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JIANGSU PHOENIX
FINE ARTS PUBLISHING LTD.

Founded in 1984, Phoenix Fine Arts Publishing Ltd. specializes in publishing traditional Chinese art, folk art, and modern art.

Our extensive range of publications includes painting albums, art theory, painting techniques, designing, and children's books.

Our titles have won numerous national and international awards, such as the Most Beautiful Books of China, the World's Most Beautiful Book, and the Chinese Best Publications Award. We combine Chinese traditional arts with contemporary design and high-quality production, and our children's books have been recognized with awards like "the most beautiful picture book of China" and "Laureate Award".

In recent years, we have established close relationships with many foreign publishers, and our highlight publications, such as children's arts, ancient architectural art, and folk art, have been well-received in many countries.
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Time and Seasons of Dunhuang

Compiled by the Dunhuang Research Institute, this book ingeniously introduces the wisdom of ancient people into modern life. It combines traditional Chinese festivals and the twenty-four solar terms with Dunhuang murals, statues, and documents, introducing readers to the significance and customs of the current season, delving into the diverse values of Dunhuang culture, and giving the traditional season a unique humanistic connotation.

¥ 128.00
January 2022
Unmissable Series

The series is a collection in between the touristic guide of different Buddhist grottoes, including the Yungang, Kezi'er, Mogao, Mount Majii, Longmen Grottoes, etc. Regarding different grottoes, the series points out the concrete spots that "you can never miss," allowing the reader to understand those unmissable attractions at a glance. Surrounding us with details, this series guides us to experience the religious devotion of people in ancient times as well as their exquisite sculptures and, in the middle of historical facts, to have a taste of Chinese culture's most remote origins and the vast artistic heritage of the grottoes.

¥ 98.00/Each book
2022-2023
Art History of Blue Porcelain

Won the Eighth Session China Excellent Publication Award
This book chronologically presents the historical development of blue porcelain, outlining its trajectory, artistic appearance, and aesthetic characteristics. It allows readers to have a taste of the deep cultural and historical meaning carried by blue porcelain.

¥ 120.00
March 2022

Great Ingenuity in Delicate Artifacts

This book records a total of fifteen craftsmen who have made significant contributions to Chinese history. They have pursued excellence in their respective fields by diligently and ingeniously creating. With their hands and wisdom, they have created a brilliant civilization and left countless heritage pieces.

¥ 78.00
July 2021
The Encyclopedia of Wood
--- A Study of the Timber Constituting Ancient Chinese Furniture

As a dictionary of different kinds of wood, this book contains complete and accurate explanations on the different sorts of this material and their uses. Through reading and learning about different woods and their uses, readers can discover the biological and cultural properties of precious woods, including their rich aesthetic meaning as well as to appreciate the art behind wooden objects and the intention behind the underlying principles of ancient Chinese furniture.

¥ 368.00
April 2022

Tracing Classical Chinese Furniture Identification and Appreciation of Its Wooden Roots

This book includes a lot of familiar, precious woods like sandalwood, red sandalwood, chrysanthemum, mahogany, nanmu, etc., appreciating them from various aspects such as their growth texture. These finished products made with such woods are appreciated because of their measures, their artistic value, and many other aspects. This appreciation is supported by a great amount of exquisite photographs that show the reader both the economic and artistic value of these woods.

¥ 198.00
December 2021
Music History in Chinese Painting

This book covers paintings of whistles, flutes, ocarinas, chime stones, and other musical instruments people have used for five thousand years since prehistory. It contains Han and Tang music, dance, and acrobatics, as well as imperial orchestras, Buddhist transformation stories, and outdoor music shows with pipa (Chinese lutes). In addition to this, it mentions the miscellaneous opera, Yuan opera, sung storytelling, and ancient-style refined music of the Song, Yuan, Ming, and Qing dynasties.

¥ 128.00
June 2022

Clouds and Veils --- Concealment in Chinese Painting

This book explains the tension relationship between the manifestation and concealment of painting expressions such as smoke, clouds, and shadows in traditional Chinese painting through the term "veil". There is an evolutionary inheritance relationship between the spiral patterns of painted pottery in the Neolithic period, the cloud and thunder patterns of the Shang and Zhou dynasties, and the smoke and cloud scenery in paintings.

