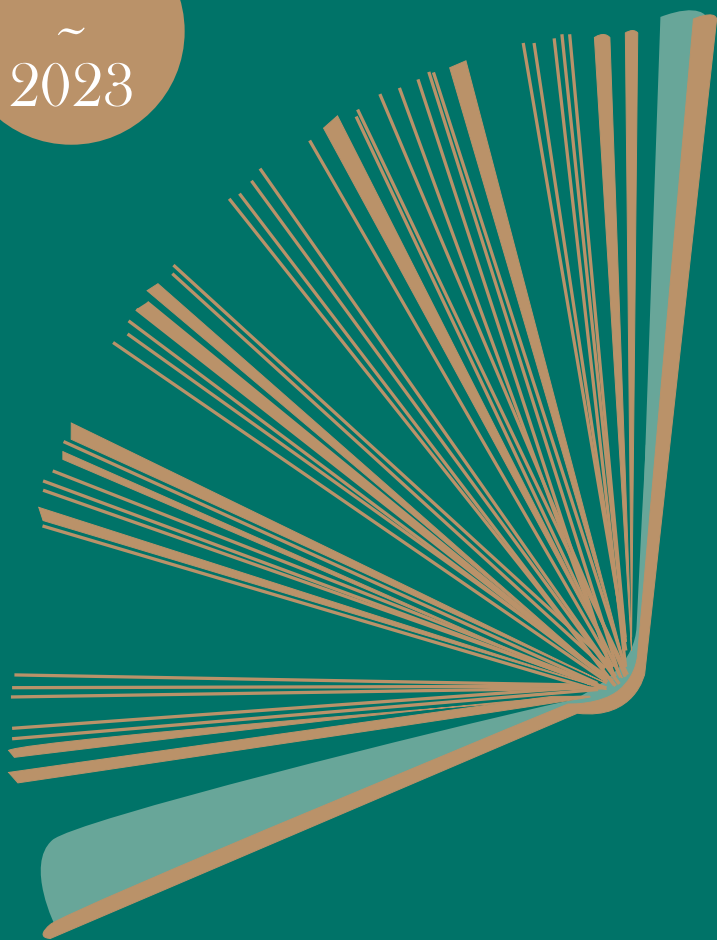


Book Catalogue

江苏凤凰文艺出版社版权书目

2022
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2023



Jiangsu Phoenix Literature & Art Publishing Ltd.



出版日期：2021 年 1 月

定价：128.00

ISBN: 978-7-5594-533

授权范围：全球（多语种版权已售）

Pub Date: Jan. 2021

Price: RMB 128.00

ISBN: 978-7-5594-5331-0

Rights: World (Multilingual rights sold)

Hope and Life

by Hu Xuewen

First place in the Chinese Novel Society's 2020 Hourly Ranking
5th Annual Golden List of Chinese Novels
"China Best Book" of the Year 2021

About the author:

Hu Xuewen is vice president of the Jiangsu Writers' Association. He is the author of thirteen full-length novels, including *Arigatou* and *Private Files*, and thirteen collections of middle-grade novels, including *The Cover of Wheat* and *A Life High*. He has received several awards including National Outstanding Novel Award; this book has been selected as *China's Best Book* of the year 2021. His novelette *Twilight* from midday was awarded the 6th Lu Xun Literature Prize. *Blood Plum Blossoms* won the 14th National "Five-One" Project Award. His novel *The Running Moonlight* was adapted into the film *A Spoon* starring Chen Jianbin.

About the book:

Hope and Life is the result of eight years of work by Hu Xuewen, and is considered a panoramic history of life in centuries-old China. It is a story that begins with the beginning of life. It uses the great grandmother who delivered more than 12,000 people as the backbone, and the beings brought into the world by the great grandmother as the branches and leaves, building a magnificent and vast literary world. Hu Xuewen's brush reaches into the rituals, morals, bloodlines and localities of vernacular society, and through flesh and blood of his characters, he gives shape to the unnamed "Yuan Qi" at the bottom of national life in a grand picture, and sets the heart of a centuries-old China that has survived and prospered through all the hardships, demonstrating the author's extraordinary narrative talent.



出版日期：2023 年 1 月

定价：52.00

ISBN：978-7-5594-7188-8

授权范围：全球

Pub Date: Jan. 2023

Price: RMB 52.00

ISBN: 978-7-5594-7188-8

Rights: World

Jumping Carp

by Hu Xuewen

With the majestic power of *Hope and Life*, he continues to write the epic of ordinary people

Six stories, six kinds of life, shining a light on the hardship and resilience inside you and me

About the author:

Hu Xuewen is vice president of the Jiangsu Writers' Association. He is the author of thirteen full-length novels, including *Arigatou* and *Private Files*, and thirteen collections of middle-grade novels, including *The Cover of Wheat* and *A Life High*. He has received several awards including National Outstanding Novel Award; this book has been selected as *China's Best Book* of the year 2021. His works won many national awards. His novel *The Running Moonlight* was adapted into the film *A Spoon* starring Chen Jianbin.

About the book:

Hu Xuewen uses six stories with a drawing brush to portray the complex spiritual trajectories of the humble, worried, suspicious, self-deceiving, deceiving, angry, resisting, painful, and desperate small potatoes. Their purity and paranoia contain a powerful human light, reflecting the simple goodness and humanity of humanity.



出版日期：2023 年 1 月
定价：88.00 元
ISBN：978-7-5594-6782-9
授权范围：全球

Pub Date: Jan. 2023
Price: RMB 88.00
ISBN: 978-7-5594-6782-9
Rights: World

River Map

by Chang Fang

Seeing China from the world, seeing the world from China
A dialogue with *One Hundred Years of Solitude*, a testimony to those long mundane nights and the tenacity of faith

About the author:

Chang Fang is a member of the China Writers' Association and the vice president of Jinan Writers' Association with a master's degree in literature from Renmin University of China. She has been awarded several national awards. Her novels and collections of novels published include *History of Love*, *Peach Blossom*, and *Flowing Water*, *The Fifth War Zone*, *Three Meals a Day*, *Let's Go South in Winter*, and *Butterfly's Fluttering*.

About the book:

Taking the "twelve days of independence in Shandong" during the 1911 Revolution as its historical background, *River Map* tells a story that happens in the Luokou town on the bank of the Yellow River. It depicts a picture of the human world during the revolutionary period through the encounters of a revolutionary and his family in the specific historical period, the unspeakable brotherhood of a patrol chief, and the letters and diary of an American engineer working in Jinan Luokou Railway Bridge. It is not only a precious national memory but also a "world history" from the perspective of Jinan Luokou.



出版日期：2022 年 7 月

定价：65.00

ISBN: 978-7-5594-6898-7

授权范围：全球（阿拉伯语、波斯语、土耳其语、西班牙语、英语、韩语、泰语、哈萨克语、俄语版权已售）

Pub Date: July 2022

Price: RMB 65.00

ISBN: 978-7-5594-6898-7

Rights: World (rights sold in Arabic, Farsi, Turkish, Spanish, English, Korean, Thai, Kazakh and Russian)

Never Get Old

by Ye Mi

A love saga that transcends the times, and a life in a dramatically changing society

About the author:

Born in 1964, Ye Mi is a member of the Ninth National Committee of the China Writers' Association and vice president of the Jiangsu Writers' Association. Her representative works include the full-length novel *The Windy Scroll* and *The Beautiful Young Man* the middle-grade novel *Growing Up Like a Metamorphosis*. Some of her works have been translated into various languages. The short story *Velvet* was adapted by Jiang Wen into the film *The Sun Also Rises*.

About the book:

This book is filled with the obsessive search for and practice of desire, love, freedom and happiness, and bears witness to the confusion and excitement of young men and women in the course of time. One era has ended and a new one is about to dawn. Some people leave, others retired, and some grow old. Only Kong Yanni, the main character of the novel, never grows old because of the love in her heart.



出版日期：2021 年 7 月

定价：45.00 元

ISBN：978-7-5594-5900-8

授权范围：全球（泰语、阿拉伯语、波斯语、土耳其语、西班牙语、英语、哈萨克语版权已售）

Pub Date: July 2021

Price: RMB 45.00

ISBN: 978-7-5594-5900-8

Rights: World (rights sold in Thai, Farsi, Turkish Spanish, English and Kazakh)

On The Wasteland

by Sonomtseren

The book won the 8th Lu Xun Literature Prize

About the author:

Sonomtseren is a member of the China Writers' Association and a participant of the 34th Senior Research Class of the Lu Xun Academy of Literature. He has published many works in *Harvest*, *October*, *Novel Monthly*, etc. He has received several national awards, his main works include the long novel *The Lost Traces of Wild Colours*, and a collection of novels, *The Mountain Patrol*, etc.

About the book:

The story revolves around herders who spend their lives with horses and mountain patrols who chase poachers, reflecting the real life of contemporary herders deep in the grasslands and showing the impact and changes brought about by the rapid development of the times on the character, spirituality and habits of traditional herders, building up a unique fictional world.



出版日期：2022 年 5 月

定价：48.00

ISBN：978-7-5594-6625-9

授权范围：全球（阿拉伯语、波斯语、土耳其语、西班牙语、俄语版权已售）

Pub Date: May 2022

Price: 48.00

ISBN: 978-7-5594-6625-9

Rights: World (rights sold in Arabic, Farsi, Turkish, Spanish and Russian)

Hidden History

by Luo Weizhang

With the ultimate interrogation of human nature, it goes straight to the hidden corners of the inner world.

“Where we fail to face ourselves, it becomes our destiny.”

About the author:

Luo Weizhang, born in Xuanhan County, Sichuan Province in 1967, now lives in Chengdu. His works have been selected several times as long novels of the year, top ten best books of the year, etc. He is the author of the long novels *A Century of Hunger*, *No Need to Be Surprised*, *The Dance of the Great River*, *Sharpening the Tip and Pinching the Point*, *Under the Sun*, *The Blank Page*, *History of Sound*, *History of Silence*, *Who Knocks at the Door*, a collection of short and medium novels, *Our Growth*, *The Spy*, *Pain Among the White Clouds and Green Grass*, and a collection of essays and articles, *Uncovering Time*, *The Roadside Book*.

About the book:

The novel is a suspenseful tale of psychological pain, told through a murder case in the abyss of the human heart. Behind the crime and redemption is the death of the times and humanity. The novel's darkly humorous local narrative looks at life's difficult dilemmas and opens up the "hidden history" of ordinary people's inner world.



出版日期：2022 年 5 月

定价：59.80

ISBN：978-7-5594-5521-5

授权范围：全球（阿拉伯语、波斯语、土耳其语、西班牙语、尼泊尔语、俄语版权已售）

Pub Date: May 2022

Price: 59.80

ISBN: 978-7-5594-5521-5

Rights: World (rights sold in Arabic, Farsi, Turkish, Spanish, Nepali and Russian)

Endless digging every day

by Lin Nabei

A family saga about the intangible cultural heritage of "lacquer"

A "hundred years of solitude" from another continent

About the author:

Lin Na Bei, real name Lin Lan, is a native of Minhou, Fujian Province, and now lives in Fuzhou. He is a famous contemporary writer, vice president of the Fujian Writers' Association, President and Editor-in-Chief of the *ZHONG PIAN XIAOSHUO XUANJI*. He has published twenty-six books and nine volumes of *Lin Na Bei's anthology*, including the full-length novel *An Extravagant Life, My Tangshan*, the collection *Looking for his wife Gu Cai Hua, Please Praise*, and *Lips Red and Teeth White*, and the full-length essay *Propaganda Team, Sports Team*. His novels have been translated into French, Japanese, Russian and other languages and adapted for film and television.

