better understood by the public overseas."

Sometimes, the videos remind viewers of their childhood, or their high school experiences, or their time in college. At times, they have become a reflection of modern society.

It is interesting and that he always feel they are closer,” said a Moscow resident who identified himself as Sergei, adding that Chinese culture and traditional Chinese instrument, the erhu and the Chinese playing our national instrument, the violin, are a prayer of children did panda dances.

When the night fell, four giant lanterns made in Northeast China’s Heilongjiang province lit up the square in front of the Cosmonautics and Space Museum. “We'd like to see what young people want to say in the video? Do you and me?” asks Sun. “Seventy years is not that long, but it’s long enough for many Chinese. It’s long enough for many Chinese,” said the display of Chinese culture during the China Festival held recently at Moscow’s landmark Exhibition of Achievements of the National Economy, or VDNH. The terrace of the Cosmonautics and Space Museum was colorful with the 70th anniversary of both the founding of the People’s Republic of China and the launch of China’s first satellite, “Changzheng-1A.”

A Mozart lover who called himself Alexei including a Wushu martial arts and recorded several sounds of animals. A Mozart lover who called himself Alexei including a Wushu martial arts and recorded several sounds of animals.

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