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A moment in time: Force of change



Events and stories coming up in the next few days

#### Philippine's president set for state visit

The Philippine's President Rodrigo Duterte will pay a state visit to China Oct 18-21 at the invitation of President Xi Jinping, Foreign Ministry spokesman Lu Kang said. During the trip, Xi and Duterte will discuss improving bilateral ties, deepening cooperation and international and regional issues of common concern.

Premier Li Keqiang and top legislator Zhang Dejiang will also meet Duterte, Foreign Ministry spokesman Geng Shuang said. China hopes the visit will help the two nations strengthen political trust, deepen cooperation, continue friendship, properly handle disputes and take bilateral relations back to the track of sound and stable development, Geng said.

#### Henan to hold martial arts festival

Dengfeng, Henan province, will stage the 11th Zhengzhou International Shaolin Martial Arts Festival Oct 16-20. Besides kung fu shows and matches. there will also be a special 12-kilometer parade at the opening ceremony featuring shows by 478 kung fu groups.



#### 45 years of China-Austria ties

The 2016 Chongqing-Vienna Culture Festival will be held over Oct 16-20. A "tale of two cities" event will be a part of the celebration to mark 45 years of diplomatic relations between China and Austria. The festival will feature exchanges in education, music and film, among others. Art salons and professional forums, along with shows and performances, will also be staged in the two cities.

### 20,000 to take part in Nanjing marathon



The 2016 Nanjing Marathon that will be held on Oct 16 in Jiangsu province's capital city is expected to attract more than 20.000 runners. A traffic-control plan has been devised to maintain order along the route

西藏生死书

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#### Tibetan lamas provide life advice

There are a few books written by lamas that may guide you to a better life, one of which is The Tibetan Book of Living and Dying.

Written by Sogyal Rinpoche, this book has been translated into 30 languages and printed in 56 countries. It teaches people how to live better and wisely through learning the meaning of death. Sogyal Rinpoche was born in 1947, and has traveled

to many countries to promote Buddhist teachings.

Chinese business magnate Pan Shiyi, film star Chen Kun and actress Zhao Wei are devotees of the book's message.

"The book teaches people how to face death, the most terrifying thing in our lives," said Pan.

#### Wuzhen Theater Festival in Zhejiang



The fourth Wuzhen Theater Festival began on Thursday in Jiaxing, Zhejiang province, with hundreds of performers. The festival will last 10 days, presenting 22 dramas from 13 countries and regions. A key highlight of the festival, the Youth Theater Artist's Competition, will witness

18 teams competing for the drama awards.

# Guizhou through the lens of award-winning photographer

Kevin Frayer, a Canadian photographer and winner of the World Press Photo of the Year for 2013, has captured images of Maotai town, home to China's national liquor brand, Moutai, in Southwest China's Guizhou province. Let's take a look at how the liquor is produced and the lives of the people who make it.

# Buzzword: 'Freeganism'

"Freeganism" is a practice and ideology of limited participation in the conventional economy and minimal consumption of resources, particularly through

recovering wasted food and so on. While vegans might avoid buying animal products as an act of protest against animal exploitation, "freegans" - at least in theory - avoid buying anything as an act of protest against the food system in general.

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### **Hot list**

Based on TripAdvisor's data for the year until September, the top winners of its Travelers Choice awards for Asian museums are



1. Emperor Museum - Shaanxi.

which is the tomb of China's first emperor, showcases thousands of lifesize Terracotta Warriors, horses and bronze chariots and weapons.

#### 2. War Remnants Museum — Ho Chi

Minh, Vietnam It displays exhibits related to the Vietnam War, including used tanks and also many photos.