About the book:

The latest full-length novel by renowned contemporary writer Lin Nabei uses the intangible cultural heritage of "lacquer" as a vehicle to tell the story of a peculiar family in the coastal region of Fujian. Starting from an illusory fortune in the mouth of the protagonist Zhao Dingli, the novel creates a real spiritual event that stirs up a small painful point in life in an unexpected way, intertwining it with the ancient history, the depth of humanity and the noisy contemporary cultural landscape.



出版日期：2019 年 5 月
 定价：55.00 元
 ISBN：978-7-5594-3131-8
 授权范围：全球（日语版权已售）

Pub Date: May 2019
 Price: RMB 55.00
 ISBN: 978-7-5594-3131-8
 Rights: World (rights sold in Japanese)

Time Warp

by Chi Li

About the author:

In the late 80s and early 90s, Chi Li's *Life Trilogy: Troubled Life, No Talking about Love* and *The Sun Comes Out*, started the genre and became the representative works of the genre. In recent years, she has written a full-length novel *Big Tree, Small Bug*, a collection of poems *The Collected Poems of Chi Li. 69*, and a collection of essays *Through the Hustle and Bustle with Ease and Growing Up with My Daughter*. Her works have been translated and published in French, English, Spanish, Japanese, German, Korean, Thai, Vietnamese and other languages, and many novels have been adapted for film, television and theater, such as *Come and Go*, *Good Morning, Miss*, *Who Do You Think You Are*, *The Life Show* and *Cloud Break*.

About the book:

A seemingly free love at first sight, but it is a precise deployment of people's planning and cooperation. The union of two people, the marriage of two families, extends the tumultuous fate of three generations for nearly a century. The scroll of history unfolds slowly, like a long, winding and moving river.



出版日期：2022 年 6 月

定价：68.00

ISBN: 978-7-5594-6623-5

授权范围：全球（阿拉伯语、波斯语、土耳其语、西班牙语、哈萨克语、俄语版权已售）

Pub Date: June 2022

Price: RMB 68.00

ISBN: 978-7-5594-6623-5

Rights: World (rights sold in Arabic, Farsi, Turkish, Spanish, Kazakh and Russian)

Guang Ling Verse

by Guo Ping

The pinnacle of contemporary Chinese fiction on the Guqin

Fills a gap in the history of novels based on the Guqin

About the author:

Guo Ping, a professor at the Faculty of Arts, a novelist, a poet and a Guqin player. His publications include *The Guqin Series*, *Wei Jin Style and Music*, *In a Foreign Land*, *In the Homeland*, *A Translation and Commentary on the Collected Works of Tao Yuanming*, *What Comes After*, *A Collection of Poems without a Face*, *Surrender*, *Bali Bali-A Chinese Man's Thirty Trips to Bali*, etc.

About the book:

Through the stories of several students of the Conservatory of Music, who enter school, seek employment, get married, have families and build their careers, the novel brings out the historical situation and real-life entanglements of several generations of qin players, as well as the complex attitude of contemporary society towards national cultural heritage. The story involves three generations of qin players, young and old, from "qin" to "people", and then to the deepest depths of traditional Chinese culture and the spiritual world of the literati, vividly depicting the contemporary fate of traditional culture.



出版日期：2021 年 6 月

定价：49.00 元

ISBN: 978-7-5594-5789-9

授权范围：全球（哈萨克语、俄语、土耳其语版权已售）

Pub Date: June 2021

Price: RMB 49.00

ISBN: 978-7-5594-5789-9

Rights: World(Rights sold in Kazakh, Russian and Turkish)

The Last Village

by Wang Xuan

About the author:

Wang Xuan, born in 1987, is a writer and poet from Tianshui, Gansu. He is the author of *South City Roots: The Back of a Chinese Urban Village* and *Those Strangers Illuminated by Light*. Many of his works have been published in *People's Literature*, *Chinese Writers*, *Prose*, *Frontiers* and other journals, and have been reprinted in *Selected Stories*, *Selected Essays* and *Overseas Digest*. He has received various awards, including the People's Literature New Writers Award.

About the book:

The *Last Village* tells twenty-eight fascinating stories of suburban families in a small village called Mai Village in the Western Qinling Mountains from the 1980s and 1990s to the first decade of the 21st century. It also depicts 39 characters with profound, touching and poignant portraits, which can be described as "listening and presenting from the depths of smoke and fire, confiding and expressing from the roots of fate".



出版日期：2021 年 4 月
定价：80.00 元
ISBN: 978-7-5594-5600-7
授权范围：全球

Pub Date: April 2021
Price: RMB 80.00
ISBN: 978-7-5594-5600-7
Rights: World

Chinese Women's Volleyball Team

by Xing Zhi

About the author:

Xing Zhi is a senior volleyball reporter for *China Sports Daily*, the organ of the State General Administration of Sports. He was a member of the Press Committee of the China Volleyball Association, Deputy Secretary-General of the Press Committee of the China Volleyball Super League, Director of the Information Department of the Organizing Committee of the China Volleyball League (China Volleyball Super League), and has been a reporter and press officer accompanying the Chinese men's and women's volleyball teams for many times.

About the book:

This book is the most detailed full-length novel to date about the last three women's volleyball championships, featuring characters based on coach Lang Ping and many other coaches, athletes and professional managers.



出版日期：2021 年 5 月

定价：55.00

ISBN：978-7-5594-5758-5

授权范围：全球（俄文版和尼泊尔文版版权已售）

Pub Date: May 2021

Price: RMB 55.00

ISBN: 978-7-5594-5758-5

Rights: World (rights sold in Russian and Nepali)

Somebody Is Coming

by Zhu Wenying

About the author:

Zhu Wenying is a contemporary Chinese writer born in Shanghai. She is the author of novels *Aunt Lily's Tiny South* and *Ms. Dai and Blue*, and short and medium-length works such as *Flourish*, *Floating Life*, and *The Night the Spring Breeze Intoxicates*. She has won many awards in China and has been hailed by Chinese critics as "a new extension of the ancient, gorgeous, delicate culture of Jiangnan". Some of her works have been translated into English, French, Japanese, Russian, Korean, German, Italian and other editions.

About the book:

Somebody Is Coming is the latest collection of short stories by contemporary writer Zhu Wenying. Zhu Wenying excels at uncovering the meaning of life in the mundane smoky atmosphere and the daily sorrows and joys of men and women. Among them, *Someone Is Going to Come* focuses on contemporary people's depression and other mental illnesses, and explores the pain and hurt suffered in the emotional world and the hidden desires and emptiness that follow, showing the writer's meticulous observation and in-depth thinking about contemporary life.



出版日期：2020 年 7 月

定价：49.80 元

ISBN：978-7-5594-4791-3

授权范围：全球（印度尼西亚语、英语、哈萨克语、俄语和土耳其语版权已售）

Pub Date: July 2020

Price: RMB 49.80

ISBN: 978-7-5594-4791-3

Rights: World (rights sold in Indonesian, English, Kazakh, Russian and Turkish)

Lost Soul

by Ye Xin

The latest novel by famous Chinese author Ye Xin, whose earlier work *Educated Youth* aroused enthusiasm in China and abroad.

About the Author:

Ye Xin, vice Chairman of the China Writers Association, was born in Shanghai in October 1949. His earlier works *Wasting Years* and *Educated Youth* were adapted into TV series, which caused a national sensation.

About the Book:

This is the author's latest novel. It takes the sudden death of a famous painter as a clue and focuses on the fate of the educated youth generation for half a century. The title recollects the passing youth and love of a generation during an impressive age.



出版日期：2020 年 5 月

定价：49.80 元

ISBN: 978-7-5594-3328-2

授权范围：全球

Pub Date: May 2020

Price: RMB 49.80

ISBN: 978-7-5594-3328-2

Rights: World

The Strange Tales of Annam

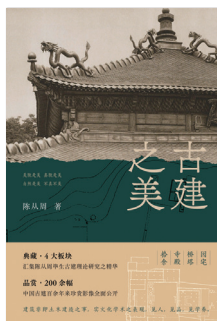
by Zhu Fa

About the author:

Zhu Fa, a Ph.D. in Classical Literature, is also a novelist and poet. He works at the Institute of Ancient Books at Shanghai Normal University, where he teaches courses on the History of Chinese Literature and Basic Writing. He is dedicated to the study of extra-territorial Chinese literature and has a broad academic interest in folklore, philology, ancient museum studies, and the history of mythology, fiction and poetry.

About the book:

The South of Asia, with its luxuriant jungle and dense atmosphere, means stories of edge, hubris, unorthodoxy and weirdness. In a unique style of writing, Zhu Fa has translated, rewritten and reconstructed the absurd and bizarre episodes that have survived orally and, on the page, depicting the world at the intersection of fantasy and reality. *The Strange Tales of Annam*, aims to continue the tradition that has been carried on from Yeats and Yakumo Kozumi to Italo Calvino and Angela Carter, and to return to the folk narratives that are so drenched in energy, from which the novel draws its depths and seeks a different and fuller pattern, technique and dynamism.



出版日期：2023年4月
定价：98.00
ISBN：978-7-5594-7036-2
授权范围：全球

Pub Date: April 2020
Price: RMB 98.00
ISBN: 978-7-5594-7036-2
Rights: World

The Beauty of Ancient Buildings

by Zhou Congzhou

Collection: 4 sections of the essence of Chen Congzhou's lifelong theoretical research on ancient architecture

Appreciation: More than 200 images of Chinese ancient architecture over the past 100 years

About the Author:

Chen Congzhou (1918-2000), alias Zi Shi in his later years, calls himself Zi Weng. He is a well-known Chinese ancient architect, garden artist, the pioneer and founder of modern Chinese garden science, and a professor and doctoral instructor at Tongji University. He is a master of modern Chinese garden art and is regarded as "the master of the garden of his generation" by the architect leoh Ming Pei. He is good at literature and history, and his works are clear and beautiful, combining Chinese literature, history, philosophy, and art with ancient architecture and gardens. He is a disciple of Mr. Zhang Daqian, who is also an expert in poetry and painting. He has written works such as *Saying Garden*, *Suzhou Garden*, and *Famous Chinese Garden*.

About the Book:

This book is about ancient architecture theory written by China's famous architect, ancient garden expert Mr. Chen Congzhou. It is a collection of Mr. Chen Congzhou's lifelong investigation, research, and evaluation of the essence of ancient architecture articles. The book is divided into four sections according to the type of architecture: Garden and Residence, Bridge and Tower, Temple, and Gleaning, with more than 200 precious historical photos and hand drawings, as well as the current pictures taken by later generations and the famous paintings of ancient architecture in the museum collection, which can be read as a collection of architectural art. The articles cover both Chen Congzhou's detailed examination of dozens of representative ancient buildings in China, as well as the introduction and analysis of the craftsmanship, techniques, features, research, and conservation of Chinese ancient architecture, and also include articles written by the author during his visits and studies of ancient architecture that are both intellectual and personal in nature. This book selects all the classic articles on the appreciation of ancient architecture, focuses on the beauty of ancient architecture in China, and shows all the famous articles written by Mr. Chen Congzhou on ancient architecture research.