¥ 98.00
June 2022
The Newcomer
--- The Image of the Oriental in 13th and 14th Century European Art

Through five independent but interrelated case studies, this book revolves around chronicle illustrations, frescoes for the chapter house of a monastery, and traditional Christian themes. It analyzes the circulation of the images and their generation mechanisms, delving into the culture and religion of ancient European, presenting the process in which the East and the West met each other, colliding, as well as the memories, feelings, and imagination of people in ancient times.

¥ 168.00
February 2023

History of Chinese Arts and Crafts in the 20th Century

These two titles comprehensively and systematically address the development of Chinese arts and crafts from 1900 to 2000. Revolving around the three historical periods of the late Qing, the Republic, and the People’s Republic, throughout which society experienced great transformations, the titles summarize the artistic advances and achievements attained during different periods. This way, they show the changes in the development and historical logic of arts and crafts within a century.

May 2023
Theories of Painting in Ancient China

(6 volumes)

Each volume has two sides: front and back. The front side uses pull-out pages to reproduce the elegance of the ancient Chinese masterpiece Along the River During the Qingming Festival.

The back is an explanation of the painting, starting from its content, and then moving on to the story of the painter, and the circulation of the work, analyzing the work’s inner and outer qualities layer after layer.

¥ 128.00/Each Title
December 2021
The Brain Hole is A Bottomless Hole

This book is a reorganization based on a MOC of famous teachers of the University of China that was adapted for publication. Unlike regular design theory courses, this book focuses on case analysis, also including real creative strategies. In every chapter, readers are guided to look at things with a new vision, rediscovering those aspects of life that they were used to and revisiting questions without taking anything for granted. Then, the readers are given a solution that will expand their imagination through creativity and concrete design strategies.
Fareware to Sketches
--- A Collection of Chen Danqing’s Works

Shortlisted for The Most Beautiful Books of the World 2023
Winner of The Most Beautiful Books of China 2022

This work gathers more than fifty years of quick sketches of Chinese artist and writer Chen Danqing. Published for the first time, it mostly gathers works that have never been published before. Spanning over half a century, they show scene after scene of different moments and spaces that travel through the past. Qu Minmin and Jiang Qian, awarded with the ADC Golden Block and the Best Book Design from all over the world, have designed the book with an original binding and style to restore it to its true historical context.

¥ 2580.00
March 2022
Essential Kun Opera

Winner of The Most Beautiful Books of China 2021
This book gathers seven experimental Kun Opera plays, photographs, and dialogues by artists thinking about this traditional opera, also exploring and creating it.

It also attempts to detach itself from the style and ceremonies of Chinese traditional theater, using a simple and direct stage to show the reflections of a contemporary person on present-day and traditional Kun Opera.

The Seventeen Most Beautiful Books

Winner of The Most Beautiful Books of China 2021
In this book, the book designer Zhao Qing selects seventeen titles he designed since he worked as a book designer.

This book uses seventy thousand characters and more than seven hundred pages to show in detail the thought process behind the books that have received different design awards. The authors or editors of these books collaborated with the designers and learned from them, allowing readers to comprehensively understand the birth of the most beautiful books through the text and images.
Browse Leipzig

Winner of The Most Beautiful Books of China 2020

¥ 270.00
December 2020

The Choice of Leipzig

Winner of The Most Beautiful Books of China 2019

¥ 470.00
September 2019

Classical Stories of Kun Opera

Winner of The Most Beautiful Books of China 2017
Winner of The Good Book of China 2018

¥ 698.00
October 2017
**Pleasure of Learning**

Winner of The Most Beautiful Books of China 2015
Winner of The Most Beautiful Books of the World 2016
Special Award of German Design Award 2017

¥ 278.00
October 2015

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**Music and Dance in Dunhuang Fresco**

The 2015 One Show Bronze
The 2015 adc Excellence Award
The 2015 tdc Excellence Award
The 2015 Red Dot Design Award
The 2014 “The Most Beautiful Books of China” Award
The 2014 Kan Tai-Keung Design Award Gold

¥ 368.00
March 2021
Dunhuang and the Silk Road Series

(5 volumes)

Consisting of five volumes, this series shows the breadth and depth of Dunhuang culture.

It tells the culturally rich history of Dunhuang, as well as carrying in depth research of the Mogao Grottoes, the Yulin Grottoes, etc., so that readers can have a new understanding of Dunhuang culture and Dunhuang studies from the perspectives of ancient religion, literature, history, music, and art.

