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JIANGSU PHOENIX FINE ARTS PUBLISHING LTD.

Founded in 1984 , Phoenix Fine Arts Publishing Ltd. specializes in publishing traditional Chinese art, folk art, and modern art.

Our extensive range of publications includes painting albums, art theory, painting techniques, designing, and children's books.

Our titles have won numerous national and international awards, such as the Most Beautiful Books of China, the World' s Most Beautiful Book, and the Chinese Best Publications Award. We combine Chinese traditional arts with contemporary design and high-quality production, and our children' s books have been recognized with awards like "the most beautiful picture book of China" and "Laureate Award".

In recent years, we have established close relationships with many foreign publishers, and our highlight publications, such as children' s arts, ancient architectural art, and folk art, have been well-received in many countries.

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Time and Seasons of Dunhuang

Chinese Books of the Year 2022

Compiled by the Dunhuang Research Institute, this book ingeniously introduces the wisdom of ancient people into modern life. It combines traditional Chinese festivals and the twenty-four solar terms with Dunhuang murals, statues, and documents, introducing readers to the significance and customs of the current season, delving into the diverse values of Dunhuang culture, and giving the traditional season a unique humanistic connotation.

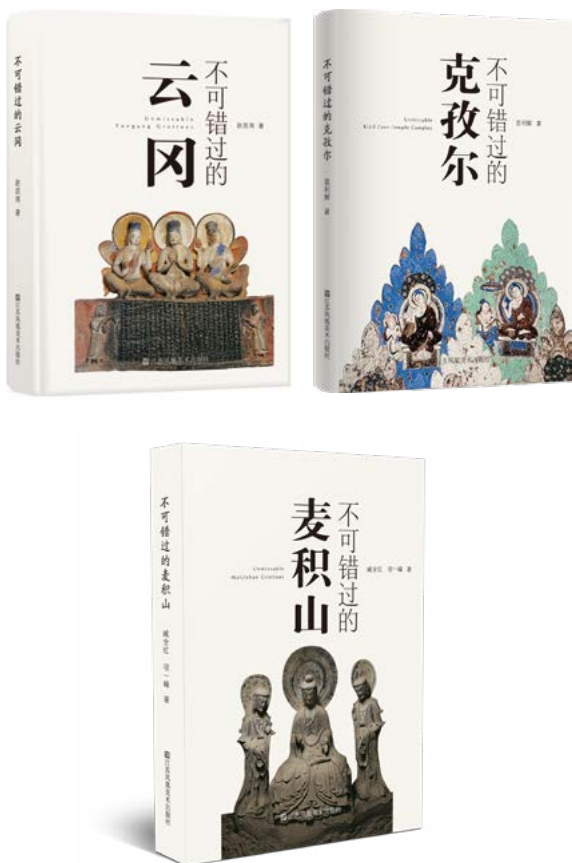


¥ 128.00

January 2022



Unmissable Series



The series is a collection in between the touristic guide of different Buddhist grottoes, including the Yungang, Kezi'er, Mogao, Mount Maiji, Longmen Grottoes, etc. Regarding different grottoes, the series points out the concrete spots that "you can never miss," allowing the reader to understand those unmissable attractions at a glance. Surrounding us with details, this series guides us to experience the religious devotion of people in ancient times as well as their exquisite sculptures and, in the middle of historical facts, to have a taste of Chinese culture's most remote origins and the vast artistic heritage of the grottoes.