出版日期：2020 年 9 月

定价：698 元

ISBN: 978-7-5594-4254-3

授权范围：全球（英语、俄语、阿拉伯语、波斯语、土耳其语、尼泊尔语和西班牙语版权已售）

Pub Date: Sept. 2020

Price: RMB 698.00

ISBN: 978-7-5594-4254-3

Rights: World (rights sold in English, Russian, Arabic, Farsi, Turkish, Nepali and Spanish)

History of Ancient Chinese Jewellery

by Li Ya

Nominated for the China Publishing Government Award

The first comprehensive study of ancient jewelry in China

Over 2,000 exquisite jewelry images

About the author:

Li Ya, Professor of Stage Design Department, Shanghai Theatre Academy; Doctor, Founder of the WeChat public account "Makeup Road of the East."

Wang Yongqing, specializing in the history of the Qin and Han dynasties, and unearthed documents on silk and Jane, with a focus on the ancient costume.

Chen Shiyu, who graduated from Zhejiang University, is currently a PhD candidate in traditional costume studies at the Beijing Institute of Fashion Technology. He has been working at a publishing house for more than ten years as an interviewer and editor on traditional Chinese culture, crafts and art. He has participated, organized many costumes restoration and museum exhibition planning, and published dozens of related articles.

Cao Zhe, an associate professor at Nantong University, has his main research interests in the history of dyeing and weaving costumes and design theory. He is dedicated to the study of costume forms, costume systems, and costume techniques through the ages, using the method of "evidence from pictures" and documentary research.

Dong Jin, an invited member of the Ming Dynasty Imperial Tombs Research Association. He has been immersed in the study and research of the history of Chinese costumes for many years. In 2007, he founded the "Ming Clothes and Costumes-Chinese Costume History Forum." In 2012, he participated in the compilation and publication of the Beijing Municipal Administration of Cultural Heritage's "Ming Palace Crown and Costume Ceremonial Map."

Ju Xuanya is devoted to the study of Qing history, Manchu studies, Qing costumes, and oral history records of Manchu and old Beijing. He has been a lecturer in grammar for the Solonju Manchu Language Class. *Author of A Guide to Travelling through the Qing Dynasty (Part 1)* (Chongqing Publishing House, 2017) and *Life in the Meow King's House* (Beijing United Publishing Co., Ltd. 2018).

About the Book:

This book analyses and examines the origins, names, categories, materials, styles, production techniques, wearing styles and decorative patterns of jewelry, as well as the corresponding rules and regulations and other cultural information attached to them, through a combination of literature, aesthetic appreciation and cultural interpretation, and explains the close relationship between dress and people in traditional Chinese culture: jewelry is close to people and is an important symbol of status, skills and so on. It also directly reflects the spirituality, philosophical thinking, aesthetic standards and cultural trends of society. The book fills a gap in the study of ancient Chinese jewelry and is of innovative and cumulative cultural value. It was nominated for the 5th China Publishing Government Award.



出版日期: 2022 年 6 月
定价: 98.00
ISBN: 978-7-5594-6156-8
授权范围: 全球

Pub Date: June 2022
Price: 98.00
ISBN: 978-7-5594-6156-8
Rights: World

The Bones of Immortality: A Biography of the Sage of Cursive Calligraphy Lin Sanzhi

by Lu Dong

The secret of what makes Lin Sanzhi the Sage of Cursive Calligraphy is all in this book.

About the author:

Lu Dong is the author of the poetry collection *Sleeping Flowers* and has published many articles of literary and artistic criticism. His poems have been selected for inclusion in various poetry collections such as *Selected Misty Poems*, etc.

About the book:

Why is Lin Sanzhi called the "contemporary sage of cursive", a master unprecedented in three centuries? Why is his calligraphy so thrilling and poignant, yet so ethereal? The secrets that baffle every lover of traditional culture are all in this book.



出版日期：2019 年 9 月

定价：78.0 元

ISBN：978-7-5594-3593-4

授权范围：全球（森伽罗语、西班牙语、哈萨克语、俄语、尼泊尔语版权已售）

Pub Date: Sept. 2019

Price: RMB 78.00

ISBN: 978-7-5594-3593-4

Rights: World (rights sold in Sengaro, Spanish, Kazakh, Russian and Nepali)

Panda of China

by Zhao Liangye

"Book of China" in Nov. 2019

Documentary + Story + Popular Science, A book To Understand Everything About Pandas

About the Author:

Zhao Liangye, a writer and researcher of panda culture, has lived in the marginal area of the giant panda habitat in Sichuan. He has followed the giant panda's footprints throughout his life. After more than 30 years of inspection, he has followed the research and protection of the giant panda in China and has gone to the front-line dozens of times. He interviewed hundreds of experts, scholars and people, accumulated a lot of first-hand information, and narrated stories about pandas and people.

About the Book:

This is the first complete documentary on the survival of the Chinese panda, recording the entire process of interaction between giant pandas and humans. It tells the evolutionary history of a rare species, the cultural development history of the world "giant panda fever", and the whole process of Chinese giant pandas from discovery to protection, from research and exploration to reintroduction. It also records the interactions between Chinese and foreign panda research scholars, breeders and ordinary people, and the different experiences and stories between giant pandas and humans.



出版日期：2020年1月

定价：52.00 元

ISBN: 978-7-5594-3475-3

授权范围：全球（西班牙语、葡萄牙语、哈萨克语、土耳其语版权已售）

Pub Date: Jan. 2020

Price: RMB 52.00

ISBN: 978-7-5594-3475-3

Rights: World (rights sold in Spanish, Portuguese, Kazakh and Turkish)

Deep in the Taste Buds

by Shen Yanni (Editor-in-Chief)

29 True Stories, 29 "Tastes of the World" In the Depths of Time

About the Book:

This book is an anthology of Chinese food memories. The selected essays interpret the taste memories from the "post-30s" to the "post-00s" in different perspectives and styles, presenting the diversity and richness of folk cuisine over the past decades, highlighting the natural connection between personal growth and personal emotions, family and friendship and food. The 52 food stories, born in the kitchens of ordinary homes and the streets, are full of the different dialects and fumes of the North and South, but the unspeakable emotions infused into the meals are enough to make people deeply attached to them on their way to the stars.



出版日期：2023年3月
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ISBN：978-7-5594-7314-1
授权范围：全球

Pub Date: Mar. 2023
Price: RMB 59.80
ISBN: 978-7-5594-7314-1
Rights: World

Twilight and the Dancing Bear: Selected Works of Chinese Women's Literature in 2022

by **Zhang Li** (Editor-in-Chief)

20 women writers with distinctive writing styles
20 stories of women who break the mold

About the Author:

Zhang Li is a professor and doctoral supervisor in the School of Chinese Language and Literature of Beijing Normal University and one of the "Top Ten Most Popular Teachers for Graduate Students" of Beijing Normal University. She is the deputy director of the Prose Committee of the China Writers' Association and an invited researcher of the China Modern Literature Museum. She is the author of *The Occurrence of Modern Chinese Women's Writing (1898-1925)*, *The Landscape of Fiction*, *The Fire Bearer*, *I Saw Countless Shes*, etc. She also edited works including *Selected Chinese Women's Literature in 2021*, *Looking at the Clouds: 20 Chinese Short Stories in 2021*, and *People with Lights: 20 Chinese Prose Writers in 2021*.

About the Book:

This book continues the series of *Love*, *Secrets*, and *Far Away*, featuring the works of twenty different generations of Chinese women writers in the year 2022, representing both a gaze at the current literary scene and a long-term expectation for the future of women's literature. The works of 20 different generations of Chinese women writers outline, to some extent, the creative genealogy of China's old, middle-aged, and young women writers, providing an extremely high-quality text that provides readers with an overview of the creation of short stories in women's literature over a period of time, making female voices and the achievements of women in writing more widely known.



出版日期：2023 年 3 月
定价：52.00 元
ISBN：978-7-5594-7078-2
授权范围：全球

Pub Date: Mar. 2023
Price: RMB 52.00
ISBN: 978-7-5594-7078-2
Rights: World

Pears and Dates

by Ge Liang

"Book of China" in Nov. 2019

Documentary + Story + Popular Science, A book To Understand Everything About Pandas

About the Author:

Ge Liang is a writer and scholar, who studied at Nanjing University and the University of Hong Kong, with a PhD in literature. He is currently a professor at the Chinese Department and an expert of the National Arts Foundation. He is the author of the novels *Swallow Food*, *Northern Kite*, *Vermilion Bird*, *Tile Cat*, *Seven Voices*, *The Year of the Play*, *Asking Rice*, *Raccoon*, *Riddle Crow* and the cultural essays *Little Mountain River* and *Pears and Dates*. His works have been translated from Chinese into English, French, Italian, Russian, Japanese, Korean, and other languages. He has won several awards. His representative novels have been selected twice as one of the "Asia Weekly Top Ten Chinese Novels". He was awarded the "Cross-Strait Writer of the Year" and the "China Person of the Year" by *Southern People Weekly*. His book *Fei Fa* won the 8th Lu Xun Literature Award.

About the Book:

Ge Liang has been hailed by critics as a novelist with "the master potential". His novels, such as *Vermilion Bird*, *Northern Kite*, and *Swallow Food*, all shine the light of excellent traditional culture. His cultural essays are also quite scholarly, and his profound insights and unique opinions on writing, food, art, and images are moving and elegant, providing a glimpse of his literary attainments that reflect the ancient and the modern, the East and the West. *Pear and Dates* is his new collection of cultural essays, which is divided into 8 chapters. The chapters are about reading and about what the author see in writing. The title of this book *Pears and Dates* means the mutual respect between reading and writing, classic and contemporary, with profound meaning and readability.



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ISBN：978-7-5594-6284-8

授权范围：全球（阿拉伯语、波斯语、土耳其语、西班牙语、哈萨克语版权已售）

Pub Date: April 2022

Price: RMB 78.00

ISBN: 978-7-5594-6284-8

Rights: World (rights sold in Arabic, Farsi, Turkish, Spanish and Kazakh)

The Making of Pots

by Xu Feng

A disciple of Gu Jingzhou, the clothier of pot-making, restores the ancient art of zisha pot

Xu Feng has created an artisanal text to decipher the ancient and heartfelt techniques of pot making

About the author:

Xu Feng is a native of Yixing, Jiangsu. Writer and scholar of Jiangnan culture. He is the author of 18 works, including *Forget Me*, *The Book of the Prosperous Desolation of Jiangnan*, *The Cloth Pot Sect: A Biography of Gu Jingzhou*, and *Flowers Not Flowers: A Biography of Jiang Rong*. He has won several influential awards many times. His works have been translated into English, French, Japanese, Korean, Dutch, Arabic, Farsi, Serbian and other languages and promoted overseas.

About the book:

The Making of Pots is an artisanal text recorded, investigated and created over several years by Mr. Xu Feng, a renowned writer, Jiangnan cultural scholar and researcher on Zisha pot culture, and vividly restored by Mr. Ge Taozhong, a disciple of Mr. Gu Jingzhou, to his pot-making skills, and is a duet between a famous writer and a master pot-maker. The book has also been recommended by renowned critics and writers in China, including Li Jingze, Shi Zhanjun, Su Tong and Xie Youshun.

