testing times for overseas students

A recent Chinese TV series highlights the challenges of adapting to new culture, Zhu Dunhua reports.

It was a hot summer in 2010. Shen, then a 23-year-old who had just graduated from the Beijing Film Academy, took a ride on a long-distance bus, the trip was organized by the Beijing Film Academy to the China Film Critics Association in Beijing and Tianjin that lasted for a few hours.

The trip was organized by the Beijing Film Academy, and Shen, who had just graduated from the academy, took a ride on a long-distance bus that departed from Yokohama, Japan.

Yuri Cheng, director, says, “Nowadays a lot of insiders in the industry are too focused on earning Chinese cinema recognition around the world; little attention has been paid to discovering new talents, but the aim of the competition is to help the young people who are talented.”

The TV series, Over the Sea/Comer a Tierra, has recently been broad- cast on two TV channels. Centered around the lives of overseas students and their parents, it has sparked mixed reviews online.

“Making a film can be an enjoyable experience. We hope the event can help these talented young directors develop their passion and love for cinema, " says Qiu.

The TV series has attracted a huge number of overseas students and their parents, who accompany their children to a development. The TV series has become a hit in China, with over 500 story ideas. "The most significant contribution of the TV series is to make us realize that things could be different and people can cope with the problems they may face," says the producer of the series, the "key message is that we should learn from the students and their trials. The show has a rating of 5.1 out of 5 on the video site Dailymotion.

In the first episode, the lives of the three parents, who accompany their children, are depicted. Audience response suggests that they would like to learn more about the students and their trials. The show has a rating of 5.1 out of 5 on the video site Dailymotion.

Zhu’s midnight plight, and the sense of despair, have been experienced in various forms by international students. This challenge is reflected in the TV series Still Life, which was broadcast on Dragon TV and Zhejiang Satellite TV from June 17 to July 9.

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"Nowadays a lot of insiders in the industry are too focused on earning money and running films, but some are planning to go overseas or let their children go," says Yao Xiaofeng, director of the series. "That’s why we include all the possible scenarios they may face."

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