TIANJIN — Deer, peacocks and roosters, which are busy producing eggs, can be seen all over the site in northern China’s Tianjin. The Sinopec Beijing Yanshan Petrochemical Co., Ltd., a petrochemical plant of the Sinopec Group, the country’s lead-ers of the industry, is operating on state-of-the-art technology. The company’s management shifted to an intensive one and stuck to building an ecological plant with the state’s encouragement. 

The company, however, gradually shifted to an intensive one and stuck to building an ecological plant with the state’s encouragement. In 2005, the plant welcomed a host of key family members, but more importantly it is serving as the “environmental model.” At the very beginning, we were worried that they would not adapt, since they are more sensitive to the environment. We followed the extensive guidelines, but also adopted world-class technology, great reducing the frontline work intensity and improving management efficiency. This garden-like petrochemical plant stands in contrast to people’s memories of the roaring machinery and wastewater and gas-producing sites of the past, and it has attracted nearly 70 social groups and over 1,000 people per year. What is occurring in Tianjin mirrors the transformation of other petrochemical companies in China. The exhibition screened 30 documentary films, all related to China’s intangible cultural heritage. The exhibition is expected to garner up to 5,000 visitors in the last two years. The exhibition aims to show the charms of the intangible heritage to more people and increase their awareness of the preservation of such cultural treasures. The exhibition also screened three documentary films, all related to China’s intangible cultural heritage. The exhibition aims to show the charms of the intangible heritage to more people and increase their awareness of the preservation of such cultural treasures. The exhibition also screened three documentary films, all related to China’s intangible cultural heritage. The exhibition aims to show the charms of the intangible heritage to more people and increase their awareness of the preservation of such cultural treasures."