By making a pot in the ancient method and explaining it with vivid and beautiful literature, the work comprehensively presents the techniques and heart, spirit and connotation of the ancient Chinese Zisha pot-making method, highlighting the beauty of literature and the beauty of Zisha. This is a book that combines the aesthetic value of literature, the historical value of culture, the academic value of craftsmanship and the value of instruction in the transmission of skills. This book is a review and restoration of the extraordinary skills of the master of Zisha, and a complete presentation of the history, culture, spirit and the highest level of craftsmanship of Zisha, with the paradigm value of mastery and the unique value of historical materials and transmission.



出版日期：2022年1月

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授权范围：全球

Pub Date: Jan. 2022

Price: RMB 59.00

ISBN: 978-7-5594-6161-2

Rights: World

The Book of Rivers and Mountains

by Qian Hongli

See the mountains, see the water, make your own world

A humanistic exploration of more than 20 cities

A journey to see the beauty within

About the author:

Qian Hongli, a native of Zongyang, Anhui Province, has published more than twenty books, including *Low Eyebrows*, *Reading the Paintings*, *The Poetic Scriptures and Other Ideas*, *A Lifetime of History*, *Waiting for the Letter*, *The Plant Book* and *In the Name of Love*.

About the book:

The Book of Rivers and Mountains is a collection of Qian Hongli's travel essays, which she has accumulated over the years, travelling in and out of Anhui province, covering half of China. The book is a record of her travels and her exploration of her own nature in words and photography and is full of visual and simple descriptions of beautiful things. Through her eyes, the reader can see many of the scenery of her homeland and foreign lands. The landscape under the author's pen is in fact the poetry, calligraphy, ritual and music that has been passed down to the heart for thousands of years. Qian Hongli's gentle and affectionate brushstrokes describe the rivers and mountains, and her small essays are linked together to form the pages of the rivers and mountains, with both craftsmanship and poetry, showing a unique texture of words and way of thinking.



出版日期：2021 年 1 月

定价：52.00 元

ISBN: 978-7-5594-5439-3

授权范围：全球（土耳其语、哈萨克语、俄语版权已售）

Pub Date: Jan. 2021

Price: RMB 52.00

ISBN: 978-7-5594-5439-3

Rights: World (rights sold in Turkish, Kazakh and Russian)

Notes of Chinese Village

by Nan Fan

About the author:

Nan Fan is a renowned scholar and essayist who has published academic books such as *The Dimension of Literature* and *The Energy of the Unknown*. His works including *All About My Parents*, *The Gunshots of the Year of Xinhaia* and *Five Images* won many national awards.

About the book:

This book is a unique and valuable survey of the contemporary Chinese countryside. The changes brought about by China's rapid development transition and the post-epidemic era have created an urgent need for contemporary literature to intervene in society in new ways. Nan Fan, a renowned scholar-writer and two-time winner of the Lu Xun Literature Prize, uses his personal visits as an entry point to elaborate on his in-depth observations of the rapidly changing "Chinese village" and delves into the details of the contemporary countryside, from the evolution of the image of the village, its historical heritage and cultural psychology.



出版日期：2020 年 1 月
 定价：88.00 元
 ISBN：978-7-5594-4483-7
 授权范围：全球（法语版权已售出）

Pub Date: Jan. 2020
 Price: RMB 88.00
 ISBN: 978-7-5594-4483-7
 Rights: World (rights sold in French)

My Own Paris

by Yu Jian

About the author:

Yu Jian began writing poetry, prose, fiction and criticism in 1970, started photography in 1980, and filmed documentaries in 1992. He is the author of several collections of poetry and essays and has received dozens of poetry and prose awards. His documentary film "The Blue Station" was shortlisted for the Silver Wolf Award at the Amsterdam International Documentary Film Festival. His photography series won the National Geographic China Collection Award in 2012.

About the book:

This book is a pilgrimage to Paris by the poet Yu Jian. The poet often visits Paris, where the world changes day by day, but Paris is as silent as an elephant. After more than twenty years of seeing and thinking, the poet has finally melded his memory into 63 Parisian ramblings and 163 street photographs, taking you on a journey through Paris, in search of a homeland around the world.



出版日期：2021 年 4 月
ISBN：978-7-5594-5205-4
定价：68.00 元
授权范围：全球

Pub Date: April 2016
Price: RMB 68.00
ISBN: 978-7-5594-5205-4
Rights: World

On the Side of Dong Po: A Memoir of Su Shi

by Yu Jian

A name that modern Chinese poetry can never neglect

About the book:

On the Side of Dong Po: A Memoir of Su Shi is a collection of essays and photographs by Yu Jian, a famous Chinese poet and "Outstanding Writer of the Year" of the Chinese Language Literary Media Awards. Yu Jian has spent more than 40 years making pilgrimages to Meishan in Sichuan, the hometown of Su Shi, recording in words and images his admiration for the great poet of the Song Dynasty, traveling through the dust and smoke of a thousand years to experience the thrilling waves of Su Shi's poetry. The book is based on essential events in Su Shi's life and the author's pilgrimage, tracing the legacy of a thousand sages and experiencing the ultimate Song aesthetics, recreating a great golden age and a transcendent poetic life.



出版日期：2020 年 10 月

定价：45.00 元

ISBN: 978-7-5594-5057-9

授权范围：全球（哈萨克语和俄语版权已售）

Pub Date: Oct. 2020

Price: RMB 45.00

ISBN: 978-7-5594-5057-9

Rights: World (rights sold in Kazakh and Russian)

Vegetable World

by Hu Xian

About the author:

Hu Xian is a famous poet and essayist. He is the author of the poetry collection *Hourglass* and *The Empty Staircase*, and the essay collection *The Man Who Could Never Return to His Hometown*. He has received many national rewards.

About the book:

This book is a collection of essays in which the author selects nearly forty of the most common vegetables in our lives, and focuses on the infectious power of vegetables beyond themselves, exploring the interest, style, human emotions and culture that they contain. A beautiful text that brings back a sense of freshness and strangeness to familiar vegetables, activating their "spiritual taste buds". This book presents common vegetables and dishes from a personal point of view in a light-hearted, witty and uninhibited manner, leading the reader to taste life while reading about vegetables, and to walk through a journey of affection, fun, life perception, cultural heritage and light poetry.



出版日期：2021 年 11 月

定价：98.00 元

ISBN：978-7-5594-5996-1

授权范围：全球（阿拉伯语、波斯语、土耳其语、西班牙语和哈萨克语版权已售）

Pub Date: Nov. 2021

Price: RMB 98.00

ISBN: 978-7-5594-5996-1

Rights: World (rights sold in Arabic, Farsi, Turkish, Spanish and Kazakh)

The Botany of Poetry

by Zang Di

In this collection of poems, Zang reinvents the plant with fresh, improvised poetry, and reinvents the poem with light, slender botany.

—Yi Hang (poet, critic)

The book won the 8th Lu Xun Literature Prize

About the author:

Zang Di currently teaches at the Chinese Department of Peking University and is a researcher at the Chinese Poetry Research Institute of Peking University. He has published poetry collections such as *The Rider and the Soybean Milk* and *A Simple Introduction to Human Action*. He has been awarded the Top Ten Outstanding Young Poets of Contemporary China, Top Ten Pioneer Poets of China, Top Ten New Poetry Critics of China, and Top Ten Emerging Poets of Contemporary China; he has been invited to participate in many international poetry festivals.

About the book:

Poetic Botany is a complete collection of Zang Di's poems on plants since he wrote them. 290 poems covering all the plants that can be seen in daily life, it is a rare collection of poems concentrating on plants in the history of poetry, and a unique lineage of Zang Di's poetry with a high degree of richness and an ample sense of topic. This work won the 8th Lu Xun Literature Prize.



出版日期：2021 年 5 月

定价：128.00 元

ISBN: 978-7-5594-5509-3

授权范围：全球

Pub Date: May 2021

Price: RMB 128.00

ISBN: 978-7-5594-5509-3

Rights: World

IF THE WHEAT DIES

by Zhou Yaping

Translator: Suzanne Zheng, Jeffrey Twitchell-Waas, Paul Manfredi

A representative poet of the Chinese Language School

An Exhibition of Language and Views—When Film Becomes Poetry

About the author:

Zhou Yaping, also known as "Story Horse", is a Jiangsu native, a core poet of the Chinese Language School of Poetry and a film and television producer. His poetry has been published in China, the UK and the US, and he is the author of the domestic poetry collections *Vulgar and Pretty*, *Drama Field*, *Red, White, Blue, Grey, Black, Black, As Is: Cartoons Defined as Absurd from the Start, In Public*, etc. He was honored with Poet of the Year in *Poetry Exploration* 2011 and won the first Rubber Literature Award in 2014.

About the book:

This book is a collection of poems by Zhou Yaping, a representative poet of the contemporary Chinese language school. 100 short poems and a collection of "film poems" by Zhou Yaping are selected and translated into English, reviewed by renowned American poet and sinologist, with beautiful illustrations from his film "Magicicada". Zhou Yaping's poems are modern and soulful, offering a deep and fascinating exploration of the contemporary spiritual situation and the richness of the heart, from which one can feel the artistic charm of the poetic language in its many variations.



出版日期：2021 年 1 月

定价：68.00 元

ISBN: 978-7-5594-4623-7

授权范围：全球（阿拉伯语版权已售）

Pub Date: Jan. 2021

Price: RMB 68.00

ISBN: 978-7-5594-4623-7

Rights: World (rights sold in Arabic)

Round Table of the Poets

by Jidi Majia

About the author:

Jidi Majia is vice president and Secretary of the Secretariat of the China Writers Association, also a famous contemporary Chinese poet. He published poetry collections include *Songs of First Love*, *The Eagle's Wing and the Sun*, *Identity*, *Flame and Words*, etc. His poems have been translated into nearly forty languages and published in dozens of countries, with a cumulative total of over ninety translated poetry collections. He has received numerous awards, including the Third Chinese New Poetry (Poetry Collection) Award, the Guo Moruo Literary Award, etc.

About the book:

Round Table of the Poets is a collection of conversations between the renowned Chinese poet Jidi Majia and 16 internationally renowned poets and poetry translators. The dialogues provide an in-depth exchange on humanities, poetics, the environment, co-development, and the exchange of different cultures, including Adonis, the most promising winner of the Nobel Prize for Literature in recent years, the famous Russian poet Yevtushenko, the Lithuanian poet Venzlova, the French poet Yvonne Le Mans, the American Indian poet Simon Oddis, and the Djiboutian poet Cheikh Wata. The dialogue interprets the responsibility and mission of poets from both different and complementary perspectives, revealing the common challenges facing humanity today and reflecting the mission and commitment of poets as the voice of the age.



出版日期：2021 年 3 月

定价：52.00 元

ISBN：978-7-5594-5519-2

授权范围：全球（英语、西班牙语和尼泊尔语版权已售）

Pub Date: March 2021

Price: RMB 52.00

ISBN: 978-7-5594-5519-2

Rights: World (rights sold in English, Spanish and Nepali)

Miracle

by Han Dong

The book won the 8th Lu Xun Literature Prize

About the author:

Han Dong, born in Nanjing city in 1961, is one of the most important poets and writers of contemporary China. As a representative of "the third generation", he has made a great contribution to the growth of modern Chinese poetry. He has won many important literary awards in China, including the "Chinese Media Literature Award". In addition, his works have been translated into different languages and published around the world.