¥ 98.00/Each book

2022-2023

47)。这幅图就像教科书一样为当时的信徒提供了一个标准的坐禅范式。

后室四壁以各式忍冬纹带相间隔分层布画，异域色彩浓郁。北壁上层大龕装饰厚实、豪华的弧形帷幔，晚唐处雕骨面，一高发髻飞天凌空飞翔，手执莲蕾回想，露足，呈“V”字形的身体尽管略显沉重，但古朴稚拙，反映了



图47 第7窟佛龕坐禅图。西晋张华《博物志》云：‘佛图一，长广佛龕《云冈石窟》新发现。日本京都大学及科学史所。1982年’。

107

主要洞窟展陈



图35 第4窟东壁“太子登场”故事图

引得观众惊叹不已。太子登场，执行御将前面二人用过的弓箭递给他，他也斜了一眼，说：“这弓太弱，能不能给我找一张更强劲的弓？”几个人很快将太子祖上供在天庙里的一张良弓抬来。太子左手执弓，右手引箭，开弓的声音响彻整个迦毗罗卫城，他凝神屏息，一箭释放，御穿七面铁鼓！箭簇落入水池后先是激起一股泉流，然后又穿槌围绕大千世界的铁围山。

画面中，三人张弓搭箭前后并列（图35），前方竖立三面铁鼓，鼓的上方装饰彩带。下端有一只骆驼，用左前腿

075

主要洞窟展陈



Art History of Blue Porcelain

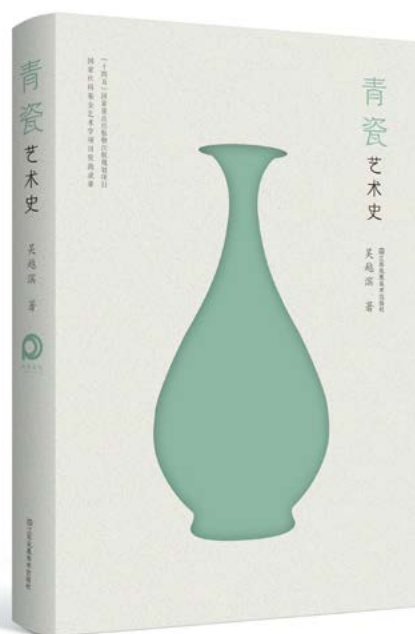
Won the Eighth Session China Excellent Publication Award

This book chronologically presents the historical development of blue porcelain, outlining its trajectory, artistic appearance, and aesthetic characteristics. It allows readers to have a taste of the deep cultural and historical meaning carried by blue porcelain.



¥ 120.00

March 2022



Great Ingenuity in Delicate Artifacts

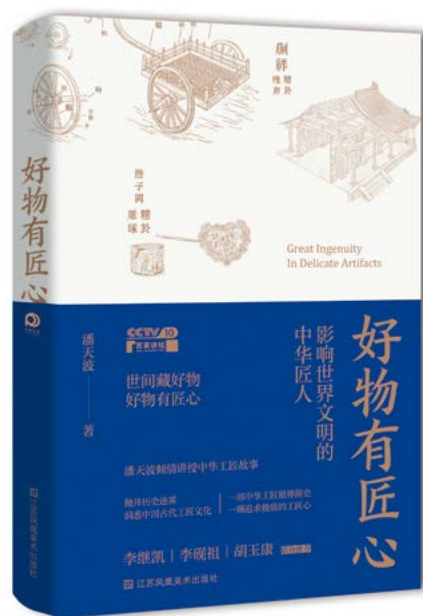
This book records a total of fifteen craftsmen who have made significant contributions to Chinese history.

They have pursued excellence in their respective fields by diligently and ingeniously creating. With their hands and wisdom, they have created a brilliant civilization and left countless heritage pieces.