¥ 58.00/Each Title

October 2016
The fusion of Chinese traditional culture and foreign Buddhist culture caused Buddhist grotto art to develop unprecedentedly, starting a new epoch for Chinese art history. In the endless process in which Chinese and Western culture flow together and mix, a Buddhist art system with distinct ethnic style developed. A unique tree in the forest of universal art, it has become the pride of Chinese ethnic culture.

Uninterrupted for more than one thousand years, grotto art has crystallized the wisdom of folk artists, leaving us a rich cultural heritage. Grotto art is a cultural treasure, both for China and the world.
Eighteen Lectures on the Dazu Rock Carvings

The only world heritage site located in Chongqing, the Dazu Rock Carvings have numerous sculptures and subjects, so they have an extremely high value in history, art, archaeology, religion, and traditions.

This book has selected and explained eighteen of the most interesting aspects of the grottoes.

Stories of the Northern Cave Temple

Located in Xifeng District of Qiyang, Gansu Province, the Northern Cave temple started to be constructed in the Northern Wei. It represents the essence of Han and Tang culture of the area of Longdong, which had an important place among Chinese grotto art. This book delves deeply in the preserved vestiges, giving an account of the important facts in the development of the temple, its historical evolution and key figures, as well as entertaining anecdotes on the contemporary protection and research of it.
The Treasure of Dunhuang
--- Art, History, and Culture of Buddhism in China

With a rich variety of texts and photographs and an exquisite printing, this book presents the history of Dunhuang, the form of the Buddhist grottoes, as well as the subjects and styles of their murals and sculptures. Delicate while also spectacular and stunning, this work is extremely valuable, for it presents Dunhuang from the multiple perspectives of aesthetics, art, philosophy, religion, history, and architecture.

Fifty Selected Buddhist Caves in Dunhuang

This book was originally written by Liu Yongzeng, director of the Dunhuang Research Institute. It presents fifty caves, centered around those that have been opened throughout the years. They include forty-five caves of the Mogao Grottoes, four of the Yulin Grottoes, and a last one belonging to the West Thousand Buddha Grottoes. In addition, all the characteristics of each cave are presented in a simple language on each title page.
Buddhist Grotto Murals

This book presents a total of 179 works, each one a treasure. A selection of the most classical murals, its content can help readers understand the vividness of paintings, from character outlining to the whole pictorial style.

A Brief Introduction to
Dunhuang Model Sketches and Silk Painting

Over several years, the author has collected and organized model sketches and silk paintings of Dunhuang murals, as well as some mural paintings that had been lost overseas. The author has conducted in-depth research and comparison work on these paintings, also portraying the beauty of the mother of Dunhuang Bodhisattva, which receives the unusual feelings of the readers.
Flying Apsaras

In the form of illustrations and text, this book provides a detailed and comprehensive introduction to the origin of apsaras, which stem from India, to the presentation of cave murals around the world. It enables readers to have a more detailed understanding of the context of apsara culture and the exquisite products that this art has produced under the influence of diverse cultures.

Old Pictures of Mount Maiji Grottoes

This book narrates the exploration and protection during the modern history of the Mount Maiji Grottoes, showing early rich pictures, as well as the documents and the archaeological surveys of the explorers. This way, it shows the use of the scenery of Mount Maiji Grottoes fifty years ago. This book is a way to put in order old photographs of the grottoes as well as a way to pass on their spirit.
Sun Xiaoyun’s Calligraphy Series

Present chairwoman of the China Calligraphers Association, Sun Xiaoyun’s works have obtained China’s national calligraphy prize seven times and have been exhibited in Japan, Singapore, and New York. Her creations have a deep level of mastery in the domain of calligraphy.

By reading the series of Sun Xiaoyun’s books, readers will not only appreciate the dexterous brushstrokes, but will also be able to experience the graceful content of Chinese classics.
The Grand Treasure Series of Nanjing Museum (12 volumes)

This series showcases the large-scale organization and research achievements of its collections in recent years, and also comprehensively and systematically introduces the publishing project of cultural relics in the Nanjing Museum collection.

In terms of content, the series selects the most representative cultural relics. Meanwhile, the collection resources are integrated and studied in the form of special topics so that this series of books integrates academic, informative, and ornamental properties.

The series of books are still being updated

¥ 1680.00/Each Title

2013-2020