About the book:

Miracle is a selection of Han Dong's latest production of poems, which directly touches the details of life with clear and simple language. He writes about the "routines", including works dedicated to his friends in the field of art. This title represents his newest creation, which continues his exploration of poem and truth, and emphasizes deep emotions. This work won the 8th Lu Xun Literature Prize.



出版日期：2021 年 10 月

定价：52.00 元

ISBN: 978-7-5594-6247-3

授权范围：全球（泰语、阿拉伯语版权已售）

Pub Date: Oct. 2021

Price: RMB 52.00

ISBN: 978-7-5594-6247-3

Rights: World (rights sold in Thai and Arabic)

I See My Country in A Pomegranate

by Yang Ke

About the author:

Yang Ke, a poet, member of the Presidium of the China's Writers' Association and President of the Poetry Society of China. He has published twelve collections of poetry in Chinese, four collections of essays in prose, one collection of articles and eight collections of poetry in foreign languages, including *The Poems of Yang Ke, Related and Unrelated*, and *I Tell the Shape of the Wind*. He has been awarded the Cambridge Prize for Poetry by Xu Zhimo and the Outstanding Poet Award by the Romanian Publishing and Copyright Corporation.

About the book:

This collection of poems not only expresses the spirit of the times and spreads the voice of China, but also continues the national cultural tradition, with a distinctly Chinese style, and is a collection of excellent original poetry that is artistically exquisite, both professional and accessible to the general public, elegant, popular, inspiring, and has the potential to be widely disseminated.



出版日期：2021 年 1 月

定价：128.00

ISBN: 978-7-5594-533

授权范围：全球（多语种版权已售）

Pub Date: Jan. 2021

Price: RMB 128.00

ISBN: 978-7-5594-5331-0

Rights: World (Multilingual rights sold)

Hope and Life

by Hu Xuewen

First place in the Chinese Novel Society's 2020 Hourly Ranking
5th Annual Golden List of Chinese Novels
"China Best Book" of the Year 2021

About the author:

Hu Xuewen is vice president of the Jiangsu Writers' Association. He is the author of thirteen full-length novels, including *Arigatou* and *Private Files*, and thirteen collections of middle-grade novels, including *The Cover of Wheat* and *A Life High*. He has received several awards including National Outstanding Novel Award; this book has been selected as *China's Best Book* of the year 2021. His novelette *Twilight* from midday was awarded the 6th Lu Xun Literature Prize. *Blood Plum Blossoms* won the 14th National "Five-One" Project Award. His novel *The Running Moonlight* was adapted into the film *A Spoon* starring Chen Jianbin.

About the book:

Hope and Life is the result of eight years of work by Hu Xuewen, and is considered a panoramic history of life in centuries-old China. It is a story that begins with the beginning of life. It uses the great grandmother who delivered more than 12,000 people as the backbone, and the beings brought into the world by the great grandmother as the branches and leaves, building a magnificent and vast literary world. Hu Xuewen's brush reaches into the rituals, morals, bloodlines and localities of vernacular society, and through flesh and blood of his characters, he gives shape to the unnamed "Yuan Qi" at the bottom of national life in a grand picture, and sets the heart of a centuries-old China that has survived and prospered through all the hardships, demonstrating the author's extraordinary narrative talent.



出版日期：2023 年 1 月

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授权范围：全球

Pub Date: Jan. 2023

Price: RMB 52.00

ISBN: 978-7-5594-7188-8

Rights: World

Jumping Carp

by Hu Xuewen

With the majestic power of *Hope and Life*, he continues to write the epic of ordinary people

Six stories, six kinds of life, shining a light on the hardship and resilience inside you and me

About the author:

Hu Xuewen is vice president of the Jiangsu Writers' Association. He is the author of thirteen full-length novels, including *Arigatou* and *Private Files*, and thirteen collections of middle-grade novels, including *The Cover of Wheat* and *A Life High*. He has received several awards including National Outstanding Novel Award; this book has been selected as *China's Best Book* of the year 2021. His works won many national awards. His novel *The Running Moonlight* was adapted into the film *A Spoon* starring Chen Jianbin.

About the book:

Hu Xuewen uses six stories with a drawing brush to portray the complex spiritual trajectories of the humble, worried, suspicious, self-deceiving, deceiving, angry, resisting, painful, and desperate small potatoes. Their purity and paranoia contain a powerful human light, reflecting the simple goodness and humanity of humanity.



出版日期：2023 年 1 月
定价：88.00 元
ISBN：978-7-5594-6782-9
授权范围：全球

Pub Date: Jan. 2023
Price: RMB 88.00
ISBN: 978-7-5594-6782-9
Rights: World

River Map

by Chang Fang

Seeing China from the world, seeing the world from China

A dialogue with *One Hundred Years of Solitude*, a testimony to those long mundane nights and the tenacity of faith

About the author:

Chang Fang is a member of the China Writers' Association and the vice president of Jinan Writers' Association with a master's degree in literature from Renmin University of China. She has been awarded several national awards. Her novels and collections of novels published include *History of Love*, *Peach Blossom*, and *Flowing Water*, *The Fifth War Zone*, *Three Meals a Day*, *Let's Go South in Winter*, and *Butterfly's Fluttering*.

About the book:

Taking the "twelve days of independence in Shandong" during the 1911 Revolution as its historical background, *River Map* tells a story that happens in the Luokou town on the bank of the Yellow River. It depicts a picture of the human world during the revolutionary period through the encounters of a revolutionary and his family in the specific historical period, the unspeakable brotherhood of a patrol chief, and the letters and diary of an American engineer working in Jinan Luokou Railway Bridge. It is not only a precious national memory but also a "world history" from the perspective of Jinan Luokou.



出版日期：2022 年 7 月

定价：65.00

ISBN: 978-7-5594-6898-7

授权范围：全球（阿拉伯语、波斯语、土耳其语、西班牙语、英语、韩语、泰语、哈萨克语、俄语版权已售）

Pub Date: July 2022

Price: RMB 65.00

ISBN: 978-7-5594-6898-7

Rights: World (rights sold in Arabic, Farsi, Turkish, Spanish, English, Korean, Thai, Kazakh and Russian)

Never Get Old

by Ye Mi

A love saga that transcends the times, and a life in a dramatically changing society

About the author:

Born in 1964, Ye Mi is a member of the Ninth National Committee of the China Writers' Association and vice president of the Jiangsu Writers' Association. Her representative works include the full-length novel *The Windy Scroll* and *The Beautiful Young Man* the middle-grade novel *Growing Up Like a Metamorphosis*. Some of her works have been translated into various languages. The short story *Velvet* was adapted by Jiang Wen into the film *The Sun Also Rises*.

About the book:

This book is filled with the obsessive search for and practice of desire, love, freedom and happiness, and bears witness to the confusion and excitement of young men and women in the course of time. One era has ended and a new one is about to dawn. Some people leave, others retired, and some grow old. Only Kong Yanni, the main character of the novel, never grows old because of the love in her heart.



出版日期：2021 年 7 月

定价：45.00 元

ISBN：978-7-5594-5900-8

授权范围：全球（泰语、阿拉伯语、波斯语、土耳其语、西班牙语、英语、哈萨克语版权已售）

Pub Date: July 2021

Price: RMB 45.00

ISBN: 978-7-5594-5900-8

Rights: World (rights sold in Thai, Farsi, Turkish Spanish, English and Kazakh)

On The Wasteland

by Sonomtseren

The book won the 8th Lu Xun Literature Prize

About the author:

Sonomtseren is a member of the China Writers' Association and a participant of the 34th Senior Research Class of the Lu Xun Academy of Literature. He has published many works in *Harvest*, *October*, *Novel Monthly*, etc. He has received several national awards, his main works include the long novel *The Lost Traces of Wild Colours*, and a collection of novels, *The Mountain Patrol*, etc.

About the book:

The story revolves around herders who spend their lives with horses and mountain patrols who chase poachers, reflecting the real life of contemporary herders deep in the grasslands and showing the impact and changes brought about by the rapid development of the times on the character, spirituality and habits of traditional herders, building up a unique fictional world.



出版日期：2022 年 5 月

定价：48.00

ISBN：978-7-5594-6625-9

授权范围：全球（阿拉伯语、波斯语、土耳其语、西班牙语、俄语版权已售）

Pub Date: May 2022

Price: 48.00

ISBN: 978-7-5594-6625-9

Rights: World (rights sold in Arabic, Farsi, Turkish, Spanish and Russian)

Hidden History

by Luo Weizhang

With the ultimate interrogation of human nature, it goes straight to the hidden corners of the inner world.

“Where we fail to face ourselves, it becomes our destiny.”

About the author:

Luo Weizhang, born in Xuanhan County, Sichuan Province in 1967, now lives in Chengdu. His works have been selected several times as long novels of the year, top ten best books of the year, etc. He is the author of the long novels *A Century of Hunger*, *No Need to Be Surprised*, *The Dance of the Great River*, *Sharpening the Tip and Pinching the Point*, *Under the Sun*, *The Blank Page*, *History of Sound*, *History of Silence*, *Who Knocks at the Door*, a collection of short and medium novels, *Our Growth*, *The Spy*, *Pain Among the White Clouds and Green Grass*, and a collection of essays and articles, *Uncovering Time*, *The Roadside Book*.

About the book:

The novel is a suspenseful tale of psychological pain, told through a murder case in the abyss of the human heart. Behind the crime and redemption is the death of the times and humanity. The novel's darkly humorous local narrative looks at life's difficult dilemmas and opens up the "hidden history" of ordinary people's inner world.



出版日期：2022 年 5 月

定价：59.80

ISBN: 978-7-5594-5521-5

授权范围：全球（阿拉伯语、波斯语、土耳其语、西班牙语、尼泊尔语、俄语版权已售）

Pub Date: May 2022

Price: 59.80

ISBN: 978-7-5594-5521-5

Rights: World (rights sold in Arabic, Farsi, Turkish, Spanish, Nepali and Russian)

Endless digging every day

by Lin Nabei

A family saga about the intangible cultural heritage of "lacquer"

A "hundred years of solitude" from another continent

About the author:

Lin Na Bei, real name Lin Lan, is a native of Minhou, Fujian Province, and now lives in Fuzhou. He is a famous contemporary writer, vice president of the Fujian Writers' Association, President and Editor-in-Chief of the *ZHONG PIAN XIAOSHUO XUANJI*. He has published twenty-six books and nine volumes of *Lin Na Bei's anthology*, including the full-length novel *An Extravagant Life, My Tangshan*, the collection *Looking for his wife Gu Cai Hua, Please Praise*, and *Lips Red and Teeth White*, and the full-length essay *Propaganda Team, Sports Team*. His novels have been translated into French, Japanese, Russian and other languages and adapted for film and television.

About the book:

The latest full-length novel by renowned contemporary writer Lin Nabei uses the intangible cultural heritage of "lacquer" as a vehicle to tell the story of a peculiar family in the coastal region of Fujian. Starting from an illusory fortune in the mouth of the protagonist Zhao Dingli, the novel creates a real spiritual event that stirs up a small painful point in life in an unexpected way, intertwining it with the ancient history, the depth of humanity and the noisy contemporary cultural landscape.