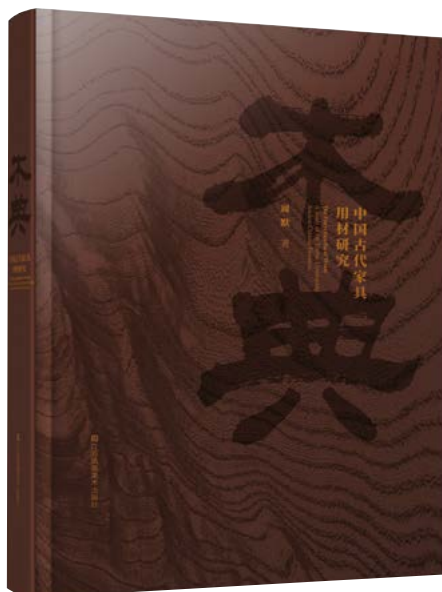
¥ 78.00

July 2021



The Encyclopedia of Wood

--- A Study of the Timber Constituting Ancient Chinese Furniture



As a dictionary of different kinds of wood, this book contains complete and accurate explanations on the different sorts of this material and their uses. Through reading and learning about different woods and their uses, readers can discover the biological and cultural properties of precious woods, including their rich aesthetic meaning as well as to appreciate the art behind wooden objects and the intention behind the underlying principles of ancient Chinese furniture.



¥ 368.00

April 2022

Tracing Classical Chinese Furniture Identification and Appreciation of Its Wooden Roots



This book includes a lot of familiar, precious woods like sandalwood, red sandalwood, chrysanthemum, mahogany, nanmu, etc., appreciating them from various aspects such as their growth texture. These finished products made with such woods are appreciated because of their measures, their artistic value, and many other aspects. This appreciation is supported by a great amount of exquisite photographs that show the reader both the economic and artistic value of these woods.



¥ 198.00

December 2021

Music History in Chinese Painting

This book covers paintings of whistles, flutes, ocarinas, chime stones, and other musical instruments people have used for five thousand years since prehistory. It contains Han and Tang music, dance, and acrobatics, as well as imperial orchestras, Buddhist transformation stories, and outdoor music shows with pipa (Chinese lutes). In addition to this, it mentions the miscellaneous opera, Yuan opera, sung storytelling, and ancient-style refined music of the Song, Yuan, Ming, and Qing dynasties.



¥ 128.00

June 2022



Clouds and Veils --- Concealment in Chinese Painting

This book explains the tension relationship between the manifestation and concealment of painting expressions such as smoke, clouds, and shadows in traditional Chinese painting through the term "veil". There is an evolutionary inheritance relationship between the spiral patterns of painted pottery in the Neolithic period, the cloud and thunder patterns of the Shang and Zhou dynasties, and the smoke and cloud scenery in paintings.



¥ 98.00

June 2022



The Newcomer

--- The Image of the Oriental in 13th and 14th Century European Art



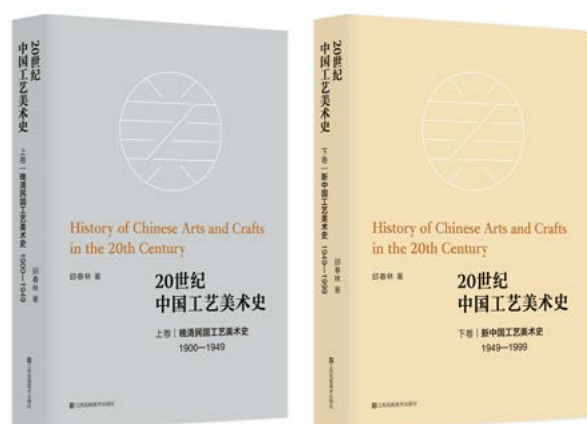
Through five independent but interrelated case studies, this book revolves around chronicle illustrations, frescoes for the chapter house of a monastery, and traditional Christian themes. It analyzes the circulation of the images and their generation mechanisms, delving into the culture and religion of ancient European, presenting the process in which the East and the West met each other, colliding, as well as the memories, feelings, and imagination of people in ancient times.



¥ 168.00

February 2023

History of Chinese Arts and Crafts in the 20th Century



These two titles comprehensively and systematically address the development of Chinese arts and crafts from 1900 to 2000. Revolving around the three historical periods of the late Qing, the Republic, and the People's Republic, throughout which society experienced great transformations, the titles summarize the artistic advances and achievements attained during different periods. This way, they show the changes in the development and historical logic of arts and crafts within a century.