## 3. Tuol Sleng Genocide Museum — Phnom Penh, Cambodia The former school was

converted into a prison during the 1970s by the Khmer Rouge. An estimated 30,000 people were tortured. interrogated and killed there

#### 4. Hiroshima Peace

Memorial Museum -Hiroshima, Japan It exhibits photos, documentary films and personal belongings of victims of the atomic bombing in 1945. It also depicts Hiroshima before and after the attack



5. Vietnam Museum of Ethnology - Hanoi, Vietnam It showcases traditions of the country's many

#### 6. Hellfire Pass Memorial Museum and

ethnic groups.

Walking Trail — Saiyok, Thailand At the museum, visi-

tors can watch videos that show how thousands were forced to build a railway link to Myanmar during World

"There were very few fans,

In the past decade, the genpicked up in China.

Eyeing China's market potential, New York's Blue Note Jazz Club, a top global venue for the genre, opened a branch in Beijing in August, when the first gig was by Grammy-winning saxophonist Kenny Garrett.

Zheng Yu, the club's marketing director, said that, unlike in the US where many fans are in their 50s or older, it is young students and white-collar workers who

According to Liu Yuan, a saxophonist and early promoter of jazz in the country. people may find the genre hard to follow as players often improvise onstage.

nique and personal interpretation to play jazz, which

means it could take years from imitating the sound, rhythm and feeling of jazz to becoming a professional jazz musician," Liu, 55, said. "For the audience, it also takes time to enjoy the music."

Liu is the owner of East Shore Live Jazz Cafe, Beijing's main venue completely dedicated to jazz until Blue Note opened recently.

But Chinese fans are expected to increase as more schools include jazz in their curriculums like the Sichuan Conservatory of Music, the Shenyang Conservatory of Music and the Beijing Contemporary Music School. In addition, big cities, such as Shanghai, Guangzhou, Xi'an and Changchun, hold jazz festivals every year.

At this year's Beijing Nine Gates International Jazz Fesand might come back". tival, held over Oct 11-14 at the capital's Nine Theater, nine foreign bands per-





# Chinese jazz hands are clapping louder

#### By CHEN NAN chennan@chinadaily.com.cn

When Huang Yong founded the Beijing Nine Gates International Jazz Festival in

In the photo from June 1988

(top), a few harvesters are seen in

Tianshui in Northwest China's

Gansu province, waiting to find

seasonal employment. They were

workers, going across provincial

reap wheat for others every year.

hundreds of migrant workers is

the country's labor market has

of today's workers have received

Some even get jobs abroad

underway in Wuhan, the capital of

the reform and opening-up started,

part of China's first wave of migrant

borders to Shaanxi province and the

Contrast that with the photo (right)

dated Feb 19, 2016, when a job fair for

Central China's Hubei province. Since

undergone tremendous change. Many

vocational training for multiple skills.

Ningxia Hui autonomous region to

2006, the genre wasn't as popular in China as were other kinds of Western music, such as pop and rock. The festival has come a

long way since. So far, it has held 250 performances with musicians from over 30 countries. In the festival's early days,

only a handful of Chinese jazz bands performed and there was a single band from the United States.

but it was breakthrough," Huang recalled.

re that originated in the late 19th century from the African-American communities of New Orleans has quietly

"There are a growing number of loyal fans, especially among the young people," Huang, a Beijing native who plays the double bass, said.

seem to enjoy jazz in China.

"It requires solid tech-

formed, including Stanislaw Slowinski Quintet, Grzegorz Karnas Formula and Nikola Kolodziejczyk Stryio Trio from Poland. Four local bands that

included musicians such as vocalist Gu Feng, saxophonist Gao Taihang, pianist Qin Sifeng and Huang played, too. Poland's Stanislaw Slowinski Quintet, with members in

their early 20s, opened the festival to a long ovation from a largely Chinese crowd of around 150.

Jakub Krzeszowski, manager of the three Polish bands at this year's festival, said while some Chinese visitors to the festival may have had little knowledge of jazz before they went, "there is always going to be some new people who are exposed to it

A Chinese visitor to the festival said: "It felt like watching an action movie."

War II.

Qinshihuang's Mausoleum Site China The World Heritage site,