出版日期：2019 年 5 月

定价：55.00 元

ISBN：978-7-5594-3131-8

授权范围：全球（日语版权已售）

Pub Date: May 2019

Price: RMB 55.00

ISBN: 978-7-5594-3131-8

Rights: World (rights sold in Japanese)

Time Warp

by Chi Li

About the author:

In the late 80s and early 90s, Chi Li's *Life Trilogy: Troubled Life, No Talking about Love* and *The Sun Comes Out*, started the genre and became the representative works of the genre. In recent years, she has written a full-length novel *Big Tree, Small Bug*, a collection of poems *The Collected Poems of Chi Li. 69*, and a collection of essays *Through the Hustle and Bustle with Ease and Growing Up with My Daughter*. Her works have been translated and published in French, English, Spanish, Japanese, German, Korean, Thai, Vietnamese and other languages, and many novels have been adapted for film, television and theater, such as *Come and Go*, *Good Morning, Miss*, *Who Do You Think You Are*, *The Life Show* and *Cloud Break*.

About the book:

A seemingly free love at first sight, but it is a precise deployment of people's planning and cooperation. The union of two people, the marriage of two families, extends the tumultuous fate of three generations for nearly a century. The scroll of history unfolds slowly, like a long, winding and moving river.



出版日期：2022 年 6 月

定价：68.00

ISBN: 978-7-5594-6623-5

授权范围：全球（阿拉伯语、波斯语、土耳其语、西班牙语、哈萨克语、俄语版权已售）

Pub Date: June 2022

Price: RMB 68.00

ISBN: 978-7-5594-6623-5

Rights: World (rights sold in Arabic, Farsi, Turkish, Spanish, Kazakh and Russian)

Guang Ling Verse

by Guo Ping

The pinnacle of contemporary Chinese fiction on the Guqin

Fills a gap in the history of novels based on the Guqin

About the author:

Guo Ping, a professor at the Faculty of Arts, a novelist, a poet and a Guqin player. His publications include *The Guqin Series*, *Wei Jin Style and Music*, *In a Foreign Land*, *In the Homeland*, *A Translation and Commentary on the Collected Works of Tao Yuanming*, *What Comes After*, *A Collection of Poems without a Face*, *Surrender*, *Bali Bali-A Chinese Man's Thirty Trips to Bali*, etc.

About the book:

Through the stories of several students of the Conservatory of Music, who enter school, seek employment, get married, have families and build their careers, the novel brings out the historical situation and real-life entanglements of several generations of qin players, as well as the complex attitude of contemporary society towards national cultural heritage. The story involves three generations of qin players, young and old, from "qin" to "people", and then to the deepest depths of traditional Chinese culture and the spiritual world of the literati, vividly depicting the contemporary fate of traditional culture.



出版日期：2021 年 6 月

定价：49.00 元

ISBN: 978-7-5594-5789-9

授权范围：全球（哈萨克语、俄语、土耳其语版权已售）

Pub Date: June 2021

Price: RMB 49.00

ISBN: 978-7-5594-5789-9

Rights: World(Rights sold in Kazakh, Russian and Turkish)

The Last Village

by Wang Xuan

About the author:

Wang Xuan, born in 1987, is a writer and poet from Tianshui, Gansu. He is the author of *South City Roots: The Back of a Chinese Urban Village* and *Those Strangers Illuminated by Light*. Many of his works have been published in *People's Literature*, *Chinese Writers*, *Prose*, *Frontiers* and other journals, and have been reprinted in *Selected Stories*, *Selected Essays* and *Overseas Digest*. He has received various awards, including the People's Literature New Writers Award.

About the book:

The *Last Village* tells twenty-eight fascinating stories of suburban families in a small village called Mai Village in the Western Qinling Mountains from the 1980s and 1990s to the first decade of the 21st century. It also depicts 39 characters with profound, touching and poignant portraits, which can be described as "listening and presenting from the depths of smoke and fire, confiding and expressing from the roots of fate".



出版日期：2021 年 4 月
定价：80.00 元
ISBN: 978-7-5594-5600-7
授权范围：全球

Pub Date: April 2021
Price: RMB 80.00
ISBN: 978-7-5594-5600-7
Rights: World

Chinese Women's Volleyball Team

by Xing Zhi

About the author:

Xing Zhi is a senior volleyball reporter for *China Sports Daily*, the organ of the State General Administration of Sports. He was a member of the Press Committee of the China Volleyball Association, Deputy Secretary-General of the Press Committee of the China Volleyball Super League, Director of the Information Department of the Organizing Committee of the China Volleyball League (China Volleyball Super League), and has been a reporter and press officer accompanying the Chinese men's and women's volleyball teams for many times.

About the book:

This book is the most detailed full-length novel to date about the last three women's volleyball championships, featuring characters based on coach Lang Ping and many other coaches, athletes and professional managers.



出版日期：2021 年 5 月

定价：55.00

ISBN：978-7-5594-5758-5

授权范围：全球（俄文版和尼泊尔文版版权已售）

Pub Date: May 2021

Price: RMB 55.00

ISBN: 978-7-5594-5758-5

Rights: World (rights sold in Russian and Nepali)

Somebody Is Coming

by Zhu Wenying

About the author:

Zhu Wenying is a contemporary Chinese writer born in Shanghai. She is the author of novels *Aunt Lily's Tiny South* and *Ms. Dai and Blue*, and short and medium-length works such as *Flourish*, *Floating Life*, and *The Night the Spring Breeze Intoxicates*. She has won many awards in China and has been hailed by Chinese critics as "a new extension of the ancient, gorgeous, delicate culture of Jiangnan". Some of her works have been translated into English, French, Japanese, Russian, Korean, German, Italian and other editions.

About the book:

Somebody Is Coming is the latest collection of short stories by contemporary writer Zhu Wenying. Zhu Wenying excels at uncovering the meaning of life in the mundane smoky atmosphere and the daily sorrows and joys of men and women. Among them, *Someone Is Going to Come* focuses on contemporary people's depression and other mental illnesses, and explores the pain and hurt suffered in the emotional world and the hidden desires and emptiness that follow, showing the writer's meticulous observation and in-depth thinking about contemporary life.



出版日期：2020 年 7 月

定价：49.80 元

ISBN：978-7-5594-4791-3

授权范围：全球（印度尼西亚语、英语、哈萨克语、俄语和土耳其语版权已售）

Pub Date: July 2020

Price: RMB 49.80

ISBN: 978-7-5594-4791-3

Rights: World (rights sold in Indonesian, English, Kazakh, Russian and Turkish)

Lost Soul

by Ye Xin

The latest novel by famous Chinese author Ye Xin, whose earlier work *Educated Youth* aroused enthusiasm in China and abroad.

About the Author:

Ye Xin, vice Chairman of the China Writers Association, was born in Shanghai in October 1949. His earlier works *Wasting Years* and *Educated Youth* were adapted into TV series, which caused a national sensation.

About the Book:

This is the author's latest novel. It takes the sudden death of a famous painter as a clue and focuses on the fate of the educated youth generation for half a century. The title recollects the passing youth and love of a generation during an impressive age.



出版日期：2020 年 5 月

定价：49.80 元

ISBN: 978-7-5594-3328-2

授权范围：全球

Pub Date: May 2020

Price: RMB 49.80

ISBN: 978-7-5594-3328-2

Rights: World

The Strange Tales of Annam

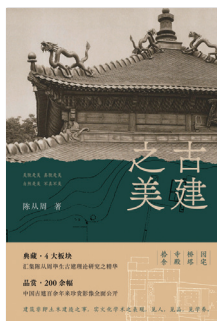
by Zhu Fa

About the author:

Zhu Fa, a Ph.D. in Classical Literature, is also a novelist and poet. He works at the Institute of Ancient Books at Shanghai Normal University, where he teaches courses on the History of Chinese Literature and Basic Writing. He is dedicated to the study of extra-territorial Chinese literature and has a broad academic interest in folklore, philology, ancient museum studies, and the history of mythology, fiction and poetry.

About the book:

The South of Asia, with its luxuriant jungle and dense atmosphere, means stories of edge, hubris, unorthodoxy and weirdness. In a unique style of writing, Zhu Fa has translated, rewritten and reconstructed the absurd and bizarre episodes that have survived orally and, on the page, depicting the world at the intersection of fantasy and reality. *The Strange Tales of Annam*, aims to continue the tradition that has been carried on from Yeats and Yakumo Kozumi to Italo Calvino and Angela Carter, and to return to the folk narratives that are so drenched in energy, from which the novel draws its depths and seeks a different and fuller pattern, technique and dynamism.



出版日期：2023 年 4 月
定价：98.00
ISBN：978-7-5594-7036-2
授权范围：全球

Pub Date: April 2020
Price: RMB 98.00
ISBN: 978-7-5594-7036-2
Rights: World

The Beauty of Ancient Buildings

by Zhou Congzhou

Collection: 4 sections of the essence of Chen Congzhou's lifelong theoretical research on ancient architecture

Appreciation: More than 200 images of Chinese ancient architecture over the past 100 years

About the Author:

Chen Congzhou (1918-2000), alias Zi Shi in his later years, calls himself Zi Weng. He is a well-known Chinese ancient architect, garden artist, the pioneer and founder of modern Chinese garden science, and a professor and doctoral instructor at Tongji University. He is a master of modern Chinese garden art and is regarded as "the master of the garden of his generation" by the architect leoh Ming Pei. He is good at literature and history, and his works are clear and beautiful, combining Chinese literature, history, philosophy, and art with ancient architecture and gardens. He is a disciple of Mr. Zhang Daqian, who is also an expert in poetry and painting. He has written works such as *Saying Garden*, *Suzhou Garden*, and *Famous Chinese Garden*.

About the Book:

This book is about ancient architecture theory written by China's famous architect, ancient garden expert Mr. Chen Congzhou. It is a collection of Mr. Chen Congzhou's lifelong investigation, research, and evaluation of the essence of ancient architecture articles. The book is divided into four sections according to the type of architecture: Garden and Residence, Bridge and Tower, Temple, and Gleaning, with more than 200 precious historical photos and hand drawings, as well as the current pictures taken by later generations and the famous paintings of ancient architecture in the museum collection, which can be read as a collection of architectural art. The articles cover both Chen Congzhou's detailed examination of dozens of representative ancient buildings in China, as well as the introduction and analysis of the craftsmanship, techniques, features, research, and conservation of Chinese ancient architecture, and also include articles written by the author during his visits and studies of ancient architecture that are both intellectual and personal in nature. This book selects all the classic articles on the appreciation of ancient architecture, focuses on the beauty of ancient architecture in China, and shows all the famous articles written by Mr. Chen Congzhou on ancient architecture research.



出版日期：2020 年 9 月

定价：698 元

ISBN：978-7-5594-4254-3

授权范围：全球（英语、俄语、阿拉伯语、波斯语、土耳其语、尼泊尔语和西班牙语版权已售）

Pub Date: Sept. 2020

Price: RMB 698.00

ISBN: 978-7-5594-4254-3

Rights: World (rights sold in English, Russian, Arabic, Farsi, Turkish, Nepali and Spanish)

History of Ancient Chinese Jewellery

by Li Ya

Nominated for the China Publishing Government Award

The first comprehensive study of ancient jewelry in China

Over 2,000 exquisite jewelry images

About the author:

Li Ya, Professor of Stage Design Department, Shanghai Theatre Academy; Doctor, Founder of the WeChat public account "Makeup Road of the East."

Wang Yongqing, specializing in the history of the Qin and Han dynasties, and unearthed documents on silk and Jane, with a focus on the ancient costume.