May 2023

Theories of Painting in Ancient China

(6 volumes)

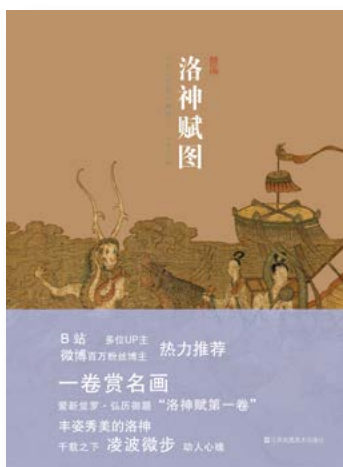


¥128.00/Each Title

December 2021

Each volume has two sides: front and back. The front side uses pull-out pages to reproduce the elegance of the ancient Chinese masterpiece *Along the River During the Qingming Festival*.

The back is an explanation of the painting, starting from its content, and then moving on to the story of the painter, and the circulation of the work, analyzing the work's inner and outer qualities layer after layer.



The Brain Hole is A Bottomless Hole



This book is a reorganization based on a MOC of famous teachers of the University of China that was adapted for publication. Unlike regular design theory courses, this book focuses on case analysis, also including real creative strategies. In every chapter, readers are guided to look at things with a new vision, rediscovering those aspects of life that they were used to and revisiting questions without taking anything for granted. Then, the readers are given a solution that will expand their imagination through creativity and concrete design strategies.



¥ 98.00

March 2023



Fareware to Sketches

--- A Collection of Chen Danqing's Works

Shortlisted for The Most Beautiful Books of the World 2023

Winner of The Most Beautiful Books of China 2022

This work gathers more than fifty years of quick sketches of Chinese artist and writer Chen Danqing. Published for the first time, it mostly gathers works that have never been published before. Spanning over half a century, they show scene after scene of different moments and spaces that travel through the past. Qu Minmin and Jiang Qian, awarded with the ADC Golden Block and the Best Book Design from all over the world, have designed the book with an original binding and style to restore it to its true historical context.



¥ 2580.00

March 2022



Essential Kun Opera



9 787558 044496

¥ 298.00

May 2020

Winner of The Most Beautiful Books of China 2021

This book gathers seven experimental Kun Opera plays, photographs, and dialogues by artists thinking about this traditional opera, also exploring and creating it.

It also attempts to detach itself from the style and ceremonies of Chinese traditional theater, using a simple and direct stage to show the reflections of a contemporary person on present-day and traditional Kun Opera.

The Seventeen Most Beautiful Books



9 787558 093432 >

¥ 270.00

October 2021

Winner of The Most Beautiful Books of China 2021

In this book, the book designer Zhao Qing selects seventeen titles he designed since he worked as a book designer .

This book uses seventy thousand characters and more than seven hundred pages to show in detail the thought process behind the books that have received different design awards. The authors or editors of these books collaborated with the designers and learned from them, allowing readers to comprehensively understand the birth of the most beautiful books through the text and images.

Browse Leipzig

Winner of The Most Beautiful Books of
China 2020



¥ 270.00

December 2020



The Choice of Leipzig

Winner of The Most Beautiful
Books of China 2019



¥ 470.00

September 2019



Classical Stories of Kun Opera

Winner of The Most Beautiful Books of
China 2017

Winner of The Good Book of China 2018



¥ 698.00

October 2017



Pleasure of Learning



¥ 278.00

October 2015

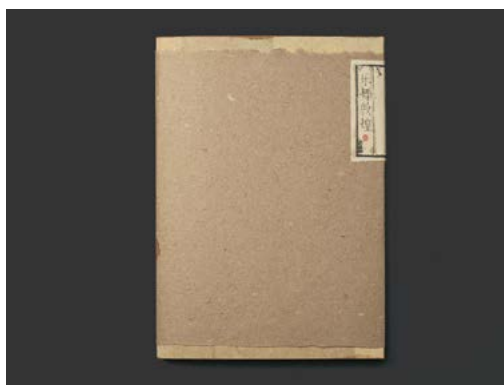
Winner of The Most Beautiful Books of China 2015

Winner of The Most Beautiful Books of the World 2016

Special Award of German Design

Award 2017

Music and Dance in Dunhuang Fresco



¥ 368.00

March 2021

The 2015 One Show Bronze

The 2015 adc Excellence Award

The 2015 tdc Excellence Award

The 2015 Red Dot Design Award

The 2014 "The Most Beautiful Books of China" Award

The 2014 Kan Tai-Keung Design

Award Gold

Dunhuang and the Silk Road Series

(5 volumes)

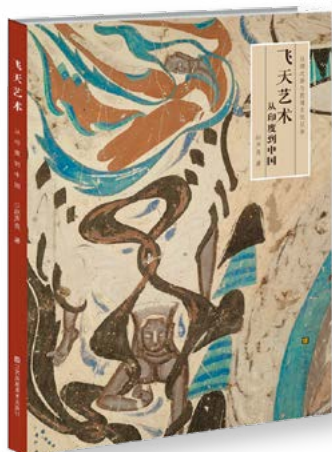
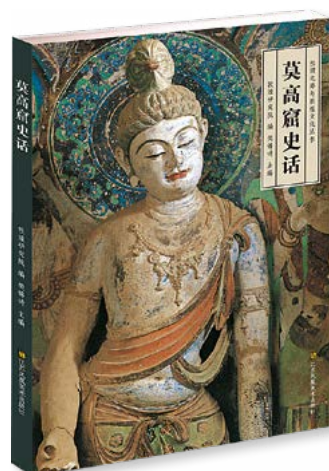


¥ 58.00/Each Title

october 2016

Consisting of five volumes, this series shows the breadth and depth of Dunhuang culture.

It tells the culturally rich history of Dunhuang, as well as carrying in depth research of the Mogao Grottoes, the Yulin Grottoes, etc., so that readers can have a new understanding of Dunhuang culture and Dunhuang studies from the perspectives of ancient religion, literature, history, music, and art.



Grotto Art of China Series

(7 volumes)

The fusion of Chinese traditional culture and foreign Buddhist culture caused Buddhist grotto art to develop unprecedentedly, starting a new epoch for Chinese art history. In the endless process in which Chinese and Western culture flow together and mix, a Buddhist art system with distinct ethnic style developed. A unique tree in the forest of universal art, it has become the pride of Chinese ethnic culture.

Uninterrupted for more than one thousand years, grotto art has crystallized the wisdom of folk artists, leaving us a rich cultural heritage. Grotto art is a cultural treasure, both for China and the world.



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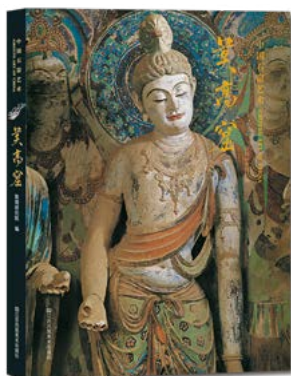
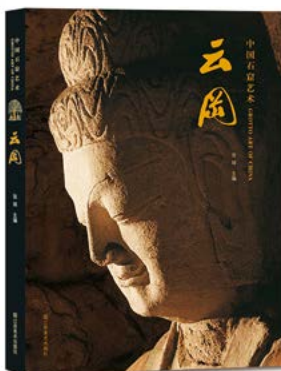
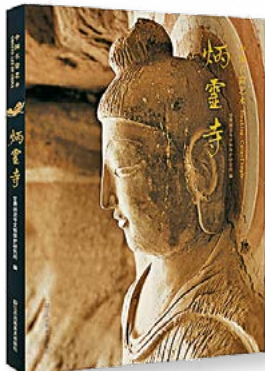
9 787534 498237 >



9 787558 055966 >

¥ 230.00/Each Title

2021-2022



Eighteen Lectures on the Dazu Rock Carvings

The only world heritage site located in Chongqing, the Dazu Rock Carvings have numerous sculptures and subjects, so they have an extremely high value in history, art, archaeology, religion, and traditions.