Chen Shiyu, who graduated from Zhejiang University, is currently a PhD candidate in traditional costume studies at the Beijing Institute of Fashion Technology. He has been working at a publishing house for more than ten years as an interviewer and editor on traditional Chinese culture, crafts and art. He has participated, organized many costumes restoration and museum exhibition planning, and published dozens of related articles.

Cao Zhe, an associate professor at Nantong University, has his main research interests in the history of dyeing and weaving costumes and design theory. He is dedicated to the study of costume forms, costume systems, and costume techniques through the ages, using the method of "evidence from pictures" and documentary research.

Dong Jin, an invited member of the Ming Dynasty Imperial Tombs Research Association. He has been immersed in the study and research of the history of Chinese costumes for many years. In 2007, he founded the "Ming Clothes and Costumes-Chinese Costume History Forum." In 2012, he participated in the compilation and publication of the Beijing Municipal Administration of Cultural Heritage's "Ming Palace Crown and Costume Ceremonial Map."

Ju Xuanya is devoted to the study of Qing history, Manchu studies, Qing costumes, and oral history records of Manchu and old Beijing. He has been a lecturer in grammar for the Solonju Manchu Language Class. *Author of A Guide to Travelling through the Qing Dynasty (Part 1)* (Chongqing Publishing House, 2017) and *Life in the Meow King's House* (Beijing United Publishing Co., Ltd. 2018).

About the Book:

This book analyses and examines the origins, names, categories, materials, styles, production techniques, wearing styles and decorative patterns of jewelry, as well as the corresponding rules and regulations and other cultural information attached to them, through a combination of literature, aesthetic appreciation and cultural interpretation, and explains the close relationship between dress and people in traditional Chinese culture: jewelry is close to people and is an important symbol of status, skills and so on. It also directly reflects the spirituality, philosophical thinking, aesthetic standards and cultural trends of society. The book fills a gap in the study of ancient Chinese jewelry and is of innovative and cumulative cultural value. It was nominated for the 5th China Publishing Government Award.



出版日期: 2022 年 6 月
定价: 98.00
ISBN: 978-7-5594-6156-8
授权范围: 全球

Pub Date: June 2022
Price: 98.00
ISBN: 978-7-5594-6156-8
Rights: World

The Bones of Immortality: A Biography of the Sage of Cursive Calligraphy Lin Sanzhi

by Lu Dong

The secret of what makes Lin Sanzhi the Sage of Cursive Calligraphy is all in this book.

About the author:

Lu Dong is the author of the poetry collection *Sleeping Flowers* and has published many articles of literary and artistic criticism. His poems have been selected for inclusion in various poetry collections such as *Selected Misty Poems*, etc.

About the book:

Why is Lin Sanzhi called the "contemporary sage of cursive", a master unprecedented in three centuries? Why is his calligraphy so thrilling and poignant, yet so ethereal? The secrets that baffle every lover of traditional culture are all in this book.



出版日期：2019 年 9 月

定价：78.0 元

ISBN：978-7-5594-3593-4

授权范围：全球（森伽罗语、西班牙语、哈萨克语、俄语、尼泊尔语版权已售）

Pub Date: Sept. 2019

Price: RMB 78.00

ISBN: 978-7-5594-3593-4

Rights: World (rights sold in Sengaro, Spanish, Kazakh, Russian and Nepali)

Panda of China

by Zhao Liangye

"Book of China" in Nov. 2019

Documentary + Story + Popular Science, A book To Understand Everything About Pandas

About the Author:

Zhao Liangye, a writer and researcher of panda culture, has lived in the marginal area of the giant panda habitat in Sichuan. He has followed the giant panda's footprints throughout his life. After more than 30 years of inspection, he has followed the research and protection of the giant panda in China and has gone to the front-line dozens of times. He interviewed hundreds of experts, scholars and people, accumulated a lot of first-hand information, and narrated stories about pandas and people.

About the Book:

This is the first complete documentary on the survival of the Chinese panda, recording the entire process of interaction between giant pandas and humans. It tells the evolutionary history of a rare species, the cultural development history of the world "giant panda fever", and the whole process of Chinese giant pandas from discovery to protection, from research and exploration to reintroduction. It also records the interactions between Chinese and foreign panda research scholars, breeders and ordinary people, and the different experiences and stories between giant pandas and humans.



出版日期：2020 年 1 月

定价：52.00 元

ISBN: 978-7-5594-3475-3

授权范围：全球（西班牙语、葡萄牙语、哈萨克语、土耳其语版权已售）

Pub Date: Jan. 2020

Price: RMB 52.00

ISBN: 978-7-5594-3475-3

Rights: World (rights sold in Spanish, Portuguese, Kazakh and Turkish)

Deep in the Taste Buds

by Shen Yanni (Editor-in-Chief)

29 True Stories, 29 "Tastes of the World" In the Depths of Time

About the Book:

This book is an anthology of Chinese food memories. The selected essays interpret the taste memories from the "post-30s" to the "post-00s" in different perspectives and styles, presenting the diversity and richness of folk cuisine over the past decades, highlighting the natural connection between personal growth and personal emotions, family and friendship and food. The 52 food stories, born in the kitchens of ordinary homes and the streets, are full of the different dialects and fumes of the North and South, but the unspeakable emotions infused into the meals are enough to make people deeply attached to them on their way to the stars.



出版日期：2023年3月
定价：59.80
ISBN：978-7-5594-7314-1
授权范围：全球

Pub Date: Mar. 2023
Price: RMB 59.80
ISBN: 978-7-5594-7314-1
Rights: World

Twilight and the Dancing Bear: Selected Works of Chinese Women's Literature in 2022

by **Zhang Li** (Editor-in-Chief)

20 women writers with distinctive writing styles
20 stories of women who break the mold

About the Author:

Zhang Li is a professor and doctoral supervisor in the School of Chinese Language and Literature of Beijing Normal University and one of the "Top Ten Most Popular Teachers for Graduate Students" of Beijing Normal University. She is the deputy director of the Prose Committee of the China Writers' Association and an invited researcher of the China Modern Literature Museum. She is the author of *The Occurrence of Modern Chinese Women's Writing (1898-1925)*, *The Landscape of Fiction*, *The Fire Bearer*, *I Saw Countless Shes*, etc. She also edited works including *Selected Chinese Women's Literature in 2021*, *Looking at the Clouds: 20 Chinese Short Stories in 2021*, and *People with Lights: 20 Chinese Prose Writers in 2021*.

About the Book:

This book continues the series of *Love*, *Secrets*, and *Far Away*, featuring the works of twenty different generations of Chinese women writers in the year 2022, representing both a gaze at the current literary scene and a long-term expectation for the future of women's literature. The works of 20 different generations of Chinese women writers outline, to some extent, the creative genealogy of China's old, middle-aged, and young women writers, providing an extremely high-quality text that provides readers with an overview of the creation of short stories in women's literature over a period of time, making female voices and the achievements of women in writing more widely known.



出版日期：2023 年 3 月
定价：52.00 元
ISBN：978-7-5594-7078-2
授权范围：全球

Pub Date: Mar. 2023
Price: RMB 52.00
ISBN: 978-7-5594-7078-2
Rights: World

Pears and Dates

by Ge Liang

"Book of China" in Nov. 2019

Documentary + Story + Popular Science, A book To Understand Everything About Pandas

About the Author:

Ge Liang is a writer and scholar, who studied at Nanjing University and the University of Hong Kong, with a PhD in literature. He is currently a professor at the Chinese Department and an expert of the National Arts Foundation. He is the author of the novels *Swallow Food*, *Northern Kite*, *Vermilion Bird*, *Tile Cat*, *Seven Voices*, *The Year of the Play*, *Asking Rice*, *Raccoon*, *Riddle Crow* and the cultural essays *Little Mountain River* and *Pears and Dates*. His works have been translated from Chinese into English, French, Italian, Russian, Japanese, Korean, and other languages. He has won several awards. His representative novels have been selected twice as one of the "Asia Weekly Top Ten Chinese Novels". He was awarded the "Cross-Strait Writer of the Year" and the "China Person of the Year" by *Southern People Weekly*. His book *Fei Fa* won the 8th Lu Xun Literature Award.

About the Book:

Ge Liang has been hailed by critics as a novelist with "the master potential". His novels, such as *Vermilion Bird*, *Northern Kite*, and *Swallow Food*, all shine the light of excellent traditional culture. His cultural essays are also quite scholarly, and his profound insights and unique opinions on writing, food, art, and images are moving and elegant, providing a glimpse of his literary attainments that reflect the ancient and the modern, the East and the West. *Pear and Dates* is his new collection of cultural essays, which is divided into 8 chapters. The chapters are about reading and about what the author see in writing. The title of this book *Pears and Dates* means the mutual respect between reading and writing, classic and contemporary, with profound meaning and readability.



出版日期：2022年4月

定价：78.00

ISBN：978-7-5594-6284-8

授权范围：全球（阿拉伯语、波斯语、土耳其语、西班牙语、哈萨克语版权已售）

Pub Date: April 2022

Price: RMB 78.00

ISBN: 978-7-5594-6284-8

Rights: World (rights sold in Arabic, Farsi, Turkish, Spanish and Kazakh)

The Making of Pots

by Xu Feng

A disciple of Gu Jingzhou, the clothier of pot-making, restores the ancient art of zisha pot

Xu Feng has created an artisanal text to decipher the ancient and heartfelt techniques of pot making

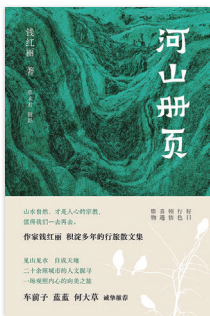
About the author:

Xu Feng is a native of Yixing, Jiangsu. Writer and scholar of Jiangnan culture. He is the author of 18 works, including *Forget Me*, *The Book of the Prosperous Desolation of Jiangnan*, *The Cloth Pot Sect: A Biography of Gu Jingzhou*, and *Flowers Not Flowers: A Biography of Jiang Rong*. He has won several influential awards many times. His works have been translated into English, French, Japanese, Korean, Dutch, Arabic, Farsi, Serbian and other languages and promoted overseas.

About the book:

The Making of Pots is an artisanal text recorded, investigated and created over several years by Mr. Xu Feng, a renowned writer, Jiangnan cultural scholar and researcher on Zisha pot culture, and vividly restored by Mr. Ge Taozhong, a disciple of Mr. Gu Jingzhou, to his pot-making skills, and is a duet between a famous writer and a master pot-maker. The book has also been recommended by renowned critics and writers in China, including Li Jingze, Shi Zhanjun, Su Tong and Xie Youshun.

By making a pot in the ancient method and explaining it with vivid and beautiful literature, the work comprehensively presents the techniques and heart, spirit and connotation of the ancient Chinese Zisha pot-making method, highlighting the beauty of literature and the beauty of Zisha. This is a book that combines the aesthetic value of literature, the historical value of culture, the academic value of craftsmanship and the value of instruction in the transmission of skills. This book is a review and restoration of the extraordinary skills of the master of Zisha, and a complete presentation of the history, culture, spirit and the highest level of craftsmanship of Zisha, with the paradigm value of mastery and the unique value of historical materials and transmission.