This book has selected and explained eighteen of the most interesting aspects of the grottoes.



9 787558 044496

¥ 98.00

December 2021



Stories of the Northern Cave Temple

Located in Xifeng District of Qiyang, Gansu Province, the Northern Cave temple started to be constructed in the Northern Wei. It represents the essence of Han and Tang culture of the area of Longdong, which had an important place among Chinese grotto art. This book delves deeply in the preserved vestiges, giving an account of the important facts in the development of the temple, its historical evolution and key figures, as well as entertaining anecdotes on the contemporary protection and research of it.



9 787558 093432 >

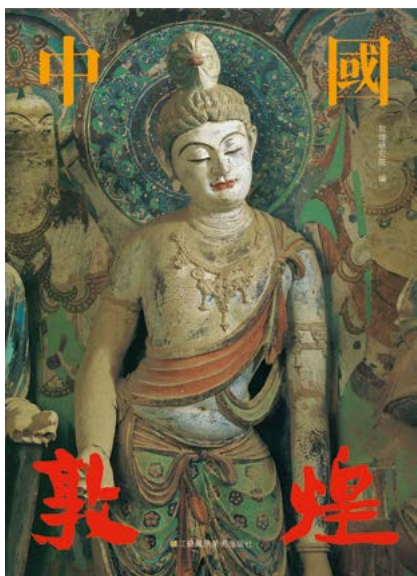
¥ 78.00

January 2022



The Treasure of Dunhuang

--- Art, History, and Culture of Buddhism in China



With a rich variety of texts and photographs and an exquisite printing, this book presents the history of Dunhuang, the form of the Buddhist grottoes, as well as the subjects and styles of their murals and sculptures. Delicate while also spectacular and stunning, this work is extremely valuable, for it presents Dunhuang from the multiple perspectives of aesthetics, art, philosophy, religion, history, and architecture.



9 787558 044496

¥ 320.00

October 2021

Fifty Selected Buddhist Caves in Dunhuang



This book was originally written by Liu Yongzeng, director of the Dunhuang Research Institute. It presents fifty caves, centered around those that have been opened throughout the years. They include forty-five caves of the Mogao Grottoes, four of the Yulin Grottoes, and a last one belonging to the West Thousand Buddha Grottoes. In addition, all the characteristics of each cave are presented in a simple language on each title page.



9 787558 093432 >

¥ 78.00

October 2021

Buddhist Grotto Murals

This book presents a total of 179 works, each one a treasure. A selection of the most classical murals, its content can help readers understand the vividness of paintings, from character outlining to the whole pictorial style.



¥ 498.00

January 2020



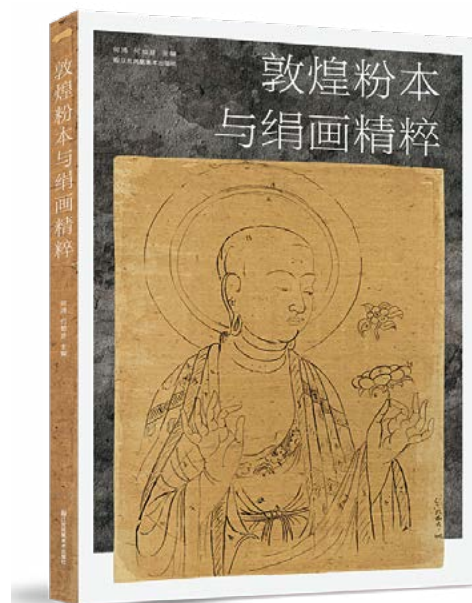
A Brief Introduction to Dunhuang Model Sketches and Silk Painting

Over several years, the author has collected and organized model sketches and silk paintings of Dunhuang murals, as well as some mural paintings that had been lost overseas. The author has conducted in-depth research and comparison work on these paintings, also portraying the beauty of the mother of Dunhuang Bodhisattva, which receives the unusual feelings of the readers.

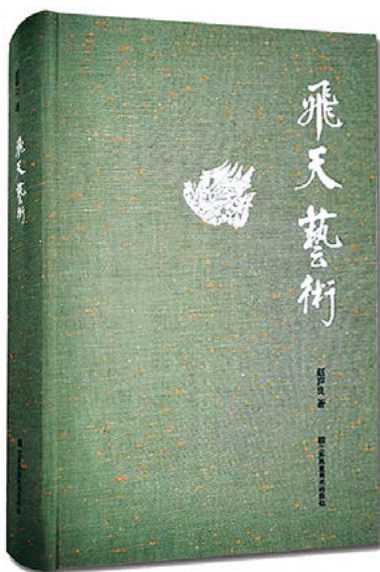


¥ 158.00

June 2020



Flying Apsaras



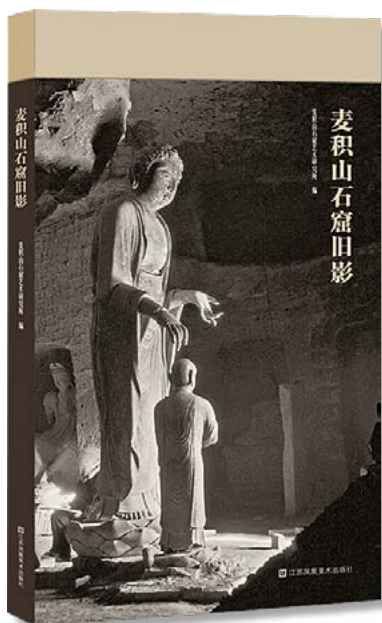
In the form of illustrations and text, this book provides a detailed and comprehensive introduction to the origin of apsaras, which stem from India, to the presentation of cave murals around the world. It enables readers to have a more detailed understanding of the context of apsara culture and the exquisite products that this art has produced under the influence of diverse cultures.



¥ 128.00

July 2021

Old Pictures of Mount Maiji Grottoes



This book narrates the exploration and protection during the modern history of the Mount Maiji Grottoes, showing early rich pictures, as well as the documents and the archaeological surveys of the explorers. This way, it shows the use of the scenery of Mount Maiji Grottoes fifty years ago. This book is a way to put in order old photographs of the grottoes as well as a way to pass on their spirit.



¥ 178.00

May 2019

Sun Xiaoyun's Calligraphy Series



Present chairwoman of the China Calligraphers Association, Sun Xiaoyun's works have obtained China's national calligraphy prize seven times and have been exhibited in Japan, Singapore, and New York. Her creations have a deep level of mastery in the domain of calligraphy.

By reading the series of Sun Xiaoyun's books, readers will not only appreciate the dexterous brushstrokes, but will also be able to experience the graceful content of Chinese classics.



¥ 298.00

June 2022



¥ 290.00

May 2021



¥ 48.00

September 2010

The Grand Treasure Series of Nanjing Museum (12 volumes)

This series showcases the large-scale organization and research achievements of its collections in recent years, and also comprehensively and systematically introduces the publishing project of cultural relics in the Nanjing Museum collection.

In terms of content, the series selects the most representative cultural relics. Meanwhile, the collection resources are integrated and studied in the form of special topics so that this series of books integrates academic, informative, and ornamental properties.

The series of books are
still being updated

¥ 1680.00/Each Title

2013-2020