出版日期：2022 年 1 月

定价：59.00

ISBN：978-7-5594-6161-2

授权范围：全球

Pub Date: Jan. 2022

Price: RMB 59.00

ISBN: 978-7-5594-6161-2

Rights: World

The Book of Rivers and Mountains

by Qian Hongli

See the mountains, see the water, make your own world

A humanistic exploration of more than 20 cities

A journey to see the beauty within

About the author:

Qian Hongli, a native of Zongyang, Anhui Province, has published more than twenty books, including *Low Eyebrows*, *Reading the Paintings*, *The Poetic Scriptures and Other Ideas*, *A Lifetime of History*, *Waiting for the Letter*, *The Plant Book* and *In the Name of Love*.

About the book:

The Book of Rivers and Mountains is a collection of Qian Hongli's travel essays, which she has accumulated over the years, travelling in and out of Anhui province, covering half of China. The book is a record of her travels and her exploration of her own nature in words and photography and is full of visual and simple descriptions of beautiful things. Through her eyes, the reader can see many of the scenery of her homeland and foreign lands. The landscape under the author's pen is in fact the poetry, calligraphy, ritual and music that has been passed down to the heart for thousands of years. Qian Hongli's gentle and affectionate brushstrokes describe the rivers and mountains, and her small essays are linked together to form the pages of the rivers and mountains, with both craftsmanship and poetry, showing a unique texture of words and way of thinking.



出版日期：2021 年 1 月

定价：52.00 元

ISBN: 978-7-5594-5439-3

授权范围：全球（土耳其语、哈萨克语、俄语版权已售）

Pub Date: Jan. 2021

Price: RMB 52.00

ISBN: 978-7-5594-5439-3

Rights: World (rights sold in Turkish, Kazakh and Russian)

Notes of Chinese Village

by Nan Fan

About the author:

Nan Fan is a renowned scholar and essayist who has published academic books such as *The Dimension of Literature* and *The Energy of the Unknown*. His works including *All About My Parents*, *The Gunshots of the Year of Xinhaia* and *Five Images* won many national awards.

About the book:

This book is a unique and valuable survey of the contemporary Chinese countryside. The changes brought about by China's rapid development transition and the post-epidemic era have created an urgent need for contemporary literature to intervene in society in new ways. Nan Fan, a renowned scholar-writer and two-time winner of the Lu Xun Literature Prize, uses his personal visits as an entry point to elaborate on his in-depth observations of the rapidly changing "Chinese village" and delves into the details of the contemporary countryside, from the evolution of the image of the village, its historical heritage and cultural psychology.



出版日期：2020 年 1 月

定价：88.00 元

ISBN：978-7-5594-4483-7

授权范围：全球（法语版权已售出）

Pub Date: Jan. 2020

Price: RMB 88.00

ISBN: 978-7-5594-4483-7

Rights: World (rights sold in French)

My Own Paris

by Yu Jian

About the author:

Yu Jian began writing poetry, prose, fiction and criticism in 1970, started photography in 1980, and filmed documentaries in 1992. He is the author of several collections of poetry and essays and has received dozens of poetry and prose awards. His documentary film "The Blue Station" was shortlisted for the Silver Wolf Award at the Amsterdam International Documentary Film Festival. His photography series won the National Geographic China Collection Award in 2012.

About the book:

This book is a pilgrimage to Paris by the poet Yu Jian. The poet often visits Paris, where the world changes day by day, but Paris is as silent as an elephant. After more than twenty years of seeing and thinking, the poet has finally melded his memory into 63 Parisian ramblings and 163 street photographs, taking you on a journey through Paris, in search of a homeland around the world.



出版日期：2021 年 4 月
ISBN：978-7-5594-5205-4
定价：68.00 元
授权范围：全球

Pub Date: April 2016
Price: RMB 68.00
ISBN: 978-7-5594-5205-4
Rights: World

On the Side of Dong Po: A Memoir of Su Shi

by Yu Jian

A name that modern Chinese poetry can never neglect

About the book:

On the Side of Dong Po: A Memoir of Su Shi is a collection of essays and photographs by Yu Jian, a famous Chinese poet and "Outstanding Writer of the Year" of the Chinese Language Literary Media Awards. Yu Jian has spent more than 40 years making pilgrimages to Meishan in Sichuan, the hometown of Su Shi, recording in words and images his admiration for the great poet of the Song Dynasty, traveling through the dust and smoke of a thousand years to experience the thrilling waves of Su Shi's poetry. The book is based on essential events in Su Shi's life and the author's pilgrimage, tracing the legacy of a thousand sages and experiencing the ultimate Song aesthetics, recreating a great golden age and a transcendent poetic life.



出版日期：2020 年 10 月

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授权范围：全球（哈萨克语和俄语版权已售）

Pub Date: Oct. 2020

Price: RMB 45.00

ISBN: 978-7-5594-5057-9

Rights: World (rights sold in Kazakh and Russian)

Vegetable World

by Hu Xian

About the author:

Hu Xian is a famous poet and essayist. He is the author of the poetry collection *Hourglass* and *The Empty Staircase*, and the essay collection *The Man Who Could Never Return to His Hometown*. He has received many national rewards.

About the book:

This book is a collection of essays in which the author selects nearly forty of the most common vegetables in our lives, and focuses on the infectious power of vegetables beyond themselves, exploring the interest, style, human emotions and culture that they contain. A beautiful text that brings back a sense of freshness and strangeness to familiar vegetables, activating their "spiritual taste buds". This book presents common vegetables and dishes from a personal point of view in a light-hearted, witty and uninhibited manner, leading the reader to taste life while reading about vegetables, and to walk through a journey of affection, fun, life perception, cultural heritage and light poetry.



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Pub Date: Nov. 2021

Price: RMB 98.00

ISBN: 978-7-5594-5996-1

Rights: World (rights sold in Arabic, Farsi, Turkish, Spanish and Kazakh)

The Botany of Poetry

by Zang Di

In this collection of poems, Zang reinvents the plant with fresh, improvised poetry, and reinvents the poem with light, slender botany.

—Yi Hang (poet, critic)

The book won the 8th Lu Xun Literature Prize

About the author:

Zang Di currently teaches at the Chinese Department of Peking University and is a researcher at the Chinese Poetry Research Institute of Peking University. He has published poetry collections such as *The Rider and the Soybean Milk* and *A Simple Introduction to Human Action*. He has been awarded the Top Ten Outstanding Young Poets of Contemporary China, Top Ten Pioneer Poets of China, Top Ten New Poetry Critics of China, and Top Ten Emerging Poets of Contemporary China; he has been invited to participate in many international poetry festivals.

About the book:

Poetic Botany is a complete collection of Zang Di's poems on plants since he wrote them. 290 poems covering all the plants that can be seen in daily life, it is a rare collection of poems concentrating on plants in the history of poetry, and a unique lineage of Zang Di's poetry with a high degree of richness and an ample sense of topic. This work won the 8th Lu Xun Literature Prize.



出版日期：2021 年 5 月

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授权范围：全球

Pub Date: May 2021

Price: RMB 128.00

ISBN: 978-7-5594-5509-3

Rights: World

IF THE WHEAT DIES

by Zhou Yaping

Translator: Suzanne Zheng, Jeffrey Twitchell-Waas, Paul Manfredi

A representative poet of the Chinese Language School

An Exhibition of Language and Views—When Film Becomes Poetry

About the author:

Zhou Yaping, also known as "Story Horse", is a Jiangsu native, a core poet of the Chinese Language School of Poetry and a film and television producer. His poetry has been published in China, the UK and the US, and he is the author of the domestic poetry collections *Vulgar and Pretty*, *Drama Field*, *Red, White, Blue, Grey, Black, Black, As Is: Cartoons Defined as Absurd from the Start, In Public*, etc. He was honored with Poet of the Year in *Poetry Exploration* 2011 and won the first Rubber Literature Award in 2014.

About the book:

This book is a collection of poems by Zhou Yaping, a representative poet of the contemporary Chinese language school. 100 short poems and a collection of "film poems" by Zhou Yaping are selected and translated into English, reviewed by renowned American poet and sinologist, with beautiful illustrations from his film "Magicicada". Zhou Yaping's poems are modern and soulful, offering a deep and fascinating exploration of the contemporary spiritual situation and the richness of the heart, from which one can feel the artistic charm of the poetic language in its many variations.



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授权范围：全球（阿拉伯语版权已售）

Pub Date: Jan. 2021

Price: RMB 68.00

ISBN: 978-7-5594-4623-7

Rights: World (rights sold in Arabic)

Round Table of the Poets

by Jidi Majia

About the author:

Jidi Majia is vice president and Secretary of the Secretariat of the China Writers Association, also a famous contemporary Chinese poet. He published poetry collections include *Songs of First Love*, *The Eagle's Wing and the Sun*, *Identity*, *Flame and Words*, etc. His poems have been translated into nearly forty languages and published in dozens of countries, with a cumulative total of over ninety translated poetry collections. He has received numerous awards, including the Third Chinese New Poetry (Poetry Collection) Award, the Guo Moruo Literary Award, etc.

About the book:

Round Table of the Poets is a collection of conversations between the renowned Chinese poet Jidi Majia and 16 internationally renowned poets and poetry translators. The dialogues provide an in-depth exchange on humanities, poetics, the environment, co-development, and the exchange of different cultures, including Adonis, the most promising winner of the Nobel Prize for Literature in recent years, the famous Russian poet Yevtushenko, the Lithuanian poet Venzlova, the French poet Yvonne Le Mans, the American Indian poet Simon Oddis, and the Djiboutian poet Cheikh Wata. The dialogue interprets the responsibility and mission of poets from both different and complementary perspectives, revealing the common challenges facing humanity today and reflecting the mission and commitment of poets as the voice of the age.



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Pub Date: March 2021

Price: RMB 52.00

ISBN: 978-7-5594-5519-2

Rights: World (rights sold in English, Spanish and Nepali)

Miracle

by Han Dong

The book won the 8th Lu Xun Literature Prize

About the author:

Han Dong, born in Nanjing city in 1961, is one of the most important poets and writers of contemporary China. As a representative of "the third generation", he has made a great contribution to the growth of modern Chinese poetry. He has won many important literary awards in China, including the "Chinese Media Literature Award". In addition, his works have been translated into different languages and published around the world.

About the book:

Miracle is a selection of Han Dong's latest production of poems, which directly touches the details of life with clear and simple language. He writes about the "routines", including works dedicated to his friends in the field of art. This title represents his newest creation, which continues his exploration of poem and truth, and emphasizes deep emotions. This work won the 8th Lu Xun Literature Prize.



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Pub Date: Oct. 2021

Price: RMB 52.00

ISBN: 978-7-5594-6247-3

Rights: World (rights sold in Thai and Arabic)

I See My Country in A Pomegranate

by Yang Ke

About the author:

Yang Ke, a poet, member of the Presidium of the China's Writers' Association and President of the Poetry Society of China. He has published twelve collections of poetry in Chinese, four collections of essays in prose, one collection of articles and eight collections of poetry in foreign languages, including *The Poems of Yang Ke, Related and Unrelated*, and *I Tell the Shape of the Wind*. He has been awarded the Cambridge Prize for Poetry by Xu Zhimo and the Outstanding Poet Award by the Romanian Publishing and Copyright Corporation.

About the book:

This collection of poems not only expresses the spirit of the times and spreads the voice of China, but also continues the national cultural tradition, with a distinctly Chinese style, and is a collection of excellent original poetry that is artistically exquisite, both professional and accessible to the general public, elegant, popular, inspiring, and has the potential to be widely disseminated.

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